



1
00:01:14,469 --> 00:00:21,770

[Music]

2
00:01:18,630 --> 00:01:16,870

what is up everyone ryan sprague here

3
00:01:22,230 --> 00:01:18,640

from somewhere in the skies and welcome

4
00:01:24,710 --> 00:01:22,240

to a very very special halloween season

5
00:01:26,469 --> 00:01:24,720

youtube live stream and facebook i guess

6
00:01:28,710 --> 00:01:26,479

um let's talk about that if you're

7
00:01:30,149 --> 00:01:28,720

watching this on facebook right now why

8
00:01:31,749 --> 00:01:30,159

are you doing that go over to youtube

9
00:01:33,830 --> 00:01:31,759

watch it on the ryan sprague youtube

10
00:01:37,109 --> 00:01:33,840

channel that way i will see all of your

11
00:01:39,109 --> 00:01:37,119

comments as they come in if you do watch

12
00:01:40,710 --> 00:01:39,119

on facebook there's a very good chance i

13
00:01:42,389 --> 00:01:40,720

will not see a lot of your comments

14

00:01:44,870 --> 00:01:42,399

unless you give stream yard permission

15

00:01:48,149 --> 00:01:44,880

there's a link below on the facebook

16

00:01:49,990 --> 00:01:48,159

post um in in order to do that so you

17

00:01:51,990 --> 00:01:50,000

can either do that or just go watch this

18

00:01:54,550 --> 00:01:52,000

on youtube it's a lot better over there

19

00:01:57,350 --> 00:01:54,560

anyways um this is gonna be a lot of fun

20

00:01:58,149 --> 00:01:57,360

tonight for anyone who knows i am a huge

21

00:02:01,670 --> 00:01:58,159

fan

22

00:02:03,590 --> 00:02:01,680

of alien abduction movies and obviously

23

00:02:05,429 --> 00:02:03,600

alien abductions in general that's why

24

00:02:08,389 --> 00:02:05,439

you're here uh so we're gonna be talking

25

00:02:10,630 --> 00:02:08,399

about uh four alien abduction themed

26

00:02:12,949 --> 00:02:10,640

found footage films tonight which is

27

00:02:15,270 --> 00:02:12,959

gonna be really fun and i have some

28

00:02:17,589 --> 00:02:15,280

really special guests for you guys um

29

00:02:19,990 --> 00:02:17,599

two of my co-hosts for tonight and also

30

00:02:21,910 --> 00:02:20,000

some special guest appearances as well

31

00:02:24,229 --> 00:02:21,920

from people from the films we're going

32

00:02:26,710 --> 00:02:24,239

to be reviewing but before we do all

33

00:02:28,949 --> 00:02:26,720

that let's talk a little shop here guys

34

00:02:30,550 --> 00:02:28,959

um the super chat is open

35

00:02:33,030 --> 00:02:30,560

if you want to help out somewhere in the

36

00:02:35,190 --> 00:02:33,040

skies please um you can do so with the

37

00:02:36,949 --> 00:02:35,200

super chat button that way we will

38

00:02:39,350 --> 00:02:36,959

highlight your comments highlight your

39

00:02:42,070 --> 00:02:39,360

uh your questions you might have for me

40

00:02:44,390 --> 00:02:42,080

or my guest co-hosts for tonight um it's

41

00:02:46,070 --> 00:02:44,400

a great way to help out the show and uh

42

00:02:49,110 --> 00:02:46,080

get your comments and questions asked

43

00:02:53,750 --> 00:02:49,120

right here live on youtube or facebook

44

00:02:56,070 --> 00:02:53,760

and um other than that um let's see oh i

45

00:02:58,470 --> 00:02:56,080

wanted to mention i just got sent this

46

00:03:01,430 --> 00:02:58,480

book by a listener of the show uh no

47

00:03:04,229 --> 00:03:01,440

more nomar slavik who's actually been a

48

00:03:07,270 --> 00:03:04,239

guest on the show uh we only come out at

49

00:03:10,550 --> 00:03:07,280

night this is a really cool book full

50

00:03:13,270 --> 00:03:10,560

of um scary stories ghosts supernatural

51
00:03:15,509 --> 00:03:13,280
paranormal aliens as well and nomar has

52
00:03:17,910 --> 00:03:15,519
just done an incredible job of creating

53
00:03:20,470 --> 00:03:17,920
these terrifying worlds in the book so

54
00:03:22,630 --> 00:03:20,480
please this halloween season help out an

55
00:03:25,190 --> 00:03:22,640
independent author and just have a good

56
00:03:27,110 --> 00:03:25,200
time have a good time spook spook your

57
00:03:30,149 --> 00:03:27,120
friends your significant others whatever

58
00:03:33,670 --> 00:03:30,159
you want with we only come out at night

59
00:03:34,630 --> 00:03:33,680
by no slavik so check that out on amazon

60
00:03:37,110 --> 00:03:34,640
um

61
00:03:39,430 --> 00:03:37,120
what else do i have here guys oh we have

62
00:03:41,509 --> 00:03:39,440
an upcoming halloween series episode

63
00:03:43,750 --> 00:03:41,519

where we're going to be talking to two

64

00:03:46,949 --> 00:03:43,760

modern day witches who practice

65

00:03:48,390 --> 00:03:46,959

witchcraft in today's world um so that's

66

00:03:50,710 --> 00:03:48,400

gonna be a lot of fun

67

00:03:53,589 --> 00:03:50,720

keep a lookout for that very soon um

68

00:03:54,550 --> 00:03:53,599

amongst all the main feed episodes as

69

00:03:56,869 --> 00:03:54,560

well

70

00:03:59,350 --> 00:03:56,879

and uh other than that

71

00:04:02,630 --> 00:03:59,360

like subscribe share the show i'd really

72

00:04:04,869 --> 00:04:02,640

appreciate that but without further ado

73

00:04:06,390 --> 00:04:04,879

i'm going to introduce our two co-hosts

74

00:04:09,270 --> 00:04:06,400

for tonight as we go through these

75

00:04:11,750 --> 00:04:09,280

movies whether they like it or not um

76

00:04:14,630 --> 00:04:11,760

first on the docket is one of my closest

77

00:04:16,949 --> 00:04:14,640

friends and colleagues andrew sanford

78

00:04:19,189 --> 00:04:16,959

andrew is a writer performer director

79

00:04:22,230 --> 00:04:19,199

operating out of new york city

80

00:04:24,390 --> 00:04:22,240

uh he was twice featured for the abc

81

00:04:27,749 --> 00:04:24,400

discover showcase and co-created a

82

00:04:30,790 --> 00:04:27,759

graphic novel called gwendolyn in 2013

83

00:04:33,189 --> 00:04:30,800

with artist extraordinaire joe cabot uh

84

00:04:35,189 --> 00:04:33,199

andrew was selected for the for the abc

85

00:04:36,469 --> 00:04:35,199

discover showcase as a writer which is

86

00:04:38,150 --> 00:04:36,479

really awesome

87

00:04:40,070 --> 00:04:38,160

recently he has been working with the

88

00:04:41,510 --> 00:04:40,080

new york city theater company random

89

00:04:43,670 --> 00:04:41,520

access theater

90

00:04:46,870 --> 00:04:43,680

writing shakespearean adaptations of

91

00:04:48,629 --> 00:04:46,880

popular movies that's really cool i know

92

00:04:50,550 --> 00:04:48,639

he did one one of the star wars so we'll

93

00:04:52,790 --> 00:04:50,560

have to ask him about that and one of

94

00:04:54,790 --> 00:04:52,800

the star wars i sound like

95

00:04:57,590 --> 00:04:54,800

an old person when i say that go see a

96

00:05:00,790 --> 00:04:57,600

star wars um and he has also been a

97

00:05:02,230 --> 00:05:00,800

staff contributor for pajiba.com

98

00:05:04,710 --> 00:05:02,240

and he just came out with an article

99

00:05:06,710 --> 00:05:04,720

over there recently about chucky so go

100

00:05:09,670 --> 00:05:06,720

check that out and you can follow him on

101
00:05:12,070 --> 00:05:09,680
twitter at sanford minus sun though the

102
00:05:15,430 --> 00:05:12,080
handle is no longer accurate because he

103
00:05:17,749 --> 00:05:15,440
is the dad of two of the cutest twins i

104
00:05:20,950 --> 00:05:17,759
have ever seen um not the creepiest the

105
00:05:23,749 --> 00:05:20,960
cutest and that is andrew sanford so i'm

106
00:05:25,029 --> 00:05:23,759
gonna bring him in right now andrew hi

107
00:05:27,510 --> 00:05:25,039
everybody

108
00:05:29,510 --> 00:05:27,520
how are you i'm good man how are you

109
00:05:32,469 --> 00:05:29,520
i am good i'm good i hope i did you some

110
00:05:35,270 --> 00:05:32,479
justice you did wonderful it i will say

111
00:05:37,189 --> 00:05:35,280
it is pajama

112
00:05:38,390 --> 00:05:37,199
and all that really matters is how you

113
00:05:40,790 --> 00:05:38,400

spell it because that's what you're

114

00:05:42,790 --> 00:05:40,800

really going to be doing but um

115

00:05:44,629 --> 00:05:42,800

pajiba is how it is

116

00:05:46,150 --> 00:05:44,639

i feel like i would be remember it

117

00:05:47,670 --> 00:05:46,160

doesn't matter there are there's also a

118

00:05:48,870 --> 00:05:47,680

lot of other wonderful writers over

119

00:05:50,790 --> 00:05:48,880

there too that you should check out i

120

00:05:52,390 --> 00:05:50,800

did i should have said that um people

121

00:05:55,270 --> 00:05:52,400

who are people who are much more

122

00:05:59,510 --> 00:05:55,280

qualified to review movies than i am um

123

00:05:59,520 --> 00:06:01,990

the pros

124

00:06:05,189 --> 00:06:03,510

i don't want to dash anybody's hopes

125

00:06:07,510 --> 00:06:05,199

before we get started oh not at all yeah

126
00:06:10,790 --> 00:06:07,520
yeah yeah yeah yeah

127
00:06:12,950 --> 00:06:10,800
i've seen easily 50 movies

128
00:06:14,710 --> 00:06:12,960
no big deal it's whatever

129
00:06:16,710 --> 00:06:14,720
no big deal

130
00:06:19,270 --> 00:06:16,720
it's right there um anthony thank you so

131
00:06:20,629 --> 00:06:19,280
much for this did you just call me

132
00:06:25,189 --> 00:06:20,639
anthony

133
00:06:27,670 --> 00:06:25,199
chat contributors

134
00:06:30,070 --> 00:06:27,680
i would hope i knew your name by now oh

135
00:06:33,510 --> 00:06:30,080
man anthony i love you i love your last

136
00:06:36,390 --> 00:06:33,520
name that's a dope last name man

137
00:06:37,510 --> 00:06:36,400
mikulski mikulski yeah a huge supporter

138
00:06:39,189 --> 00:06:37,520

of the show

139

00:06:40,629 --> 00:06:39,199

thanks for being here let's give a shout

140

00:06:43,270 --> 00:06:40,639

out quick before we bring in our other

141

00:06:46,629 --> 00:06:43,280

amazing co-host matthew riot is here

142

00:06:52,070 --> 00:06:46,639

alien girl thank you for being here

143

00:06:55,510 --> 00:06:53,510

i'm gonna try to shout you guys out as

144

00:06:58,150 --> 00:06:55,520

much as i can um we're gonna be really

145

00:06:59,670 --> 00:06:58,160

busy tonight um reviewing these movies

146

00:07:02,629 --> 00:06:59,680

as well and showing you some special

147

00:07:07,029 --> 00:07:02,639

clips but let's move to our second

148

00:07:09,110 --> 00:07:07,039

co-host of the night and that is

149

00:07:11,270 --> 00:07:09,120

nicholas westermeyer nicholas is an

150

00:07:13,830 --> 00:07:11,280

actor director and teacher based in new

151

00:07:17,189 --> 00:07:13,840

york city he received his ba in theater

152

00:07:18,150 --> 00:07:17,199

from clark college and his mfa

153

00:07:21,189 --> 00:07:18,160

that

154

00:07:23,350 --> 00:07:21,199

smart smart man mfa in acting from

155

00:07:27,029 --> 00:07:23,360

brooklyn college he currently teaches

156

00:07:29,270 --> 00:07:27,039

theater and speech at uh cooney cuny he

157

00:07:32,070 --> 00:07:29,280

is a founding member of voyage theater

158

00:07:33,589 --> 00:07:32,080

company and third kind productions

159

00:07:35,909 --> 00:07:33,599

little company i know a little something

160

00:07:39,350 --> 00:07:35,919

about he is also the co-executive

161

00:07:41,189 --> 00:07:39,360

producer and co-star of reverie lane i

162

00:07:44,150 --> 00:07:41,199

put that in there nick so he's gonna

163

00:07:45,670 --> 00:07:44,160

love that so without further ado let's

164

00:07:48,250 --> 00:07:45,680

bring him in

165

00:07:50,790 --> 00:07:48,260

nicholas westermeyer what's up buddy

166

00:07:53,029 --> 00:07:50,800

[Music]

167

00:07:54,869 --> 00:07:53,039

welcome i think this may be the first

168

00:07:57,830 --> 00:07:54,879

time we have done this in a really i

169

00:08:00,150 --> 00:07:57,840

think the last movie the three of us

170

00:08:03,350 --> 00:08:00,160

might have looked at was like

171

00:08:05,270 --> 00:08:03,360

god last jedi maybe

172

00:08:07,589 --> 00:08:05,280

did we i don't think i talked about that

173

00:08:08,550 --> 00:08:07,599

for your show no maybe not was that you

174

00:08:11,270 --> 00:08:08,560

me and

175

00:08:12,950 --> 00:08:11,280

chris chris okay the last the last time

176
00:08:15,990 --> 00:08:12,960
we did something was whatever the last

177
00:08:17,990 --> 00:08:16,000
october was oh my god that's the last

178
00:08:20,629 --> 00:08:18,000
one the year before the last one right

179
00:08:22,150 --> 00:08:20,639
yeah yeah yeah i don't even i don't even

180
00:08:24,629 --> 00:08:22,160
remember i remember

181
00:08:26,869 --> 00:08:24,639
great movies i know that we're fantastic

182
00:08:30,150 --> 00:08:26,879
oh was that the one where we did um it

183
00:08:31,589 --> 00:08:30,160
follows uh yes and two other ones

184
00:08:33,670 --> 00:08:31,599
krampus yeah

185
00:08:35,829 --> 00:08:33,680
it was a really like hodgepodge episode

186
00:08:39,029 --> 00:08:35,839
but i kind of like that any time before

187
00:08:42,230 --> 00:08:39,039
we get too into the weeds um i used to

188
00:08:43,670 --> 00:08:42,240

host a podcast it's pretty much like

189

00:08:46,070 --> 00:08:43,680

done at this point it kind of the

190

00:08:48,310 --> 00:08:46,080

pandemic kind of it was a pandemic

191

00:08:50,470 --> 00:08:48,320

casualty but that's that's okay it was a

192

00:08:52,630 --> 00:08:50,480

lot of fun um we did i did that for a

193

00:08:54,550 --> 00:08:52,640

few years and even though it was like a

194

00:08:56,949 --> 00:08:54,560

pop culture and politics discussion

195

00:08:59,430 --> 00:08:56,959

podcast every october because i love

196

00:09:01,590 --> 00:08:59,440

horror movies so much we'd throw out the

197

00:09:03,350 --> 00:09:01,600

entire purpose of the podcast

198

00:09:04,710 --> 00:09:03,360

and just talk about horror movies and i

199

00:09:08,470 --> 00:09:04,720

would bring on wonderful people that i

200

00:09:10,550 --> 00:09:08,480

love to talk to um and i you two were um

201
00:09:13,269 --> 00:09:10,560
one of the few

202
00:09:16,710 --> 00:09:13,279
multiple guests um i tried to switch it

203
00:09:22,550 --> 00:09:19,350
ryan's my favorite hard ufo podcaster

204
00:09:24,949 --> 00:09:22,560
too mainly because oh jealous anthony

205
00:09:26,949 --> 00:09:24,959
jealous of my hair anthony we're good

206
00:09:29,269 --> 00:09:26,959
friends anthony i'm trying to slip these

207
00:09:30,230 --> 00:09:29,279
comments in don't feel like you have to

208
00:09:32,310 --> 00:09:30,240
respond

209
00:09:35,430 --> 00:09:32,320
look it's hard i notice that they're

210
00:09:38,310 --> 00:09:35,440
there now and i can't i

211
00:09:39,829 --> 00:09:38,320
these are know my like hardcore um

212
00:09:42,470 --> 00:09:39,839
friends out there who are always here to

213
00:09:43,590 --> 00:09:42,480

support so i love you guys um but yeah

214

00:09:44,790 --> 00:09:43,600

tell us a little bit more about

215

00:09:46,550 --> 00:09:44,800

shocktober that's what we're doing

216

00:09:47,990 --> 00:09:46,560

tonight i would throw out the purpose of

217

00:09:51,030 --> 00:09:48,000

the podcast we just talk about horror

218

00:09:52,470 --> 00:09:51,040

movies and um i think the first time you

219

00:09:54,790 --> 00:09:52,480

guys did an episode two we talked about

220

00:09:57,030 --> 00:09:54,800

like six of them but what happened was

221

00:09:58,310 --> 00:09:57,040

yeah yeah yeah which was a lot of fun

222

00:10:00,710 --> 00:09:58,320

but that was anyway

223

00:10:02,389 --> 00:10:00,720

um so and i would call it shocktober

224

00:10:04,790 --> 00:10:02,399

because that's what i i'm not the first

225

00:10:07,590 --> 00:10:04,800

or the last person to call october shock

226

00:10:09,590 --> 00:10:07,600

to october because the scary movies but

227

00:10:12,230 --> 00:10:09,600

yeah so i love you guys take credit for

228

00:10:14,949 --> 00:10:12,240

it yeah yes i will i take soul credit

229

00:10:17,509 --> 00:10:14,959

for it either it's october tm

230

00:10:19,910 --> 00:10:17,519

um it's so much fun i miss it it is a

231

00:10:22,150 --> 00:10:19,920

lot of fun i do i do miss that aspect of

232

00:10:24,069 --> 00:10:22,160

things but it was um just

233

00:10:26,310 --> 00:10:24,079

things move on i got busy with other

234

00:10:28,630 --> 00:10:26,320

stuff the pandemic happened we couldn't

235

00:10:31,110 --> 00:10:28,640

record in the same room which i always i

236

00:10:34,150 --> 00:10:31,120

usually prefer i like this this app is

237

00:10:36,069 --> 00:10:34,160

great oh it's great but it is hilarious

238

00:10:39,030 --> 00:10:36,079

that all three of us live in the new

239

00:10:40,389 --> 00:10:39,040

york city kind of metro area yeah yeah

240

00:10:42,069 --> 00:10:40,399

we're in three different places

241

00:10:44,389 --> 00:10:42,079

absolutely i've done what we're gonna do

242

00:10:46,790 --> 00:10:44,399

on 2021. via zoom

243

00:10:48,150 --> 00:10:46,800

over the pandemic than i have ever

244

00:10:49,030 --> 00:10:48,160

very true i don't know where people are

245

00:10:49,910 --> 00:10:49,040

anymore

246

00:10:53,190 --> 00:10:49,920

i know

247

00:10:54,710 --> 00:10:53,200

person i'm like i gotta like touch their

248

00:10:56,069 --> 00:10:54,720

face and make sure it's real and that's

249

00:10:58,829 --> 00:10:56,079

what's happening here and then that's

250

00:11:02,310 --> 00:10:58,839

when i get arrested um that's another

251
00:11:04,310 --> 00:11:02,320
story um well let's talk since i have

252
00:11:06,630 --> 00:11:04,320
you both here you both both of you guys

253
00:11:09,590 --> 00:11:06,640
come from the theater world um that's

254
00:11:11,110 --> 00:11:09,600
originally how i met both of you um and

255
00:11:13,190 --> 00:11:11,120
all three of us became really good

256
00:11:14,790 --> 00:11:13,200
friends nick and i

257
00:11:17,430 --> 00:11:14,800
went through a lot of trials and

258
00:11:19,750 --> 00:11:17,440
tribulations both as struggling artists

259
00:11:23,509 --> 00:11:19,760
in new york and then as creative

260
00:11:25,590 --> 00:11:23,519
partners and um it's been a crazy

261
00:11:27,829 --> 00:11:25,600
journey ever since and same with andrew

262
00:11:28,710 --> 00:11:27,839
we've written a play together at this

263
00:11:30,710 --> 00:11:28,720

point

264

00:11:32,870 --> 00:11:30,720

um nick and i have worked on a movie

265

00:11:34,310 --> 00:11:32,880

together it's just been an incredible

266

00:11:36,230 --> 00:11:34,320

ride but um

267

00:11:38,230 --> 00:11:36,240

what i wanna know from you guys since i

268

00:11:39,190 --> 00:11:38,240

have you here um you're both performers

269

00:11:42,470 --> 00:11:39,200

as well

270

00:11:43,910 --> 00:11:42,480

um your experiences in the world of

271

00:11:45,430 --> 00:11:43,920

horror which is a lot of what we're

272

00:11:46,949 --> 00:11:45,440

going to be talking about tonight so

273

00:11:48,710 --> 00:11:46,959

nick i think i'd i'd love to start with

274

00:11:50,550 --> 00:11:48,720

you man before we dive into the movies

275

00:11:52,069 --> 00:11:50,560

uh what is your experience as a

276

00:11:55,030 --> 00:11:52,079

performer with horror i know you've done

277

00:11:57,430 --> 00:11:55,040

a couple horror films um would you mind

278

00:11:59,110 --> 00:11:57,440

giving us a little little overview of

279

00:12:00,629 --> 00:11:59,120

your experiences with that so i mean i'm

280

00:12:02,949 --> 00:12:00,639

kind of like andrew like i love horror

281

00:12:05,670 --> 00:12:02,959

movies and um definitely and usually

282

00:12:07,030 --> 00:12:05,680

ryan definitely like a large swath of

283

00:12:09,110 --> 00:12:07,040

them i like watching them it's kind of

284

00:12:11,030 --> 00:12:09,120

what i do in october um in terms of

285

00:12:12,470 --> 00:12:11,040

doing horror movies i've done

286

00:12:14,470 --> 00:12:12,480

a couple shorts i've done two feature

287

00:12:16,310 --> 00:12:14,480

films that are more like slasher genres

288

00:12:18,069 --> 00:12:16,320

so one of the things with my experience

289

00:12:20,389 --> 00:12:18,079

is that there's definitely a formula

290

00:12:21,590 --> 00:12:20,399

that goes with it but um

291

00:12:24,069 --> 00:12:21,600

it's probably the most fun i've had

292

00:12:26,790 --> 00:12:24,079

working on a set um the stuff people

293

00:12:29,509 --> 00:12:26,800

come up with creatively to

294

00:12:31,430 --> 00:12:29,519

do effects on lower budget so with a lot

295

00:12:32,790 --> 00:12:31,440

of times the hormones you'll see that

296

00:12:34,629 --> 00:12:32,800

younger filmmakers or experienced

297

00:12:36,310 --> 00:12:34,639

filmmakers will do them and do them more

298

00:12:37,829 --> 00:12:36,320

low-fi low-budget

299

00:12:39,829 --> 00:12:37,839

because they can be really effective

300

00:12:43,750 --> 00:12:39,839

without a lot of

301

00:12:45,110 --> 00:12:43,760

um effects um and that was cool so

302

00:12:46,870 --> 00:12:45,120

yeah i mean they've done two feature

303

00:12:48,389 --> 00:12:46,880

films uh which is great it's probably

304

00:12:49,670 --> 00:12:48,399

the most fun i've had shooting a movie

305

00:12:50,829 --> 00:12:49,680

they've always been fun the cast are

306

00:12:53,910 --> 00:12:50,839

always great

307

00:12:56,470 --> 00:12:53,920

and someone stick glass in someone's eye

308

00:13:00,150 --> 00:12:56,480

and make it cool i don't know what uh

309

00:13:02,470 --> 00:13:00,160

what was the name do you mind uh

310

00:13:04,949 --> 00:13:02,480

frat house massacre uh violence of the

311

00:13:06,790 --> 00:13:04,959

mind the gacy project

312

00:13:08,310 --> 00:13:06,800

um

313

00:13:09,990 --> 00:13:08,320

oh god there's

314

00:13:11,990 --> 00:13:10,000

a couple other ones those are the three

315

00:13:13,509 --> 00:13:12,000

big ones that come to my mind though now

316

00:13:15,750 --> 00:13:13,519

was this the original frat house

317

00:13:21,430 --> 00:13:15,760

massacre or this wasn't like part

318

00:13:22,870 --> 00:13:21,440

12 no no it's an og it's a okay

319

00:13:24,310 --> 00:13:22,880

we should practice that and then andrew

320

00:13:25,829 --> 00:13:24,320

and i should talk about it because there

321

00:13:27,590 --> 00:13:25,839

we go

322

00:13:29,910 --> 00:13:27,600

look no it won't even be that i'll

323

00:13:32,310 --> 00:13:29,920

interview you about it oh really get

324

00:13:34,230 --> 00:13:32,320

into that i wanna one of the things like

325

00:13:36,470 --> 00:13:34,240

not to spoil anything but i really

326

00:13:37,829 --> 00:13:36,480

wanted to for some of the movies that we

327

00:13:39,509 --> 00:13:37,839

watched i really

328

00:13:41,189 --> 00:13:39,519

wanted to pick some of the creators

329

00:13:43,509 --> 00:13:41,199

brains afterwards all of them actually

330

00:13:45,110 --> 00:13:43,519

for different reasons um yeah so a

331

00:13:47,269 --> 00:13:45,120

little tease there

332

00:13:49,350 --> 00:13:47,279

absolutely and i did pick the brains of

333

00:13:51,509 --> 00:13:49,360

some of the uh directors and actually so

334

00:13:54,069 --> 00:13:51,519

excited tonight's film so i will be

335

00:13:57,189 --> 00:13:54,079

hearing from them um but yeah they're

336

00:14:00,230 --> 00:13:57,199

very accessible so um definitely andrew

337

00:14:02,069 --> 00:14:00,240

i'll i'll have them reach out to you man

338

00:14:03,430 --> 00:14:02,079

and guys like if you want to give your

339

00:14:05,509 --> 00:14:03,440

comments on the films we're reviewing

340

00:14:07,030 --> 00:14:05,519

tonight put them in the chat um put them

341

00:14:08,550 --> 00:14:07,040

in the super chat if you want we'll

342

00:14:10,710 --> 00:14:08,560

definitely um we want to know what you

343

00:14:12,550 --> 00:14:10,720

guys think of these movies as well the

344

00:14:14,829 --> 00:14:12,560

this is just the three of us just

345

00:14:17,670 --> 00:14:14,839

sitting back drinking and having a good

346

00:14:20,069 --> 00:14:17,680

time um thank you so much i'm drinking

347

00:14:22,389 --> 00:14:20,079

caffeinated bubbly i'm not gonna lie

348

00:14:24,629 --> 00:14:22,399

y'all it's pretty it's pretty damn good

349

00:14:26,389 --> 00:14:24,639

what do you got nick diet coke

350

00:14:34,310 --> 00:14:26,399

yeah am i the only god i'm the on the

351

00:14:39,269 --> 00:14:37,430

your north carolina jug um i love it i

352

00:14:41,110 --> 00:14:39,279

am drinking

353

00:14:45,990 --> 00:14:41,120

pumpkin now

354

00:14:50,550 --> 00:14:48,870

he is the renaissance man incarnate john

355

00:14:52,230 --> 00:14:50,560

I from australia with the super chat

356

00:14:55,670 --> 00:14:52,240

thank you so much john thanks for being

357

00:14:56,790 --> 00:14:55,680

with us man what time is it there

358

00:14:58,629 --> 00:14:56,800

um

359

00:15:00,790 --> 00:14:58,639

what did anthony say ryan look at

360

00:15:01,670 --> 00:15:00,800

andrew's shirt oh plaid yeah i am

361

00:15:04,389 --> 00:15:01,680

noticing

362

00:15:06,389 --> 00:15:04,399

anthony no it's not even just that bro

363

00:15:08,470 --> 00:15:06,399

anthony i was waiting i was literally

364

00:15:10,230 --> 00:15:08,480

about to say i'm just gonna say it

365

00:15:17,990 --> 00:15:10,240

nobody's acknowledged my mick foley

366

00:15:23,030 --> 00:15:20,710

or cactus jack well here's the thing

367

00:15:25,110 --> 00:15:23,040

cactus jack didn't always wear the

368

00:15:27,430 --> 00:15:25,120

flannel on top of the shirt he did

369

00:15:29,990 --> 00:15:27,440

sometimes but that was usually i feel

370

00:15:31,910 --> 00:15:30,000

like when mick foley wrestled as himself

371

00:15:35,030 --> 00:15:31,920

um this is the look he would kind of

372

00:15:36,389 --> 00:15:35,040

rock i love me some mick foley um and it

373

00:15:39,670 --> 00:15:36,399

was either this or the ghostbusters

374

00:15:41,509 --> 00:15:39,680

costume but that thing's hard to pee in

375

00:15:43,749 --> 00:15:41,519

will happen at some point tonight so

376

00:15:47,829 --> 00:15:43,759

exactly this is my nod

377

00:15:52,710 --> 00:15:50,069

i love it i love it i wish i thank you

378

00:15:57,189 --> 00:15:55,509

he's great man he's so cool um i love

379

00:15:59,110 --> 00:15:57,199

having him here he's here every every

380

00:16:00,949 --> 00:15:59,120

time i do this thank you amazing

381

00:16:04,230 --> 00:16:00,959

i tried to spookify my studio i've got

382

00:16:07,030 --> 00:16:04,240

this fluorescent ghost i got um

383

00:16:08,550 --> 00:16:07,040

from target very nice um let's see what

384

00:16:10,389 --> 00:16:08,560

else we got we got the jackalope in

385

00:16:13,110 --> 00:16:10,399

there yeah i thought it'd be appropriate

386

00:16:15,350 --> 00:16:13,120

jackalope jackalope it was classic what

387

00:16:16,389 --> 00:16:15,360

is a jack oh gosh i gotcha

388

00:16:20,150 --> 00:16:16,399

yeah

389

00:16:22,230 --> 00:16:20,160

our one and only child so um i know i

390

00:16:23,350 --> 00:16:22,240

carried that into your apartment for you

391

00:16:26,310 --> 00:16:23,360

you did

392

00:16:28,069 --> 00:16:26,320

nick has oh my god i'm not we won't even

393

00:16:30,310 --> 00:16:28,079

get into that why did it leave why

394

00:16:33,350 --> 00:16:30,320

didn't there have to be a second time

395

00:16:34,710 --> 00:16:33,360

yeah why did that be a second time ryan

396

00:16:38,389 --> 00:16:34,720

um

397

00:16:42,550 --> 00:16:40,310

i like to black out those two years of

398

00:16:44,710 --> 00:16:42,560

my life to be completely honest it's not

399

00:16:46,310 --> 00:16:44,720

uh i've honestly forgotten about this

400

00:16:49,350 --> 00:16:46,320

point

401
00:16:51,110 --> 00:16:49,360
john says it's 11 15 a.m oh good well no

402
00:16:54,230 --> 00:16:51,120
no

403
00:16:56,470 --> 00:16:54,240
that sounds like an excuse to me brother

404
00:16:58,550 --> 00:16:56,480
what do you have to do today come on

405
00:17:00,310 --> 00:16:58,560
listen to us

406
00:17:02,230 --> 00:17:00,320
be honest with me we're all friends here

407
00:17:04,390 --> 00:17:02,240
god it's just me and you

408
00:17:06,949 --> 00:17:04,400
oh all right go ahead andrew's having

409
00:17:08,870 --> 00:17:06,959
his own episode with you what like look

410
00:17:10,710 --> 00:17:08,880
i'm trying no i'm not trying to

411
00:17:12,549 --> 00:17:10,720
encourage anybody to do anything that

412
00:17:14,230 --> 00:17:12,559
they don't want to do you can take

413
00:17:15,829 --> 00:17:14,240

andrew away from the podcast but he'll

414

00:17:19,350 --> 00:17:15,839

always come back it's his home always

415

00:17:24,870 --> 00:17:22,549

yes i love the batman animated series

416

00:17:27,909 --> 00:17:24,880

hello we're getting a new animated

417

00:17:29,190 --> 00:17:27,919

series uh from what i hear yes from

418

00:17:30,789 --> 00:17:29,200

bruce

419

00:17:33,029 --> 00:17:30,799

oh yeah it's gonna be a tv show a

420

00:17:35,350 --> 00:17:33,039

cartoon from bruce kim very excited oh

421

00:17:36,630 --> 00:17:35,360

okay awesome first time somebody else i

422

00:17:38,789 --> 00:17:36,640

think one of the people working on

423

00:17:40,710 --> 00:17:38,799

harley quinn which is an amazing show

424

00:17:42,950 --> 00:17:40,720

yeah funny but it was like really

425

00:17:44,870 --> 00:17:42,960

incredible stuff um

426
00:17:47,029 --> 00:17:44,880
but uh yeah new cartoon from british tim

427
00:17:50,150 --> 00:17:47,039
which is very very very exciting and

428
00:17:52,710 --> 00:17:50,160
another new batman man it is the year

429
00:17:54,549 --> 00:17:52,720
of like reboots like i want to talk to

430
00:17:57,470 --> 00:17:54,559
you guys about that too we've got

431
00:18:00,950 --> 00:17:57,480
chucky the tv series we've got

432
00:18:03,190 --> 00:18:00,960
hollywood tomorrow

433
00:18:05,510 --> 00:18:03,200
no chucky and i actually

434
00:18:08,150 --> 00:18:05,520
like controversial thought maybe not hot

435
00:18:09,990 --> 00:18:08,160
take maybe whatever

436
00:18:12,789 --> 00:18:10,000
child play is one of the most consistent

437
00:18:15,350 --> 00:18:12,799
franchises in any horror

438
00:18:17,029 --> 00:18:15,360

even though they do like it's always

439

00:18:18,390 --> 00:18:17,039

kind of like campy i think that first

440

00:18:20,549 --> 00:18:18,400

movie is a little bit scarier than

441

00:18:22,310 --> 00:18:20,559

people give it credit for which as you

442

00:18:24,150 --> 00:18:22,320

said earlier i wrote about how it

443

00:18:27,669 --> 00:18:24,160

affected me watching it now as a new

444

00:18:29,590 --> 00:18:27,679

father um for java.com i can uh ryan can

445

00:18:31,990 --> 00:18:29,600

you drop that link in the in the

446

00:18:34,230 --> 00:18:32,000

comments i guess or can i do that

447

00:18:36,310 --> 00:18:34,240

um look check it out you might enjoy it

448

00:18:37,669 --> 00:18:36,320

um it's good a very personal read thank

449

00:18:39,350 --> 00:18:37,679

you nick um

450

00:18:40,870 --> 00:18:39,360

but i uh

451
00:18:44,390 --> 00:18:40,880
one of the great things about child's

452
00:18:46,789 --> 00:18:44,400
play is don mancini who is chucky's

453
00:18:49,110 --> 00:18:46,799
creator and in the first movie i think

454
00:18:51,750 --> 00:18:49,120
he gets like a story by credit and a

455
00:18:55,510 --> 00:18:51,760
co-writer credit and then he slowly like

456
00:18:58,390 --> 00:18:55,520
bumps up until like he's soul writer and

457
00:19:00,230 --> 00:18:58,400
then seed of chucky which is like if you

458
00:19:02,150 --> 00:19:00,240
know it's a comedy going in is better

459
00:19:04,950 --> 00:19:02,160
than i think people give it credit for

460
00:19:07,510 --> 00:19:04,960
it's not it's it misses a lot but it

461
00:19:09,190 --> 00:19:07,520
hits as well um because it's just funny

462
00:19:11,029 --> 00:19:09,200
and silly

463
00:19:13,590 --> 00:19:11,039

he wrote and directed that one and then

464

00:19:15,350 --> 00:19:13,600

wrote and directed curse of chucky and

465

00:19:17,510 --> 00:19:15,360

which was straight to blu-ray and

466

00:19:19,510 --> 00:19:17,520

exceeded all expectations and was kind

467

00:19:22,070 --> 00:19:19,520

of a return to a traditional horror for

468

00:19:24,230 --> 00:19:22,080

the franchise um and then he went and

469

00:19:25,830 --> 00:19:24,240

worked on hannibal a little bit the tv

470

00:19:27,669 --> 00:19:25,840

show i think that timeline works up

471

00:19:29,510 --> 00:19:27,679

right yeah yeah yeah and then took what

472

00:19:31,350 --> 00:19:29,520

he learned from that and did cult of

473

00:19:34,230 --> 00:19:31,360

chucky which you can see the influence

474

00:19:36,070 --> 00:19:34,240

visually and then came up with the idea

475

00:19:38,310 --> 00:19:36,080

for the show

476
00:19:41,750 --> 00:19:38,320
but the people who own the rights to

477
00:19:44,150 --> 00:19:41,760
child's play wanted to do a reboot

478
00:19:45,590 --> 00:19:44,160
which then halted the plans for the show

479
00:19:47,750 --> 00:19:45,600
because they were like this reboot might

480
00:19:49,029 --> 00:19:47,760
say like this dude is actively working

481
00:19:50,950 --> 00:19:49,039
on this franchise it's the only

482
00:19:53,510 --> 00:19:50,960
franchise i can think of where it's had

483
00:19:56,870 --> 00:19:53,520
a singular creative mind in charge

484
00:19:59,909 --> 00:19:56,880
behind its entirety it's been 30 plus

485
00:20:00,950 --> 00:19:59,919
years right it's just been him

486
00:20:03,270 --> 00:20:00,960
so

487
00:20:04,950 --> 00:20:03,280
it's got that going for it and the

488
00:20:06,870 --> 00:20:04,960

honestly the first episode of the tv

489

00:20:08,310 --> 00:20:06,880

show because thankfully

490

00:20:09,750 --> 00:20:08,320

i know there are some people that liked

491

00:20:12,230 --> 00:20:09,760

it i honestly just did not see it

492

00:20:13,909 --> 00:20:12,240

because i didn't think it was fair that

493

00:20:14,950 --> 00:20:13,919

that franchise was taken away from him

494

00:20:17,190 --> 00:20:14,960

like that

495

00:20:19,029 --> 00:20:17,200

um so i didn't see the reboot

496

00:20:20,630 --> 00:20:19,039

i just know it did not do well enough to

497

00:20:22,470 --> 00:20:20,640

warrant the sequels so

498

00:20:25,510 --> 00:20:22,480

the production for the tv show went back

499

00:20:27,590 --> 00:20:25,520

on and it's another just advancement for

500

00:20:29,190 --> 00:20:27,600

the franchise it's really good stuff i

501
00:20:31,190 --> 00:20:29,200
think that first episode is like free on

502
00:20:32,950 --> 00:20:31,200
youtube now too oh okay i highly

503
00:20:33,669 --> 00:20:32,960
recommend it

504
00:20:35,990 --> 00:20:33,679
out

505
00:20:38,470 --> 00:20:36,000
and um happily plug somebody else's work

506
00:20:40,070 --> 00:20:38,480
because i enjoyed it that much yeah and

507
00:20:42,310 --> 00:20:40,080
i'm sorry i failed miserably with

508
00:20:45,830 --> 00:20:42,320
dropping the link dude can you say um

509
00:20:48,230 --> 00:20:45,840
spell it out for us yeah paj i i can

510
00:20:49,990 --> 00:20:48,240
pull it up hold on just a sec i got a

511
00:20:53,190 --> 00:20:50,000
computer in front of me

512
00:20:56,070 --> 00:20:53,200
let me get right oh here it is i got it

513
00:20:59,029 --> 00:20:56,080

i'm gonna put a link right here guys to

514

00:21:01,350 --> 00:20:59,039

directly to andrew's um

515

00:21:04,470 --> 00:21:01,360

article so please go read that thanks

516

00:21:06,149 --> 00:21:04,480

bud after this of course after this yeah

517

00:21:08,070 --> 00:21:06,159

yeah yeah later don't worry halloween

518

00:21:11,110 --> 00:21:08,080

kills comes out tomorrow which is very

519

00:21:13,830 --> 00:21:11,120

exciting about that me too me too but

520

00:21:15,510 --> 00:21:13,840

let's let's get to it the reason

521

00:21:18,310 --> 00:21:15,520

we're here the reason people are

522

00:21:20,789 --> 00:21:18,320

listening to us go on and on is these

523

00:21:22,630 --> 00:21:20,799

fun footage films now um a lot of our

524

00:21:25,110 --> 00:21:22,640

viewers and listeners have probably seen

525

00:21:26,950 --> 00:21:25,120

a lot of these um but i want to know

526

00:21:27,830 --> 00:21:26,960

from you guys is this your first time

527

00:21:31,350 --> 00:21:27,840

seeing

528

00:21:35,029 --> 00:21:31,360

all of these films um

529

00:21:38,230 --> 00:21:35,039

all except for the slumber party uh

530

00:21:41,029 --> 00:21:38,240

abduction which okay yes which i do

531

00:21:43,750 --> 00:21:41,039

think it's important to point out for

532

00:21:46,070 --> 00:21:43,760

context of that movie that it is because

533

00:21:49,110 --> 00:21:46,080

i've seen vhs2

534

00:21:52,070 --> 00:21:49,120

which was uh that short i i know you

535

00:21:53,990 --> 00:21:52,080

spoke with the director earlier today um

536

00:21:55,990 --> 00:21:54,000

i'm not sure if he did it independently

537

00:21:58,230 --> 00:21:56,000

first and then it just got rolled into

538

00:21:59,510 --> 00:21:58,240

that movie or it was just made for that

539

00:22:05,510 --> 00:21:59,520

movie

540

00:22:07,270 --> 00:22:05,520

segment is a smaller segment amongst

541

00:22:09,190 --> 00:22:07,280

other segments and i do think that's

542

00:22:11,190 --> 00:22:09,200

important to bring up even well before

543

00:22:13,909 --> 00:22:11,200

we get into talking about that movie

544

00:22:15,510 --> 00:22:13,919

because um

545

00:22:17,750 --> 00:22:15,520

context is everything for a lot of these

546

00:22:19,909 --> 00:22:17,760

things um yeah that especially for its

547

00:22:22,390 --> 00:22:19,919

pace it's flow like it's when you put it

548

00:22:24,950 --> 00:22:22,400

in the context of what it needed to be

549

00:22:26,470 --> 00:22:24,960

there are things that you can excuse

550

00:22:28,710 --> 00:22:26,480

because exactly

551
00:22:30,310 --> 00:22:28,720
yes you know it's part of the thing it's

552
00:22:32,870 --> 00:22:30,320
part of what it is you're right i think

553
00:22:35,830 --> 00:22:32,880
you know you zoom in on just this

554
00:22:38,390 --> 00:22:35,840
slumber party alien abduction yeah not

555
00:22:40,870 --> 00:22:38,400
vhs as a whole which yeah um jason

556
00:22:43,669 --> 00:22:40,880
eisner the creator he did create this

557
00:22:46,070 --> 00:22:43,679
specifically for vhs um i i don't know

558
00:22:48,390 --> 00:22:46,080
if that made it into i i had to dude it

559
00:22:50,470 --> 00:22:48,400
was awesome i asked i asked him to do

560
00:22:52,149 --> 00:22:50,480
like a five minute video and we went for

561
00:22:53,750 --> 00:22:52,159
like half an hour so i had to

562
00:22:55,510 --> 00:22:53,760
drastically cut down what you guys are

563
00:22:56,789 --> 00:22:55,520

going to see tonight but i'm going to

564

00:22:59,669 --> 00:22:56,799

put the extended version of the

565

00:23:01,669 --> 00:22:59,679

interview up on youtube as well um but

566

00:23:03,110 --> 00:23:01,679

yeah he you know the challenge was to

567

00:23:06,310 --> 00:23:03,120

create a like

568

00:23:08,390 --> 00:23:06,320

you know very short film in the vhs

569

00:23:10,310 --> 00:23:08,400

found footage sort of feel and that's

570

00:23:11,990 --> 00:23:10,320

what he came up with and

571

00:23:13,270 --> 00:23:12,000

as we'll get to i think it was pretty

572

00:23:15,909 --> 00:23:13,280

effective

573

00:23:17,270 --> 00:23:15,919

but let's start chronologically so

574

00:23:20,149 --> 00:23:17,280

tonight we're going to be talking about

575

00:23:23,430 --> 00:23:20,159

the mcpherson tape from 1989 slumber

576

00:23:26,549 --> 00:23:23,440

party alien abduction 13 alien abduction

577

00:23:27,990 --> 00:23:26,559

14 and the fourth kind 2009 we're gonna

578

00:23:29,669 --> 00:23:28,000

end with fourth kind because i know

579

00:23:32,789 --> 00:23:29,679

that's the one we're gonna talk about

580

00:23:34,870 --> 00:23:32,799

probably the most um pretty divisive and

581

00:23:37,110 --> 00:23:34,880

um i know a lot of people in the chat

582

00:23:39,350 --> 00:23:37,120

probably have some um

583

00:23:41,029 --> 00:23:39,360

some ideas about that as well but let's

584

00:23:43,269 --> 00:23:41,039

start with um

585

00:23:45,269 --> 00:23:43,279

literally i can say

586

00:23:47,750 --> 00:23:45,279

um almost with certainty there might be

587

00:23:50,789 --> 00:23:47,760

some debate on this the first found

588

00:23:53,350 --> 00:23:50,799

footage film that really came out um

589

00:23:56,710 --> 00:23:53,360

worldwide and that is the mcpherson tape

590

00:23:58,870 --> 00:23:56,720

1989 10 years before the blair witch

591

00:24:00,710 --> 00:23:58,880

project we got the mcpherson tape

592

00:24:02,789 --> 00:24:00,720

there's a really interesting story

593

00:24:04,950 --> 00:24:02,799

behind how this came to be we will hear

594

00:24:07,029 --> 00:24:04,960

from the director about that after our

595

00:24:09,110 --> 00:24:07,039

review but um

596

00:24:11,510 --> 00:24:09,120

let's kind of jump in here's the quick

597

00:24:14,549 --> 00:24:11,520

synopsis of mcpherson tape uh on a

598

00:24:16,310 --> 00:24:14,559

typical fall evening in 1983 young man

599

00:24:18,470 --> 00:24:16,320

was videotaping his niece's fifth

600

00:24:20,710 --> 00:24:18,480

birthday party as the night strange

601
00:24:23,269 --> 00:24:20,720
occurrences took place he kept his video

602
00:24:25,909 --> 00:24:23,279
camera running recording the entire

603
00:24:29,269 --> 00:24:25,919
event and that event would be

604
00:24:31,430 --> 00:24:29,279
an invasion an alien abduction um so

605
00:24:33,350 --> 00:24:31,440
before we kind of get into like what the

606
00:24:36,950 --> 00:24:33,360
film is about um written and directed by

607
00:24:41,430 --> 00:24:36,960
dean aliotto starring tommy gia faccini

608
00:24:44,230 --> 00:24:41,440
patrick kelly and shirley mccalla um

609
00:24:46,390 --> 00:24:44,240
and uh dean actually the creator plays

610
00:24:48,149 --> 00:24:46,400
the 16 year old who has the camera so

611
00:24:49,350 --> 00:24:48,159
there you go the director is literally

612
00:24:51,269 --> 00:24:49,360
the one behind the seat of the camera

613
00:24:54,549 --> 00:24:51,279

was he 16 at the time

614

00:24:56,950 --> 00:24:54,559

no no okay okay okay he was not but um

615

00:24:59,510 --> 00:24:56,960

so yeah i guess that's kind of um

616

00:25:02,149 --> 00:24:59,520

the premise we we get this bound footage

617

00:25:04,310 --> 00:25:02,159

film a guy is recording his family like

618

00:25:07,750 --> 00:25:04,320

most families do and mind you again this

619

00:25:09,350 --> 00:25:07,760

was filmed in 1989 so i mean

620

00:25:11,190 --> 00:25:09,360

that's just crazy to me to think that

621

00:25:12,710 --> 00:25:11,200

that's the earliest fun footage film we

622

00:25:14,470 --> 00:25:12,720

have and um

623

00:25:15,990 --> 00:25:14,480

you know you can feel it you can

624

00:25:17,909 --> 00:25:16,000

definitely feel this is from the late

625

00:25:19,750 --> 00:25:17,919

80s when you never start watching it but

626

00:25:21,590 --> 00:25:19,760

um yeah what did you guys think initial

627

00:25:23,990 --> 00:25:21,600

thoughts when you started watching this

628

00:25:27,510 --> 00:25:24,000

for the first time

629

00:25:30,230 --> 00:25:27,520

i i was immediately engaged by it yeah

630

00:25:33,590 --> 00:25:30,240

100 like i because it's

631

00:25:35,350 --> 00:25:33,600

there is an authenticity to how the

632

00:25:37,510 --> 00:25:35,360

movie is set up and

633

00:25:39,190 --> 00:25:37,520

how it looks and it really like it

634

00:25:40,549 --> 00:25:39,200

doesn't feel

635

00:25:42,710 --> 00:25:40,559

i mean obviously it was filmed in the

636

00:25:45,830 --> 00:25:42,720

late 80s so it looks like it was filmed

637

00:25:47,990 --> 00:25:45,840

in the late 80s but it also

638

00:25:51,510 --> 00:25:48,000

has this

639

00:25:53,669 --> 00:25:51,520

tone to it and i think the um i

640

00:25:54,950 --> 00:25:53,679

without tanging too much

641

00:25:57,110 --> 00:25:54,960

i think

642

00:25:59,190 --> 00:25:57,120

all four of these movies did at least

643

00:26:01,350 --> 00:25:59,200

one thing that was like really really

644

00:26:02,789 --> 00:26:01,360

strong um some of them did a few things

645

00:26:05,350 --> 00:26:02,799

that are really strong but i think that

646

00:26:07,190 --> 00:26:05,360

the mcpherson tape one of the many

647

00:26:09,350 --> 00:26:07,200

strong things that i think it does is

648

00:26:11,430 --> 00:26:09,360

the improv amongst the family um and

649

00:26:12,950 --> 00:26:11,440

that's that's not easy and i do think in

650

00:26:15,990 --> 00:26:12,960

one of these other movies you see that

651
00:26:17,990 --> 00:26:16,000
that's not that improv is not easy um to

652
00:26:21,029 --> 00:26:18,000
make it believable that these people are

653
00:26:23,510 --> 00:26:21,039
just kind of like it felt like i was

654
00:26:24,870 --> 00:26:23,520
looking at a family and my first thought

655
00:26:28,630 --> 00:26:24,880
and maybe you know the answer to this

656
00:26:29,510 --> 00:26:28,640
ryan um is what was the distribution for

657
00:26:31,029 --> 00:26:29,520
this

658
00:26:33,190 --> 00:26:31,039
because i know you said it didn't get

659
00:26:35,029 --> 00:26:33,200
like a proper release until just a few

660
00:26:37,590 --> 00:26:35,039
years ago not even correct it's not even

661
00:26:39,590 --> 00:26:37,600
a real no that's crazy exactly i know i

662
00:26:42,070 --> 00:26:39,600
was looking for like rotten tomatoes

663
00:26:43,990 --> 00:26:42,080

nothing um well yeah that's and i don't

664

00:26:46,149 --> 00:26:44,000

think the clip i have really goes into

665

00:26:49,269 --> 00:26:46,159

that too much but this film was never

666

00:26:51,190 --> 00:26:49,279

distributed so crazy story um dean eliot

667

00:26:54,630 --> 00:26:51,200

the filmmaker full disclosure is a

668

00:26:56,950 --> 00:26:54,640

friend of mine um i was in a uh recent

669

00:26:59,110 --> 00:26:56,960

horror film of his which i'll tell you

670

00:27:01,190 --> 00:26:59,120

guys about a funny story with that after

671

00:27:03,750 --> 00:27:01,200

this um

672

00:27:06,230 --> 00:27:03,760

it he filmed it and they had a

673

00:27:08,549 --> 00:27:06,240

distributor like they had it all set up

674

00:27:10,390 --> 00:27:08,559

so he gave them the final cut he gave

675

00:27:11,909 --> 00:27:10,400

them all the artwork like it was ready

676
00:27:15,029 --> 00:27:11,919
to go and

677
00:27:17,590 --> 00:27:15,039
not [h__\h] you the distribution

678
00:27:20,070 --> 00:27:17,600
building burned to the ground and

679
00:27:21,110 --> 00:27:20,080
everything was lost the master copy of

680
00:27:24,149 --> 00:27:21,120
the film

681
00:27:26,230 --> 00:27:24,159
um all of his artwork everything

682
00:27:27,510 --> 00:27:26,240
destroyed like you would think that it

683
00:27:29,110 --> 00:27:27,520
was like

684
00:27:31,350 --> 00:27:29,120
when he first told me that i'm like come

685
00:27:47,510 --> 00:27:31,360
on man like that's such a like

686
00:27:50,310 --> 00:27:48,470
you know

687
00:27:52,230 --> 00:27:50,320
[h__\h] happens moving on

688
00:27:54,470 --> 00:27:52,240

little did he know that

689

00:27:57,350 --> 00:27:54,480

somehow some way

690

00:27:59,669 --> 00:27:57,360

there were copies made of the film um

691

00:28:02,070 --> 00:27:59,679

that made it out onto like the black

692

00:28:05,510 --> 00:28:02,080

market and the early days of the

693

00:28:07,590 --> 00:28:05,520

internet and um it became this cult

694

00:28:10,870 --> 00:28:07,600

thing specifically within the ufo

695

00:28:13,830 --> 00:28:10,880

community this thing for years i'm not

696

00:28:16,470 --> 00:28:13,840

kidding you guys um was touted as real

697

00:28:19,190 --> 00:28:16,480

us in the ufo community um thought this

698

00:28:21,190 --> 00:28:19,200

was an actual home video taken of an

699

00:28:23,669 --> 00:28:21,200

alien abduction that's how convincing it

700

00:28:25,590 --> 00:28:23,679

was um which we'll get to in terms of

701
00:28:26,630 --> 00:28:25,600
how convincing you guys think this was

702
00:28:29,110 --> 00:28:26,640
but um

703
00:28:31,350 --> 00:28:29,120
that was crazy and then when dean the

704
00:28:34,070 --> 00:28:31,360
filmmaker found out about this he was

705
00:28:36,549 --> 00:28:34,080
like oh my god i had no idea so my film

706
00:28:39,590 --> 00:28:36,559
still is alive and not only that people

707
00:28:41,110 --> 00:28:39,600
think it's real like i did my job um but

708
00:28:43,590 --> 00:28:41,120
he wanted to

709
00:28:45,990 --> 00:28:43,600
get credit for it you know like no i

710
00:28:47,750 --> 00:28:46,000
made this this wasn't like this isn't a

711
00:28:50,549 --> 00:28:47,760
real alien abduction guys come on come

712
00:28:52,070 --> 00:28:50,559
on so he ended up going on like tv and

713
00:28:54,070 --> 00:28:52,080

saying um

714

00:28:56,070 --> 00:28:54,080

i made this film i can prove to you i

715

00:28:58,950 --> 00:28:56,080

made this but the ufo community was not

716

00:29:01,990 --> 00:28:58,960

having it they were so convinced and i

717

00:29:04,710 --> 00:29:02,000

think wanted to believe this was real it

718

00:29:07,510 --> 00:29:04,720

was the evidence we always wanted um a

719

00:29:09,430 --> 00:29:07,520

lieutenant colonel in the army actually

720

00:29:11,669 --> 00:29:09,440

was convinced like it's that this was

721

00:29:12,470 --> 00:29:11,679

real it's crazy crazy like to the point

722

00:29:15,190 --> 00:29:12,480

where

723

00:29:16,070 --> 00:29:15,200

eventually um it got picked up

724

00:29:18,310 --> 00:29:16,080

by

725

00:29:21,110 --> 00:29:18,320

dick clark productions and remade but

726

00:29:22,389 --> 00:29:21,120

well dean will explain that to us but um

727

00:29:24,710 --> 00:29:22,399

yeah that's the story behind the

728

00:29:25,669 --> 00:29:24,720

distribution it never did but somehow it

729

00:29:28,070 --> 00:29:25,679

still

730

00:29:29,110 --> 00:29:28,080

came up from the ashes like a phoenix

731

00:29:32,389 --> 00:29:29,120

and that's what i thought because it

732

00:29:36,070 --> 00:29:32,399

felt like it's and it's hard to explain

733

00:29:38,070 --> 00:29:36,080

uh this to people maybe uh that aren't

734

00:29:41,830 --> 00:29:38,080

of a certain age but i think we're all

735

00:29:43,590 --> 00:29:41,840

of it like tape swapping was a thing

736

00:29:45,590 --> 00:29:43,600

yeah you swapped tapes with people

737

00:29:47,590 --> 00:29:45,600

absolutely you had these big clunky

738

00:29:49,510 --> 00:29:47,600

tapes and you traded it for other big

739

00:29:51,190 --> 00:29:49,520

clunky tapes

740

00:29:52,470 --> 00:29:51,200

yeah that's what you did i did that with

741

00:29:54,549 --> 00:29:52,480

bootlegs

742

00:29:56,710 --> 00:29:54,559

broadway shows back in the day it's like

743

00:29:58,950 --> 00:29:56,720

oh i can't go to new york and see

744

00:30:01,590 --> 00:29:58,960

whatever so legit phantom of the opera

745

00:30:03,909 --> 00:30:01,600

like let me get it on the black market

746

00:30:05,830 --> 00:30:03,919

uh can i can i swear on the show

747

00:30:06,950 --> 00:30:05,840

absolutely okay cool uh i'm gonna say

748

00:30:09,190 --> 00:30:06,960

one last thing and then i'm gonna shut

749

00:30:11,110 --> 00:30:09,200

the [h__\h] up so nick can talk um

750

00:30:13,190 --> 00:30:11,120

but uh just real quick

751
00:30:15,669 --> 00:30:13,200
did it have did the version that was out

752
00:30:18,470 --> 00:30:15,679
there have credits

753
00:30:21,029 --> 00:30:18,480
yeah yes and people still thought it was

754
00:30:23,669 --> 00:30:21,039
real but what they did is whoever leaked

755
00:30:25,909 --> 00:30:23,679
him cut the credits off okay okay same

756
00:30:28,549 --> 00:30:25,919
with like a title card at the beginning

757
00:30:30,549 --> 00:30:28,559
like whoever put this out like did it

758
00:30:32,389 --> 00:30:30,559
for a reason like thank god i honestly

759
00:30:35,190 --> 00:30:32,399
think it somehow made it into the hands

760
00:30:36,630 --> 00:30:35,200
of like some ufo person and they were

761
00:30:38,070 --> 00:30:36,640
like um

762
00:30:40,070 --> 00:30:38,080
i gotta get this out there like people

763
00:30:43,350 --> 00:30:40,080

are gonna think it's real like thus

764

00:30:44,630 --> 00:30:43,360

proving this is all real and my life's

765

00:30:47,430 --> 00:30:44,640

work is

766

00:30:48,870 --> 00:30:47,440

for a reason you know um so yeah the

767

00:30:50,710 --> 00:30:48,880

with the version that got out to the

768

00:30:53,110 --> 00:30:50,720

public like all those things were cut

769

00:30:56,789 --> 00:30:53,120

off so i get it like if i had seen this

770

00:30:59,990 --> 00:30:56,799

back in like 92 93 which i did not i saw

771

00:31:02,070 --> 00:31:00,000

the upn remake version much later on

772

00:31:04,389 --> 00:31:02,080

which we'll get to um which was still

773

00:31:06,870 --> 00:31:04,399

terrifying to me as well but um this

774

00:31:08,549 --> 00:31:06,880

original version in 89 like i can't

775

00:31:11,269 --> 00:31:08,559

imagine what it must have been like

776

00:31:13,509 --> 00:31:11,279

seeing that like on you know

777

00:31:15,509 --> 00:31:13,519

not on television just getting a copy of

778

00:31:17,430 --> 00:31:15,519

it and throwing that in the vcr and

779

00:31:19,110 --> 00:31:17,440

watching it again like fun footage

780

00:31:21,750 --> 00:31:19,120

wasn't a thing so we didn't have all

781

00:31:23,990 --> 00:31:21,760

these ideas of like oh they're they

782

00:31:26,549 --> 00:31:24,000

faked this they faked this like we

783

00:31:28,070 --> 00:31:26,559

weren't there yet i think as an audience

784

00:31:30,310 --> 00:31:28,080

to be like

785

00:31:32,789 --> 00:31:30,320

yeah for sure this is fake um at least

786

00:31:34,470 --> 00:31:32,799

that's my opinion i i don't know

787

00:31:35,990 --> 00:31:34,480

but nick what do you think yeah no i

788

00:31:37,750 --> 00:31:36,000

mean it's this is all just dumped off

789

00:31:38,950 --> 00:31:37,760

the stuff you guys said so i mean

790

00:31:40,870 --> 00:31:38,960

i didn't do a lot of research about any

791

00:31:42,230 --> 00:31:40,880

of the films before we started watching

792

00:31:43,909 --> 00:31:42,240

them because i kind of came in later so

793

00:31:46,230 --> 00:31:43,919

i was just trying to get like

794

00:31:48,630 --> 00:31:46,240

the movies watched and so this is the

795

00:31:50,870 --> 00:31:48,640

second one i watched of the group and

796

00:31:52,470 --> 00:31:50,880

like the i basically took three notes

797

00:31:54,870 --> 00:31:52,480

and then just watched so i said like oh

798

00:31:57,509 --> 00:31:54,880

early foul footage the 80s exclamation

799

00:31:58,870 --> 00:31:57,519

point um because i was so like impressed

800

00:32:01,269 --> 00:31:58,880

i was like holy [h__\h] i didn't know this

801
00:32:03,350 --> 00:32:01,279
existed uh and then i was like feels

802
00:32:06,950 --> 00:32:03,360
very home movie and and finally i just

803
00:32:08,630 --> 00:32:06,960
wrote be impressed um so for me like one

804
00:32:11,029 --> 00:32:08,640
of the things i think about when you're

805
00:32:12,630 --> 00:32:11,039
working on like a found footage film uh

806
00:32:13,990 --> 00:32:12,640
i'm sure it's the same as like a film

807
00:32:15,909 --> 00:32:14,000
director which i'm sure andrew could

808
00:32:17,430 --> 00:32:15,919
talk about or as an actor is how do you

809
00:32:19,509 --> 00:32:17,440
make something feel

810
00:32:22,230 --> 00:32:19,519
um as

811
00:32:23,430 --> 00:32:22,240
as realistic as possible to make it feel

812
00:32:25,909 --> 00:32:23,440
like this is actually something that's

813
00:32:27,269 --> 00:32:25,919

being shot the actors aren't acting in

814

00:32:28,470 --> 00:32:27,279

it to make it feel

815

00:32:29,590 --> 00:32:28,480

genuine

816

00:32:30,870 --> 00:32:29,600

and that was something i thought that

817

00:32:31,669 --> 00:32:30,880

actually worked really well with the

818

00:32:34,149 --> 00:32:31,679

older

819

00:32:36,630 --> 00:32:34,159

like 80s style the home movies the

820

00:32:38,950 --> 00:32:36,640

the lo-fi of it um

821

00:32:40,789 --> 00:32:38,960

worked really well and then to add to

822

00:32:42,870 --> 00:32:40,799

that andrew you mentioned this the

823

00:32:44,310 --> 00:32:42,880

interaction between the family that was

824

00:32:48,149 --> 00:32:44,320

the thing i was the most impressed with

825

00:32:51,029 --> 00:32:48,159

i was like this sounds it sounds to me

826

00:32:53,509 --> 00:32:51,039

very real like i bought i bought into it

827

00:32:56,710 --> 00:32:53,519

it felt like i was watching like an old

828

00:32:58,789 --> 00:32:56,720

family recording of my family um and so

829

00:33:00,310 --> 00:32:58,799

because of that i was on that i was

830

00:33:02,470 --> 00:33:00,320

already engaged i was like this is doing

831

00:33:04,870 --> 00:33:02,480

a really good job because as a general

832

00:33:06,389 --> 00:33:04,880

rule i'm not a huge fan of found footage

833

00:33:08,389 --> 00:33:06,399

films because

834

00:33:10,070 --> 00:33:08,399

you on to me i already go this is not

835

00:33:12,230 --> 00:33:10,080

this isn't real like it you can you can

836

00:33:13,909 --> 00:33:12,240

hear it you can you can feel the way

837

00:33:15,509 --> 00:33:13,919

that it's being

838

00:33:16,470 --> 00:33:15,519

the way that the the damn dynamic

839

00:33:18,230 --> 00:33:16,480

between people that's why i thought

840

00:33:20,789 --> 00:33:18,240

blair rich was so good because blair

841

00:33:22,230 --> 00:33:20,799

witch had that feeling of like well [h__h]

842

00:33:23,350 --> 00:33:22,240

they're in the woods this is really

843

00:33:24,950 --> 00:33:23,360

happening

844

00:33:27,509 --> 00:33:24,960

and i thought this movie

845

00:33:28,789 --> 00:33:27,519

just [h__h] nailed that i mean just was

846

00:33:31,190 --> 00:33:28,799

so

847

00:33:32,630 --> 00:33:31,200

well done in its simplicity

848

00:33:34,710 --> 00:33:32,640

um

849

00:33:36,310 --> 00:33:34,720

between everybody in it and i just can't

850

00:33:39,590 --> 00:33:36,320

like i couldn't let go of that i was

851
00:33:40,549 --> 00:33:39,600
like it was so it felt so genuine and

852
00:33:42,389 --> 00:33:40,559
that even

853
00:33:43,110 --> 00:33:42,399
at one point because i didn't know i was

854
00:33:51,750 --> 00:33:43,120
like

855
00:33:53,590 --> 00:33:51,760
right but but you had to look and that

856
00:33:55,269 --> 00:33:53,600
happened with blair witch i remember too

857
00:33:57,909 --> 00:33:55,279
yeah and i bought it from [h__h] i

858
00:33:59,830 --> 00:33:57,919
bought it from from amazon i was like oh

859
00:34:03,110 --> 00:33:59,840
yeah then i still was like wait is this

860
00:34:04,870 --> 00:34:03,120
not is this right fake uh even though

861
00:34:06,950 --> 00:34:04,880
there's like a title card right it's

862
00:34:08,629 --> 00:34:06,960
crazy that's how bought in i was i was

863
00:34:10,310 --> 00:34:08,639

like yeah that's what you know i was

864

00:34:12,389 --> 00:34:10,320

like nice

865

00:34:14,950 --> 00:34:12,399

kudos kudos for doing something well

866

00:34:17,669 --> 00:34:14,960

and you know i i i guess i can speak for

867

00:34:19,349 --> 00:34:17,679

dean because um you know i i did like a

868

00:34:21,589 --> 00:34:19,359

three hour interview with him about this

869

00:34:24,149 --> 00:34:21,599

entire journey with both versions of the

870

00:34:25,109 --> 00:34:24,159

film um i think they rehearsed for like

871

00:34:27,030 --> 00:34:25,119

a week

872

00:34:29,030 --> 00:34:27,040

like these people were cast they were

873

00:34:30,869 --> 00:34:29,040

all local actors out in like the bay

874

00:34:32,869 --> 00:34:30,879

area and um

875

00:34:34,550 --> 00:34:32,879

you know brought them in a room told

876

00:34:37,190 --> 00:34:34,560

them kind of the concept and what they

877

00:34:39,829 --> 00:34:37,200

were going for and again like now you

878

00:34:41,669 --> 00:34:39,839

can be a trained found footage actor

879

00:34:44,230 --> 00:34:41,679

like there's classes to take on just how

880

00:34:46,790 --> 00:34:44,240

to be in fun footage films um from what

881

00:34:48,629 --> 00:34:46,800

i've been told but back then like

882

00:34:50,790 --> 00:34:48,639

there that's not

883

00:34:53,030 --> 00:34:50,800

nobody knew what that was so i can't

884

00:34:55,990 --> 00:34:53,040

imagine like showing up on set and kind

885

00:34:58,230 --> 00:34:56,000

of like just experimenting and this is

886

00:35:00,310 --> 00:34:58,240

what we got and i think it was it was

887

00:35:02,790 --> 00:35:00,320

really effective and we even even talked

888

00:35:06,230 --> 00:35:02,800

about like the actual plot which is you

889

00:35:08,550 --> 00:35:06,240

know aliens show up and um and this is

890

00:35:10,230 --> 00:35:08,560

inspired i should say andrew you and i

891

00:35:12,069 --> 00:35:10,240

talked about this briefly um the

892

00:35:16,710 --> 00:35:12,079

hopkinsville goblin

893

00:35:19,349 --> 00:35:16,720

invasion yes back in 1985 um nick i'll

894

00:35:21,910 --> 00:35:19,359

tell i'll school you on this one um this

895

00:35:24,790 --> 00:35:21,920

family in kentucky uh

896

00:35:26,390 --> 00:35:24,800

these weird goblin-like creatures showed

897

00:35:28,550 --> 00:35:26,400

up in the middle of the night on their

898

00:35:30,710 --> 00:35:28,560

like property and were like just

899

00:35:32,470 --> 00:35:30,720

surrounding this house and they like

900

00:35:34,150 --> 00:35:32,480

went out shooting at these things

901
00:35:36,390 --> 00:35:34,160
bullets were bouncing off of them they

902
00:35:37,589 --> 00:35:36,400
were like floating in midair it was like

903
00:35:39,670 --> 00:35:37,599
a weird

904
00:35:41,270 --> 00:35:39,680
battle going on between these like alien

905
00:35:43,510 --> 00:35:41,280
goblins in this

906
00:35:46,390 --> 00:35:43,520
terrified family and dean was very

907
00:35:48,550 --> 00:35:46,400
inspired by this supposed real event

908
00:35:50,390 --> 00:35:48,560
that happened back in the 50s like the

909
00:35:52,230 --> 00:35:50,400
air force came and investigated it part

910
00:35:54,069 --> 00:35:52,240
of project blue book which was an

911
00:35:56,790 --> 00:35:54,079
official air force investigation that's

912
00:35:58,630 --> 00:35:56,800
like a legit thing right

913
00:36:01,030 --> 00:35:58,640

it's like a legit sorry i'm probably the

914

00:36:02,870 --> 00:36:01,040

least knowing oh and nick if i've

915

00:36:05,430 --> 00:36:02,880

learned anything doing this with ryan

916

00:36:06,470 --> 00:36:05,440

it's that once you watch enough of these

917

00:36:08,630 --> 00:36:06,480

movies

918

00:36:11,109 --> 00:36:08,640

all of those terms will just that it'll

919

00:36:13,430 --> 00:36:11,119

become also become an old hat to you

920

00:36:14,870 --> 00:36:13,440

exactly

921

00:36:18,470 --> 00:36:14,880

i was like okay project blue book

922

00:36:20,790 --> 00:36:18,480

clearly something really important

923

00:36:23,750 --> 00:36:20,800

blue book ran for like 12 years and it

924

00:36:27,349 --> 00:36:23,760

was a real program that the air force

925

00:36:29,109 --> 00:36:27,359

did to go investigate ufos and um they

926
00:36:31,510 --> 00:36:29,119
hired an astronomer to come in and like

927
00:36:33,670 --> 00:36:31,520
debunk all these cases be like it was

928
00:36:35,750 --> 00:36:33,680
the planet venus you saw or it was swamp

929
00:36:37,589 --> 00:36:35,760
gas that's where that term swamp gas

930
00:36:39,510 --> 00:36:37,599
comes from um or

931
00:36:41,990 --> 00:36:39,520
you were yeah like stuff like that or

932
00:36:44,150 --> 00:36:42,000
you mistook something like it was his

933
00:36:44,870 --> 00:36:44,160
job to come in and be like i need to

934
00:36:46,710 --> 00:36:44,880
like

935
00:36:48,550 --> 00:36:46,720
quell the hysteria here in america

936
00:36:50,230 --> 00:36:48,560
because this is back during the cold war

937
00:36:52,710 --> 00:36:50,240
they didn't want people thinking like

938
00:36:54,550 --> 00:36:52,720

our skies weren't safe so they hired

939

00:36:56,710 --> 00:36:54,560

this astronomer to be like i'm going to

940

00:36:59,109 --> 00:36:56,720

explain it all away um

941

00:37:01,829 --> 00:36:59,119

and i think once project blue book

942

00:37:04,230 --> 00:37:01,839

closed there were 701 cases that

943

00:37:06,230 --> 00:37:04,240

remained unsolved and this astronomer

944

00:37:08,069 --> 00:37:06,240

came out on the other side being like

945

00:37:10,230 --> 00:37:08,079

holy [h__\h] like there is something to

946

00:37:13,349 --> 00:37:10,240

this ufo phenomenon things i cannot

947

00:37:15,670 --> 00:37:13,359

explain things the air force told me to

948

00:37:17,510 --> 00:37:15,680

legitimately cover up and he went

949

00:37:19,030 --> 00:37:17,520

against all of that after and came

950

00:37:20,470 --> 00:37:19,040

forward and said they told me to lie

951
00:37:23,190 --> 00:37:20,480
about this they told me to lie about

952
00:37:26,230 --> 00:37:23,200
this um that still remains unexplained

953
00:37:28,630 --> 00:37:26,240
and he went to his grave being like wow

954
00:37:30,150 --> 00:37:28,640
um i was hired to debunk all this and i

955
00:37:32,550 --> 00:37:30,160
couldn't and there's something to this

956
00:37:35,030 --> 00:37:32,560
so this this hopkinsville goblin thing

957
00:37:36,550 --> 00:37:35,040
was a part of that um which is crazy so

958
00:37:39,910 --> 00:37:36,560
that was kind of the inspiration i think

959
00:37:41,510 --> 00:37:39,920
for dean to tell this story

960
00:37:44,069 --> 00:37:41,520
yes

961
00:37:46,550 --> 00:37:44,079
two things yeah uh

962
00:37:48,390 --> 00:37:46,560
i don't want it to go on and i promise i

963
00:37:50,390 --> 00:37:48,400

won't keep doing this uh without it

964

00:37:52,550 --> 00:37:50,400

being said that my man anthony said it

965

00:37:54,390 --> 00:37:52,560

looked like shock g in the comments and

966

00:37:56,630 --> 00:37:54,400

i consider that

967

00:37:59,430 --> 00:37:56,640

the highest of compliments anthony my

968

00:38:00,390 --> 00:37:59,440

go-to karaoke song is the humpty dance

969

00:38:01,349 --> 00:38:00,400

so

970

00:38:05,030 --> 00:38:01,359

ah

971

00:38:07,910 --> 00:38:05,040

i am i am i am quite quite fond of shock

972

00:38:10,310 --> 00:38:07,920

g in the digital at mahi rested peace

973

00:38:12,150 --> 00:38:10,320

in the digital underground and um just

974

00:38:14,550 --> 00:38:12,160

that really

975

00:38:16,150 --> 00:38:14,560

that got to my heart so thank you um the

976

00:38:19,270 --> 00:38:16,160

other thing y'all

977

00:38:22,069 --> 00:38:19,280

let's be real for a second because i do

978

00:38:24,790 --> 00:38:22,079

i did very much enjoy the mcpherson tape

979

00:38:26,230 --> 00:38:24,800

like i just full on i it was a great

980

00:38:28,310 --> 00:38:26,240

it's it

981

00:38:29,910 --> 00:38:28,320

it was just a lot of fun to watch and i

982

00:38:31,990 --> 00:38:29,920

think especially when you think of it as

983

00:38:33,589 --> 00:38:32,000

being passed to somebody else in their

984

00:38:36,310 --> 00:38:33,599

basement that they watched thinking it

985

00:38:39,270 --> 00:38:36,320

was real that's super fun

986

00:38:41,349 --> 00:38:39,280

but i when watching it

987

00:38:42,710 --> 00:38:41,359

um because and we're gonna get in this a

988

00:38:43,670 --> 00:38:42,720

little bit later with some of the other

989

00:38:48,230 --> 00:38:43,680

movies

990

00:38:49,589 --> 00:38:48,240

is that i do think that some of these

991

00:38:51,349 --> 00:38:49,599

um

992

00:38:53,829 --> 00:38:51,359

when done correctly give you a little

993

00:38:55,109 --> 00:38:53,839

bit to let you in to be like

994

00:38:56,230 --> 00:38:55,119

it's not real

995

00:38:58,069 --> 00:38:56,240

like there's always like a little

996

00:39:00,150 --> 00:38:58,079

something for me

997

00:39:02,230 --> 00:39:00,160

and this felt intense intentionally

998

00:39:05,510 --> 00:39:02,240

probably for budgetary reasons because

999

00:39:07,750 --> 00:39:05,520

from what i saw he shot this for 6 500

1000

00:39:09,589 --> 00:39:07,760

which is really impressive

1001
00:39:12,870 --> 00:39:09,599
um

1002
00:39:18,310 --> 00:39:14,390
nobody thought those aliens

1003
00:39:23,589 --> 00:39:21,190
of this i i talk about that i i i just

1004
00:39:26,390 --> 00:39:23,599
saw that and maybe it's because

1005
00:39:27,829 --> 00:39:26,400
you know maybe after years of nazi and i

1006
00:39:29,670 --> 00:39:27,839
think so

1007
00:39:32,069 --> 00:39:29,680
ryan that communion book cover that's

1008
00:39:34,550 --> 00:39:32,079
like around the same time right

1009
00:39:36,950 --> 00:39:34,560
yeah it wasn't and wasn't that the first

1010
00:39:38,870 --> 00:39:36,960
time that like grays really broke out

1011
00:39:41,030 --> 00:39:38,880
into popular culture keep talking i'm

1012
00:39:42,230 --> 00:39:41,040
gonna grab the book okay perfect i

1013
00:39:43,910 --> 00:39:42,240

remember talking about that because ryan

1014

00:39:47,030 --> 00:39:43,920

and i talked about communion before for

1015

00:39:51,349 --> 00:39:47,040

his podcast um i think last year and

1016

00:39:54,230 --> 00:39:51,359

grays as the i believe they're called um

1017

00:39:56,390 --> 00:39:54,240

where there we go that that look of a

1018

00:39:59,589 --> 00:39:56,400

gray with the whatever shape the head is

1019

00:40:02,950 --> 00:39:59,599

and the eyes the slit nose that was just

1020

00:40:04,230 --> 00:40:02,960

becoming popularized and a lot of it is

1021

00:40:05,670 --> 00:40:04,240

because of that book cover right does

1022

00:40:07,109 --> 00:40:05,680

that book cover have a date on it do you

1023

00:40:11,030 --> 00:40:07,119

know what year that was um so the book

1024

00:40:12,870 --> 00:40:11,040

came out in um let me double check here

1025

00:40:14,950 --> 00:40:12,880

uh and i want to get this right because

1026

00:40:18,230 --> 00:40:14,960

this is a pinnacle book in your you

1027

00:40:20,309 --> 00:40:18,240

followed you 87 1987 okay so i would

1028

00:40:22,309 --> 00:40:20,319

even love to ask dean if he had seen the

1029

00:40:24,470 --> 00:40:22,319

book ahead of time or if he had thought

1030

00:40:26,230 --> 00:40:24,480

it like gotten that idea um from

1031

00:40:28,630 --> 00:40:26,240

somewhere else maybe he was one of the

1032

00:40:31,270 --> 00:40:28,640

early adapters um

1033

00:40:33,109 --> 00:40:31,280

but i just i guess again because we're

1034

00:40:36,550 --> 00:40:33,119

talking within context

1035

00:40:39,030 --> 00:40:36,560

um at the time maybe that

1036

00:40:41,589 --> 00:40:39,040

got people i don't know i just and i and

1037

00:40:43,270 --> 00:40:41,599

it's it is he shot it on 6 500 and it's

1038

00:40:45,030 --> 00:40:43,280

still there's a lot of fun stuff about

1039

00:40:47,670 --> 00:40:45,040

the aliens but i saw that and i was like

1040

00:40:49,190 --> 00:40:47,680

okay this isn't letting us know that

1041

00:40:51,190 --> 00:40:49,200

this isn't real

1042

00:40:53,109 --> 00:40:51,200

right let's talk about let's talk about

1043

00:40:55,430 --> 00:40:53,119

the first time you see them nick i'm

1044

00:40:56,870 --> 00:40:55,440

sorry buddy oh no i was yeah go ahead i

1045

00:40:58,150 --> 00:40:56,880

wanted to add that was the thing that i

1046

00:40:59,510 --> 00:40:58,160

thought watched this movie the only

1047

00:41:01,829 --> 00:40:59,520

thing i would have liked more and it's

1048

00:41:04,550 --> 00:41:01,839

funny now that i watch movies as i'm

1049

00:41:06,390 --> 00:41:04,560

older uh i appreciate what i don't see

1050

00:41:07,750 --> 00:41:06,400

so i remember seeing blair witch project

1051
00:41:10,230 --> 00:41:07,760
and being like we don't see the [\h__\h]

1052
00:41:11,670 --> 00:41:10,240
witch um still being freaked the [\h__\h]

1053
00:41:13,430 --> 00:41:11,680
out by it the whole time but i remember

1054
00:41:16,309 --> 00:41:13,440
being like you know whatever age i was

1055
00:41:18,630 --> 00:41:16,319
my early teens or almost teenager and

1056
00:41:20,870 --> 00:41:18,640
wanting that moment i'm wanting the

1057
00:41:22,710 --> 00:41:20,880
tangible thing and now as i'm older and

1058
00:41:24,870 --> 00:41:22,720
i watch stuff i'm like no sometimes not

1059
00:41:26,230 --> 00:41:24,880
seeing something

1060
00:41:27,990 --> 00:41:26,240
is more effective and that's what i

1061
00:41:30,790 --> 00:41:28,000
thought with the film i was like man i

1062
00:41:33,670 --> 00:41:30,800
would have loved to have not seen the

1063
00:41:35,990 --> 00:41:33,680

[h__h] alien and like just let it like

1064

00:41:37,430 --> 00:41:36,000

it's like the [h__h] end of the spoiler

1065

00:41:39,670 --> 00:41:37,440

just like yeah go to black if something

1066

00:41:42,630 --> 00:41:39,680

happened because it's so grainy anyway

1067

00:41:45,109 --> 00:41:42,640

that you i lost so much detail

1068

00:41:46,710 --> 00:41:45,119

you know that and in a way that i liked

1069

00:41:47,829 --> 00:41:46,720

that i almost would have rather just not

1070

00:41:49,750 --> 00:41:47,839

seen them and then i would have been

1071

00:41:51,109 --> 00:41:49,760

getting that much more

1072

00:41:52,790 --> 00:41:51,119

like concrete because yeah as soon as

1073

00:41:55,190 --> 00:41:52,800

they walked in i was like oh those are

1074

00:41:57,109 --> 00:41:55,200

some well if you're like me my people or

1075

00:41:59,349 --> 00:41:57,119

um you know they're making some like

1076
00:42:02,950 --> 00:41:59,359
yeah or you know i'm like okay yep that

1077
00:42:04,950 --> 00:42:02,960
is sure yeah um

1078
00:42:09,109 --> 00:42:04,960
i was like

1079
00:42:11,270 --> 00:42:09,119
okay i get why it's happening

1080
00:42:13,109 --> 00:42:11,280
but like yeah i would have loved to just

1081
00:42:14,309 --> 00:42:13,119
not see them or just kept the one the

1082
00:42:16,790 --> 00:42:14,319
body like you see them carrying in the

1083
00:42:18,710 --> 00:42:16,800
body and i was like okay hidden enough

1084
00:42:20,470 --> 00:42:18,720
that it still kind of worked

1085
00:42:21,910 --> 00:42:20,480
for me because one of the things that

1086
00:42:23,270 --> 00:42:21,920
whenever i deal or watch anything with

1087
00:42:24,550 --> 00:42:23,280
aliens

1088
00:42:26,069 --> 00:42:24,560

and this is across the board for all the

1089

00:42:28,630 --> 00:42:26,079

films we're gonna see like and i

1090

00:42:30,309 --> 00:42:28,640

understand that there is

1091

00:42:31,270 --> 00:42:30,319

i mean obviously if there's aliens

1092

00:42:33,190 --> 00:42:31,280

there's lots of different kinds of

1093

00:42:35,670 --> 00:42:33,200

aliens right so there's lots of kinds of

1094

00:42:37,510 --> 00:42:35,680

species of things all over the place um

1095

00:42:40,150 --> 00:42:37,520

but the idea of the gray

1096

00:42:42,230 --> 00:42:40,160

is such a common

1097

00:42:45,030 --> 00:42:42,240

idea that we see right like it's such an

1098

00:42:46,790 --> 00:42:45,040

easy thing to go to that like

1099

00:42:48,309 --> 00:42:46,800

it almost breaks me out of it it almost

1100

00:42:49,829 --> 00:42:48,319

breaks again it leads me out of the

1101
00:42:51,430 --> 00:42:49,839
illusion of what i'm watching and that

1102
00:42:53,510 --> 00:42:51,440
was something like i just i would have

1103
00:42:55,349 --> 00:42:53,520
rather not seen an alien

1104
00:42:58,790 --> 00:42:55,359
it's so funny you mentioned that nick

1105
00:43:01,109 --> 00:42:58,800
like i get reports of people um

1106
00:43:04,790 --> 00:43:01,119
claiming to have seen these gray beings

1107
00:43:07,030 --> 00:43:04,800
or having been abducted by them and

1108
00:43:09,510 --> 00:43:07,040
when i hear when i have them describe it

1109
00:43:12,470 --> 00:43:09,520
and it's this prototypical gray alien i

1110
00:43:13,589 --> 00:43:12,480
do kind of be like ah well like

1111
00:43:15,670 --> 00:43:13,599
either

1112
00:43:18,069 --> 00:43:15,680
this is a pattern and all these people

1113
00:43:20,550 --> 00:43:18,079

are being abducted by the same beings or

1114

00:43:22,069 --> 00:43:20,560

you just saw that in pop culture and

1115

00:43:24,710 --> 00:43:22,079

that's what you went with so i i

1116

00:43:27,109 --> 00:43:24,720

struggle with that as a ufo researcher

1117

00:43:28,390 --> 00:43:27,119

in and an individual who is very

1118

00:43:30,230 --> 00:43:28,400

empathetic to

1119

00:43:31,990 --> 00:43:30,240

uh what we call experiencers people who

1120

00:43:34,150 --> 00:43:32,000

have claimed to have experienced these

1121

00:43:36,630 --> 00:43:34,160

things and again i'm like this this

1122

00:43:38,069 --> 00:43:36,640

discussion tonight isn't about judging

1123

00:43:39,750 --> 00:43:38,079

uh those who have claimed alien

1124

00:43:42,069 --> 00:43:39,760

abductions or anything like that but i

1125

00:43:44,550 --> 00:43:42,079

understand what you're saying um the

1126
00:43:47,030 --> 00:43:44,560
weirder the reports are that come to me

1127
00:43:49,030 --> 00:43:47,040
the more obscure the more i tend to

1128
00:43:50,470 --> 00:43:49,040
believe it um that it's not the same

1129
00:43:52,630 --> 00:43:50,480
story i've heard over and over again

1130
00:43:54,550 --> 00:43:52,640
right right and i just wouldn't get it

1131
00:43:55,589 --> 00:43:54,560
more scared like just being an audience

1132
00:43:58,550 --> 00:43:55,599
member like

1133
00:44:00,790 --> 00:43:58,560
i am always more scared of what i do not

1134
00:44:02,630 --> 00:44:00,800
get to see especially in sound footage

1135
00:44:05,190 --> 00:44:02,640
stuff because like it's like oh we're

1136
00:44:07,030 --> 00:44:05,200
going to set the shot up perfectly so

1137
00:44:08,550 --> 00:44:07,040
you get reveal like andrew said like the

1138
00:44:09,589 --> 00:44:08,560

nod that this isn't real is when you get

1139

00:44:11,910 --> 00:44:09,599

that like

1140

00:44:13,349 --> 00:44:11,920

perfect reveal of the thing that's

1141

00:44:14,390 --> 00:44:13,359

coming after you when that doesn't

1142

00:44:19,190 --> 00:44:14,400

happen

1143

00:44:21,190 --> 00:44:19,200

camera to me that's way spookier because

1144

00:44:22,790 --> 00:44:21,200

my mind especially is like a theater

1145

00:44:24,550 --> 00:44:22,800

creator starts

1146

00:44:26,069 --> 00:44:24,560

yeah sorry bless you

1147

00:44:28,230 --> 00:44:26,079

starts to fill in the

1148

00:44:30,550 --> 00:44:28,240

yeah i gotta agree with

1149

00:44:31,349 --> 00:44:30,560

yeah with that with that point

1150

00:44:34,710 --> 00:44:31,359

yeah

1151

00:44:36,550 --> 00:44:34,720

it like and i get because i get what

1152

00:44:38,950 --> 00:44:36,560

you're saying nick and i don't disagree

1153

00:44:40,230 --> 00:44:38,960

but my counter question would be

1154

00:44:43,910 --> 00:44:40,240

what if

1155

00:44:44,950 --> 00:44:43,920

it was something that you had seen um

1156

00:44:46,630 --> 00:44:44,960

uh

1157

00:44:48,870 --> 00:44:46,640

oh close encounters are the third kind

1158

00:44:51,589 --> 00:44:48,880

okay yeah yeah i tend to forget about

1159

00:44:53,109 --> 00:44:51,599

that movie okay yeah yeah yeah which um

1160

00:44:54,870 --> 00:44:53,119

hold on one sec

1161

00:44:57,430 --> 00:44:54,880

i should mention

1162

00:44:59,109 --> 00:44:57,440

uh this poster behind me is from close

1163

00:44:59,910 --> 00:44:59,119

encounters of the third night yeah yeah

1164

00:45:02,550 --> 00:44:59,920

yeah yeah

1165

00:45:04,390 --> 00:45:02,560

yeah um oh my gosh the artist is

1166

00:45:07,829 --> 00:45:04,400

escaping me but i will put a link in the

1167

00:45:08,870 --> 00:45:07,839

show notes um just by chance i got that

1168

00:45:11,990 --> 00:45:08,880

uh because i thought it looked

1169

00:45:14,150 --> 00:45:12,000

halloweeny and ufoe so yeah i thought i

1170

00:45:15,910 --> 00:45:14,160

would mention that but um yeah yeah my

1171

00:45:17,510 --> 00:45:15,920

counter question nick would be like so

1172

00:45:19,030 --> 00:45:17,520

in um

1173

00:45:20,150 --> 00:45:19,040

do you think and i know obviously it's

1174

00:45:21,349 --> 00:45:20,160

hard to put yourself in a certain

1175

00:45:24,710 --> 00:45:21,359

position after you've already watched

1176
00:45:26,550 --> 00:45:24,720
something yeah but um if you let's say

1177
00:45:30,550 --> 00:45:26,560
you saw this even if you knew it was a

1178
00:45:32,309 --> 00:45:30,560
movie you know in 1989 um

1179
00:45:35,109 --> 00:45:32,319
and this was a concept for an alien that

1180
00:45:36,470 --> 00:45:35,119
you may not have seen that often do you

1181
00:45:38,710 --> 00:45:36,480
think that would have given you any kind

1182
00:45:40,470 --> 00:45:38,720
of leniency or i mean

1183
00:45:41,910 --> 00:45:40,480
it's all context right like it's all in

1184
00:45:42,790 --> 00:45:41,920
a matter of like what you're used to

1185
00:45:45,589 --> 00:45:42,800
seeing

1186
00:45:47,109 --> 00:45:45,599
at a given time right so yeah i'm sure

1187
00:45:49,430 --> 00:45:47,119
like that's i mean

1188
00:45:51,270 --> 00:45:49,440

dude killer quantum outer space scared

1189

00:45:53,829 --> 00:45:51,280

the living [h__h] out of me when i was

1190

00:45:54,870 --> 00:45:53,839

looking pretty scary looking my brother

1191

00:45:56,710 --> 00:45:54,880

would be like we're gonna watch this

1192

00:45:58,470 --> 00:45:56,720

[h__h] now i'd be like no

1193

00:46:00,550 --> 00:45:58,480

so i'm sure if i watch this even as like

1194

00:46:02,150 --> 00:46:00,560

even as a younger viewer right this

1195

00:46:03,510 --> 00:46:02,160

somehow floated into our house because

1196

00:46:06,390 --> 00:46:03,520

my brother loves scary movies i would

1197

00:46:07,190 --> 00:46:06,400

have been like oh my god oh my god

1198

00:46:08,309 --> 00:46:07,200

um

1199

00:46:09,589 --> 00:46:08,319

i'm just saying if we're looking at it

1200

00:46:11,829 --> 00:46:09,599

like constructively like if you're gonna

1201
00:46:13,670 --> 00:46:11,839
make a film like that where budget where

1202
00:46:15,349 --> 00:46:13,680
budget is an issue right so clearly i'm

1203
00:46:17,430 --> 00:46:15,359
sure i would love to know

1204
00:46:19,270 --> 00:46:17,440
that like you saved your budget for that

1205
00:46:20,550 --> 00:46:19,280
right like that's the thing that like

1206
00:46:21,910 --> 00:46:20,560
you're gonna spend your money on to

1207
00:46:23,430 --> 00:46:21,920
create that moment

1208
00:46:26,150 --> 00:46:23,440
but would it have been more effective to

1209
00:46:29,109 --> 00:46:26,160
not see it so like them walking in the

1210
00:46:30,630 --> 00:46:29,119
room in that way yeah um i i get that

1211
00:46:32,150 --> 00:46:30,640
what about this standing in front of the

1212
00:46:33,750 --> 00:46:32,160
ship moment

1213
00:46:36,309 --> 00:46:33,760

what's that what about the standing in

1214

00:46:37,990 --> 00:46:36,319

front of the ship moment um oh not like

1215

00:46:39,270 --> 00:46:38,000

that either no see it's funny because

1216

00:46:41,589 --> 00:46:39,280

for the first time

1217

00:46:42,950 --> 00:46:41,599

that happened so fast okay when it's

1218

00:46:45,270 --> 00:46:42,960

about like the great the quality of the

1219

00:46:47,510 --> 00:46:45,280

video adding adding to the film for me

1220

00:46:49,670 --> 00:46:47,520

because it feels like high def like that

1221

00:46:51,750 --> 00:46:49,680

kind of stuff for me passed i loved it

1222

00:46:53,670 --> 00:46:51,760

because i couldn't like it happened so

1223

00:46:54,870 --> 00:46:53,680

fast and i was trying to like make out

1224

00:46:56,790 --> 00:46:54,880

what was gone same thing as i'm carrying

1225

00:46:58,790 --> 00:46:56,800

the alien in like

1226

00:47:01,030 --> 00:46:58,800

there's enough that's kind of hidden

1227

00:47:01,910 --> 00:47:01,040

from me that it worked it was just the

1228

00:47:06,150 --> 00:47:01,920

end

1229

00:47:08,230 --> 00:47:06,160

like those are people in a costume yeah

1230

00:47:09,430 --> 00:47:08,240

like so even like a teenage mute would

1231

00:47:11,109 --> 00:47:09,440

have been like those are people in a

1232

00:47:13,109 --> 00:47:11,119

costume in a costume all right that's

1233

00:47:15,190 --> 00:47:13,119

fair well i'm glad andrew brought up the

1234

00:47:16,630 --> 00:47:15,200

ship um so i'm i'm just going to kind of

1235

00:47:18,870 --> 00:47:16,640

fast forward through the plot just in

1236

00:47:19,990 --> 00:47:18,880

case people haven't really seen it so

1237

00:47:21,829 --> 00:47:20,000

you know it's this little girl's

1238

00:47:24,230 --> 00:47:21,839

birthday she blows out her candles then

1239

00:47:25,750 --> 00:47:24,240

the power goes out so these brothers

1240

00:47:29,030 --> 00:47:25,760

older brothers go out to fix the

1241

00:47:30,790 --> 00:47:29,040

electricity and um they end up going

1242

00:47:33,270 --> 00:47:30,800

uh they see something

1243

00:47:35,430 --> 00:47:33,280

kind of like i don't know if it like

1244

00:47:37,109 --> 00:47:35,440

zips by or crash lands but they see

1245

00:47:40,069 --> 00:47:37,119

something go off in the distance in the

1246

00:47:42,230 --> 00:47:40,079

woods so they go out and you know the

1247

00:47:43,510 --> 00:47:42,240

teenager who's still filming all of this

1248

00:47:46,069 --> 00:47:43,520

because he's like oh this is kind of

1249

00:47:49,270 --> 00:47:46,079

cool um they see

1250

00:47:51,510 --> 00:47:49,280

literally a landed ufo in like kind of

1251

00:47:53,430 --> 00:47:51,520

it looks kind of like a gorge or

1252

00:47:55,349 --> 00:47:53,440

um like a gully whatever you would call

1253

00:47:57,270 --> 00:47:55,359

that and um

1254

00:47:59,829 --> 00:47:57,280

a ravine thank you nick

1255

00:48:02,549 --> 00:47:59,839

that's the east coast coming out with me

1256

00:48:03,430 --> 00:48:02,559

a gorge i got midwest right here

1257

00:48:08,150 --> 00:48:03,440

yep

1258

00:48:10,470 --> 00:48:08,160

that ship we see like kind of remnants

1259

00:48:12,549 --> 00:48:10,480

of a ufo and some little aliens in front

1260

00:48:14,309 --> 00:48:12,559

of it um i mean dean built that ship

1261

00:48:16,870 --> 00:48:14,319

from scratch i think it's so cool

1262

00:48:19,030 --> 00:48:16,880

plywood and cool like paper mache and

1263

00:48:20,950 --> 00:48:19,040

stuff it's really impressive it's so

1264

00:48:22,710 --> 00:48:20,960

good it's so impressive i have to give

1265

00:48:24,710 --> 00:48:22,720

him credit and like you know we had a

1266

00:48:27,190 --> 00:48:24,720

couple people on set with him but like

1267

00:48:29,190 --> 00:48:27,200

this was as skeleton crew as it comes

1268

00:48:30,390 --> 00:48:29,200

and i i'm just amazed at what he was

1269

00:48:33,190 --> 00:48:30,400

able to do

1270

00:48:36,069 --> 00:48:33,200

with that but um moving back to the plot

1271

00:48:37,990 --> 00:48:36,079

so they see it the aliens see them so

1272

00:48:40,150 --> 00:48:38,000

they run back into the house tell the

1273

00:48:42,230 --> 00:48:40,160

rest of the family there's [h__h]

1274

00:48:44,390 --> 00:48:42,240

literally there's [h__h] aliens out

1275

00:48:46,950 --> 00:48:44,400

there and then the family gets all

1276

00:48:49,190 --> 00:48:46,960

worked up and then what happens the

1277

00:48:51,750 --> 00:48:49,200

aliens start to move in on the house and

1278

00:48:53,829 --> 00:48:51,760

you get that kind of typical um

1279

00:48:57,109 --> 00:48:53,839

aliens trap them in the house thing like

1280

00:48:59,589 --> 00:48:57,119

the hopkins about goblins or signs signs

1281

00:49:02,710 --> 00:48:59,599

was incredibly inspired by the

1282

00:49:04,549 --> 00:49:02,720

hopkinsville goblin case as well um

1283

00:49:05,589 --> 00:49:04,559

and i think another one of our films

1284

00:49:06,950 --> 00:49:05,599

that we're going to talk about was

1285

00:49:09,670 --> 00:49:06,960

inspired by

1286

00:49:11,670 --> 00:49:09,680

either signs or the mcpherson tape um

1287

00:49:12,870 --> 00:49:11,680

but yeah that's kind of the story we

1288

00:49:14,790 --> 00:49:12,880

don't have to go through the whole thing

1289

00:49:16,390 --> 00:49:14,800

yeah um they're trying to fend off these

1290

00:49:18,710 --> 00:49:16,400

aliens they shoot one

1291

00:49:21,510 --> 00:49:18,720

um bring it into the house put it in a

1292

00:49:23,510 --> 00:49:21,520

bedroom um and then the brothers try to

1293

00:49:26,230 --> 00:49:23,520

go i don't know find the cops or

1294

00:49:28,309 --> 00:49:26,240

something and they never

1295

00:49:31,109 --> 00:49:28,319

come back so you're kind of left with

1296

00:49:33,349 --> 00:49:31,119

the rest of the family to

1297

00:49:35,510 --> 00:49:33,359

fend for themselves as uh this invasion

1298

00:49:36,870 --> 00:49:35,520

happens oh man yeah anything else

1299

00:49:38,230 --> 00:49:36,880

don't bring him inside what are you

1300

00:49:39,589 --> 00:49:38,240

gonna say that's why why would you bring

1301
00:49:41,510 --> 00:49:39,599
them inside [h__h] are you bringing that

1302
00:49:43,510 --> 00:49:41,520
thing into your house i guess well yeah

1303
00:49:46,309 --> 00:49:43,520
there's a lot of first question and i

1304
00:49:49,829 --> 00:49:46,319
think i i i grant this some leeway in

1305
00:49:52,950 --> 00:49:49,839
that kind of stuff um just because

1306
00:49:54,790 --> 00:49:52,960
i think that um we

1307
00:49:56,950 --> 00:49:54,800
now know that people do a lot of stupid

1308
00:49:59,510 --> 00:49:56,960
things for no reason i think that's true

1309
00:50:01,030 --> 00:49:59,520
like if you can't accept that

1310
00:50:02,069 --> 00:50:01,040
fantastic i mean it's a good thing i

1311
00:50:04,230 --> 00:50:02,079
mean i'm like

1312
00:50:05,190 --> 00:50:04,240
tv being like don't do it right right

1313
00:50:06,630 --> 00:50:05,200

right

1314

00:50:08,390 --> 00:50:06,640

but there are a couple things there's

1315

00:50:11,030 --> 00:50:08,400

one thing i i just have to say and this

1316

00:50:12,470 --> 00:50:11,040

probably look on a week of rehearsal i'm

1317

00:50:14,470 --> 00:50:12,480

i'm impressed with what they were able

1318

00:50:16,069 --> 00:50:14,480

to get done i will say i thought the

1319

00:50:17,990 --> 00:50:16,079

improv was great and i'm not even sure

1320

00:50:19,510 --> 00:50:18,000

was there a full script ryan or was it

1321

00:50:22,150 --> 00:50:19,520

improv most okay

1322

00:50:26,230 --> 00:50:22,160

he gave them like a premise of the scene

1323

00:50:27,589 --> 00:50:26,240

and they did everything um i

1324

00:50:29,430 --> 00:50:27,599

i feel like there were times there were

1325

00:50:31,990 --> 00:50:29,440

just a couple times and this could again

1326

00:50:33,589 --> 00:50:32,000

giving a week of rehearsal um where they

1327

00:50:35,190 --> 00:50:33,599

just all

1328

00:50:37,190 --> 00:50:35,200

not all of them but a lot of them had

1329

00:50:38,710 --> 00:50:37,200

like kind of actory moments and a lot of

1330

00:50:41,190 --> 00:50:38,720

them had when things had to do with

1331

00:50:43,829 --> 00:50:41,200

things where it's like uh okay for this

1332

00:50:45,990 --> 00:50:43,839

one part though you have to say

1333

00:50:47,910 --> 00:50:46,000

there's an alien outside of that like

1334

00:50:49,910 --> 00:50:47,920

whenever they were fed lions you could

1335

00:50:52,630 --> 00:50:49,920

really tell and i was just like oh

1336

00:50:55,030 --> 00:50:52,640

that's kind of well it's charming i i

1337

00:50:57,030 --> 00:50:55,040

think there's a lot of charm to this

1338

00:50:58,950 --> 00:50:57,040

movie it's i don't fault it for those

1339

00:51:00,309 --> 00:50:58,960

kind of things it's just like i wouldn't

1340

00:51:03,430 --> 00:51:00,319

fault um

1341

00:51:05,030 --> 00:51:03,440

clerks for some of the uh some of the

1342

00:51:07,270 --> 00:51:05,040

line reads that are in that movie like

1343

00:51:09,190 --> 00:51:07,280

there's there is just only so much you

1344

00:51:12,230 --> 00:51:09,200

can do with that budget and that amount

1345

00:51:14,230 --> 00:51:12,240

of time and i think that they really did

1346

00:51:16,309 --> 00:51:14,240

a lot i think they did a lot that was

1347

00:51:17,990 --> 00:51:16,319

impressive and some of the moments [h__h]

1348

00:51:19,430 --> 00:51:18,000

happens with big budgets too i mean

1349

00:51:20,829 --> 00:51:19,440

exactly

1350

00:51:22,150 --> 00:51:20,839

yes you know what i mean

1351

00:51:23,430 --> 00:51:22,160

right i watch all the time i'm like this

1352

00:51:25,430 --> 00:51:23,440

is really good and you get to point your

1353

00:51:27,349 --> 00:51:25,440

like i mean especially as like a person

1354

00:51:28,710 --> 00:51:27,359

who teaches performance right and you

1355

00:51:29,510 --> 00:51:28,720

get like

1356

00:51:31,510 --> 00:51:29,520

oh

1357

00:51:34,230 --> 00:51:31,520

yeah or if i'm performing and like i'm

1358

00:51:38,150 --> 00:51:35,750

i think that's that's the nature of the

1359

00:51:39,670 --> 00:51:38,160

beast i think sometimes yeah right well

1360

00:51:41,190 --> 00:51:39,680

and you know i think this is a good

1361

00:51:43,030 --> 00:51:41,200

point to um

1362

00:51:43,829 --> 00:51:43,040

to mention too uh

1363

00:51:46,950 --> 00:51:43,839

this

1364

00:51:50,069 --> 00:51:46,960

became pretty popular that people at uh

1365

00:51:53,670 --> 00:51:50,079

dick clark productions um saw it and

1366

00:51:55,430 --> 00:51:53,680

said this is awesome we we let's do this

1367

00:51:59,589 --> 00:51:55,440

and they hired dean

1368

00:52:02,390 --> 00:51:59,599

to remake this with like a 1.5 million

1369

00:52:04,230 --> 00:52:02,400

dollar budget instead of 6 500

1370

00:52:05,750 --> 00:52:04,240

and it's almost shot for shot i'm not

1371

00:52:09,030 --> 00:52:05,760

kidding you

1372

00:52:11,829 --> 00:52:09,040

but this was mind you upn who hired all

1373

00:52:14,470 --> 00:52:11,839

the actors and stuff so talk about like

1374

00:52:16,870 --> 00:52:14,480

knowing something's fake you've got like

1375

00:52:18,950 --> 00:52:16,880

just eating the scenery

1376

00:52:21,750 --> 00:52:18,960

one of the kids from space cases was in

1377

00:52:23,349 --> 00:52:21,760

there yeah oh my god dude that was

1378

00:52:25,270 --> 00:52:23,359

very that's how i knew it was fake the

1379

00:52:27,349 --> 00:52:25,280

kid with the ears the kid with the ears

1380

00:52:28,390 --> 00:52:27,359

from space really like three years in

1381

00:52:30,390 --> 00:52:28,400

the mullet

1382

00:52:32,470 --> 00:52:30,400

also space cases i was trying to think

1383

00:52:34,549 --> 00:52:32,480

about what that show is called yeah good

1384

00:52:35,589 --> 00:52:34,559

news

1385

00:52:37,430 --> 00:52:35,599

that show

1386

00:52:38,790 --> 00:52:37,440

maybe somebody out there can help me i

1387

00:52:40,549 --> 00:52:38,800

feel like that show is hard to find i

1388

00:52:42,470 --> 00:52:40,559

don't understand all the things that

1389

00:52:43,829 --> 00:52:42,480

were put on paramount plus i could watch

1390

00:52:45,030 --> 00:52:43,839

are you afraid of the dark reckless

1391

00:52:47,109 --> 00:52:45,040

modern life

1392

00:52:49,109 --> 00:52:47,119

uh nick arcade all kinds of stuff i

1393

00:52:51,190 --> 00:52:49,119

can't watch space guys no

1394

00:52:52,390 --> 00:52:51,200

i can't watch kills

1395

00:52:53,190 --> 00:52:52,400

i can watch

1396

00:52:57,589 --> 00:52:53,200

um

1397

00:52:57,599 --> 00:53:11,910

it's on paramount plus yeah

1398

00:53:15,750 --> 00:53:12,829

no more

1399

00:53:18,150 --> 00:53:15,760

digressions i'm like yo zach from power

1400

00:53:20,630 --> 00:53:18,160

rangers is on that show

1401

00:53:22,950 --> 00:53:20,640

and then julie julie stays

1402

00:53:24,150 --> 00:53:22,960

uh jewel jewels the one who ended up

1403

00:53:26,950 --> 00:53:24,160

being um

1404

00:53:28,470 --> 00:53:26,960

firefly firefly right so i watched

1405

00:53:30,630 --> 00:53:28,480

forward on disney and then she was in

1406

00:53:32,549 --> 00:53:30,640

that show and i was like you are

1407

00:53:34,470 --> 00:53:32,559

beautiful

1408

00:53:35,589 --> 00:53:34,480

and uh therefore and then she was gone

1409

00:53:37,910 --> 00:53:35,599

the second season i was like you just

1410

00:53:39,670 --> 00:53:37,920

rock pg nick keep it peachy buddy disney

1411

00:53:41,829 --> 00:53:39,680

you robbed me and nickelodeon you robbed

1412

00:53:43,829 --> 00:53:41,839

me that [h__\h] was great anthony clerk

1413

00:53:45,510 --> 00:53:43,839

says oh my god the best

1414

00:53:47,030 --> 00:53:45,520

um let's see

1415

00:53:49,589 --> 00:53:47,040

let's let's run through a few of these

1416

00:53:51,910 --> 00:53:49,599

comments thanks mary for being here ufo

1417

00:53:54,829 --> 00:53:51,920

i like science too i like science too

1418

00:53:56,549 --> 00:53:54,839

science is a great movie i love signs

1419

00:53:58,470 --> 00:53:56,559

um

1420

00:54:01,829 --> 00:53:58,480

i saw that i love it don't forget

1421

00:54:03,190 --> 00:54:01,839

braxton um let's let's i guess um

1422

00:54:04,390 --> 00:54:03,200

because we could talk about

1423

00:54:06,790 --> 00:54:04,400

we could talk about all these movies

1424

00:54:09,349 --> 00:54:06,800

forever yeah yeah geez we've been going

1425

00:54:10,790 --> 00:54:09,359

for almost 55 minutes already guys um

1426
00:54:13,750 --> 00:54:10,800
any let me see if there's anything else

1427
00:54:16,549 --> 00:54:13,760
i want to really hit here um

1428
00:54:19,109 --> 00:54:16,559
so you know it kind of

1429
00:54:20,710 --> 00:54:19,119
what did i miss

1430
00:54:22,470 --> 00:54:20,720
please continue

1431
00:54:24,390 --> 00:54:22,480
all right um

1432
00:54:26,549 --> 00:54:24,400
i love you guys i love you guys this is

1433
00:54:29,670 --> 00:54:26,559
a side of me that my my viewers and

1434
00:54:32,230 --> 00:54:29,680
listeners don't see often ryan and like

1435
00:54:34,870 --> 00:54:32,240
reader in film mode with my two best

1436
00:54:37,750 --> 00:54:34,880
friends um so i hope i hope people are

1437
00:54:40,549 --> 00:54:37,760
digging this um so so what do we got

1438
00:54:41,990 --> 00:54:40,559

dead alien in the bedroom the family is

1439

00:54:43,750 --> 00:54:42,000

kind of like dealing with all these

1440

00:54:45,750 --> 00:54:43,760

weird paranormal things going on in the

1441

00:54:47,510 --> 00:54:45,760

house that the aliens are probably a

1442

00:54:50,950 --> 00:54:47,520

part of um

1443

00:54:53,670 --> 00:54:50,960

and then we get to the end of the movie

1444

00:54:55,829 --> 00:54:53,680

and um this is interesting you know

1445

00:54:57,990 --> 00:54:55,839

they're trying to calm down keep the

1446

00:55:00,789 --> 00:54:58,000

young daughter like

1447

00:55:03,829 --> 00:55:00,799

you know distracted from all this and

1448

00:55:06,630 --> 00:55:03,839

then we get the final shots of the movie

1449

00:55:09,990 --> 00:55:06,640

um which while i agree

1450

00:55:13,670 --> 00:55:10,000

you know looked a little cheesy um i

1451

00:55:19,030 --> 00:55:16,230

that's a great angle and yeah you're

1452

00:55:21,829 --> 00:55:19,040

just seeing these creatures walk quietly

1453

00:55:24,710 --> 00:55:21,839

into the home i was just like oh my god

1454

00:55:26,069 --> 00:55:24,720

like look look look over please look

1455

00:55:28,150 --> 00:55:26,079

over and then

1456

00:55:30,710 --> 00:55:28,160

movie cuts out and it's them and i love

1457

00:55:33,109 --> 00:55:30,720

too it's the the family playing cards i

1458

00:55:34,870 --> 00:55:33,119

love that um idea that they keep trying

1459

00:55:37,190 --> 00:55:34,880

to um

1460

00:55:38,870 --> 00:55:37,200

calm each other down you know especially

1461

00:55:40,950 --> 00:55:38,880

given that there's a five-year-old there

1462

00:55:42,630 --> 00:55:40,960

yeah like it's it's really

1463

00:55:45,109 --> 00:55:42,640

there's something very human about the

1464

00:55:46,870 --> 00:55:45,119

whole thing that i really um

1465

00:55:49,829 --> 00:55:46,880

that i just really appreciated and i

1466

00:55:51,030 --> 00:55:49,839

think um was really well done and really

1467

00:55:52,710 --> 00:55:51,040

helps

1468

00:55:54,950 --> 00:55:52,720

enjoy

1469

00:55:56,950 --> 00:55:54,960

the movie the picture like it's it's

1470

00:55:58,470 --> 00:55:56,960

it's it there's this

1471

00:56:01,030 --> 00:55:58,480

not even just

1472

00:56:02,710 --> 00:56:01,040

heart necessarily there is this humanity

1473

00:56:04,950 --> 00:56:02,720

to it that i think

1474

00:56:06,630 --> 00:56:04,960

is a good hook for something that is a

1475

00:56:08,950 --> 00:56:06,640

found footage movie and it

1476
00:56:11,030 --> 00:56:08,960
it feels

1477
00:56:13,030 --> 00:56:11,040
like it is found footage

1478
00:56:14,470 --> 00:56:13,040
i i really appreciate it there are some

1479
00:56:17,829 --> 00:56:14,480
things that are a little contrived that

1480
00:56:19,910 --> 00:56:17,839
happens but i appreciated that the tone

1481
00:56:22,230 --> 00:56:19,920
the vibe even when crazy [h__\h] is going

1482
00:56:25,190 --> 00:56:22,240
on it feels very found footage i also

1483
00:56:26,950 --> 00:56:25,200
love the excuse of uh keeping the camera

1484
00:56:29,190 --> 00:56:26,960
around and this is i feel like this

1485
00:56:32,549 --> 00:56:29,200
would be a thing that would be done

1486
00:56:34,549 --> 00:56:32,559
now which is kind of funny um

1487
00:56:36,069 --> 00:56:34,559
which is the whole like oh that thing's

1488
00:56:38,309 --> 00:56:36,079

huge and it's on your shoulder like get

1489

00:56:40,549 --> 00:56:38,319

it i love that that was happening in

1490

00:56:41,589 --> 00:56:40,559

real time like i've been like six years

1491

00:56:43,829 --> 00:56:41,599

removed because i know it's supposed to

1492

00:56:45,270 --> 00:56:43,839

take place in 83 but that was that's how

1493

00:56:46,309 --> 00:56:45,280

somebody would have reacted at the time

1494

00:56:48,230 --> 00:56:46,319

and i just think that's funny that

1495

00:56:50,150 --> 00:56:48,240

that's cat like captured like a little

1496

00:56:52,069 --> 00:56:50,160

time cap

1497

00:56:55,349 --> 00:56:52,079

i remember my family got a camera like

1498

00:56:57,430 --> 00:56:55,359

that i mean dude it came out all the

1499

00:56:58,870 --> 00:56:57,440

[h__\h]

1500

00:57:00,710 --> 00:56:58,880

sure i mean

1501
00:57:02,230 --> 00:57:00,720
just because like you know for my

1502
00:57:03,430 --> 00:57:02,240
parents who are old so my parents are

1503
00:57:05,109 --> 00:57:03,440
older are much older they're from

1504
00:57:06,710 --> 00:57:05,119
they're born in the 40s so for them like

1505
00:57:08,710 --> 00:57:06,720
this shit's just i mean when that came

1506
00:57:09,990 --> 00:57:08,720
into our house it was revolutionary oh

1507
00:57:12,870 --> 00:57:10,000
yeah well i mean think about the first

1508
00:57:14,710 --> 00:57:12,880
time you got a camera phone oh

1509
00:57:16,230 --> 00:57:14,720
everything yeah

1510
00:57:18,150 --> 00:57:16,240
thank you anthony thank you for that

1511
00:57:19,670 --> 00:57:18,160
super chat we have to still have fun

1512
00:57:21,589 --> 00:57:19,680
discussing it while seriously talking

1513
00:57:24,069 --> 00:57:21,599

about it it gets so dry at times keep it

1514

00:57:26,309 --> 00:57:24,079

fun he's totally right like this is

1515

00:57:27,910 --> 00:57:26,319

that's what tonight is for like we will

1516

00:57:29,910 --> 00:57:27,920

leave the abduction phenomenon the

1517

00:57:31,829 --> 00:57:29,920

serious nature of it at the door we're

1518

00:57:32,950 --> 00:57:31,839

here tonight to talk about some kind of

1519

00:57:34,710 --> 00:57:32,960

fun

1520

00:57:36,710 --> 00:57:34,720

i think we're gonna have i'm gonna have

1521

00:57:38,470 --> 00:57:36,720

to talk about that later and you know me

1522

00:57:40,549 --> 00:57:38,480

right

1523

00:57:41,750 --> 00:57:40,559

now i know we're slowly moving but i

1524

00:57:44,870 --> 00:57:41,760

thought this is a really good example

1525

00:57:46,230 --> 00:57:44,880

too in films like where good like having

1526

00:57:47,430 --> 00:57:46,240

a very clear purpose of what you're

1527

00:57:49,190 --> 00:57:47,440

trying to do like this is what i'm

1528

00:57:51,750 --> 00:57:49,200

trying to accomplish with this film and

1529

00:57:54,789 --> 00:57:51,760

then good storytelling can

1530

00:57:56,870 --> 00:57:54,799

over like overshadow a lot of what would

1531

00:57:58,630 --> 00:57:56,880

seem uh

1532

00:58:00,549 --> 00:57:58,640

shortfalls or seeing problems like

1533

00:58:01,589 --> 00:58:00,559

budget like but knowing like knowing

1534

00:58:03,270 --> 00:58:01,599

what you want to do and it's so

1535

00:58:05,349 --> 00:58:03,280

impressive that it was the first one to

1536

00:58:06,309 --> 00:58:05,359

watch that and be like this director

1537

00:58:08,710 --> 00:58:06,319

knew

1538

00:58:10,950 --> 00:58:08,720

what he wanted to do with this it was

1539

00:58:12,870 --> 00:58:10,960

clear and he executed it so beautifully

1540

00:58:14,630 --> 00:58:12,880

it just goes to show the storytelling

1541

00:58:16,710 --> 00:58:14,640

how much that can

1542

00:58:18,309 --> 00:58:16,720

really especially go into films later on

1543

00:58:20,710 --> 00:58:18,319

um how much like a clear idea of

1544

00:58:23,270 --> 00:58:20,720

storytelling can really

1545

00:58:26,230 --> 00:58:23,280

bolster what you're doing yeah yeah yeah

1546

00:58:28,390 --> 00:58:26,240

and it can it can like a story and an

1547

00:58:30,630 --> 00:58:28,400

actor can really make something that

1548

00:58:32,950 --> 00:58:30,640

might lack in other ways like really

1549

00:58:35,589 --> 00:58:32,960

shine and i think this cast just

1550

00:58:38,549 --> 00:58:35,599

they they they seemed like a real family

1551
00:58:40,309 --> 00:58:38,559
and it just seemed so authentic to me i

1552
00:58:42,470 --> 00:58:40,319
loved the grandmother i thought she was

1553
00:58:43,990 --> 00:58:42,480
oh my god fantastic and i thought i said

1554
00:58:45,829 --> 00:58:44,000
i saw somebody in the comments saying

1555
00:58:48,309 --> 00:58:45,839
that she is like they thought she had an

1556
00:58:49,910 --> 00:58:48,319
actual answer that's wild um no i

1557
00:58:51,510 --> 00:58:49,920
thought she was i was the story at her

1558
00:58:53,829 --> 00:58:51,520
audition i believe and they were really

1559
00:58:55,510 --> 00:58:53,839
cool she's cast she's cat yeah she was

1560
00:58:58,470 --> 00:58:55,520
great she was yeah yeah yeah yeah she

1561
00:59:00,069 --> 00:58:58,480
was really ruffled grandma you know

1562
00:59:02,309 --> 00:59:00,079
yeah there's aliens out there what

1563
00:59:04,470 --> 00:59:02,319

there's no a like what are you talking

1564

00:59:06,630 --> 00:59:04,480

and i love i

1565

00:59:07,990 --> 00:59:06,640

again this is not a criticism i i just

1566

00:59:08,870 --> 00:59:08,000

think this is funny

1567

00:59:13,030 --> 00:59:08,880

that

1568

00:59:14,870 --> 00:59:13,040

talk those dudes down they just saw

1569

00:59:16,630 --> 00:59:14,880

something that should

1570

00:59:18,549 --> 00:59:16,640

break their brain

1571

00:59:19,990 --> 00:59:18,559

and they and they were just like no it's

1572

00:59:21,829 --> 00:59:20,000

fine they're like they hug it out

1573

00:59:23,589 --> 00:59:21,839

they're like all right i'm good i'm good

1574

00:59:26,309 --> 00:59:23,599

you know what you're let's go play cause

1575

00:59:28,470 --> 00:59:26,319

i can ask like it's i did

1576

00:59:31,430 --> 00:59:28,480

birthday party commence yeah it was

1577

00:59:33,190 --> 00:59:31,440

pretty interesting um that's crazy well

1578

00:59:35,190 --> 00:59:33,200

um let's do this guys i've got a short

1579

00:59:36,710 --> 00:59:35,200

um short i've got about a five minute

1580

00:59:38,390 --> 00:59:36,720

clip from dean who wanted to give his

1581

00:59:40,710 --> 00:59:38,400

thoughts on a lot of this for the

1582

00:59:42,710 --> 00:59:40,720

audience so um if you want if you guys

1583

00:59:44,150 --> 00:59:42,720

wanna go take a a little break i'm gonna

1584

00:59:48,069 --> 00:59:44,160

go ahead and play that for the audience

1585

00:59:51,430 --> 00:59:49,829

absolutely um you're going to be able to

1586

00:59:54,069 --> 00:59:51,440

watch it right now let me make sure i

1587

00:59:56,710 --> 00:59:54,079

have this ready to go enjoy guys this is

1588

00:59:58,470 --> 00:59:56,720

dean eliot talking about the movie ryan

1589

00:59:59,750 --> 00:59:58,480

and andrew i heard that you guys are

1590

01:00:01,829 --> 00:59:59,760

going to be reviewing my film the

1591

01:00:03,829 --> 01:00:01,839

mcpherson tape and that you wanted me to

1592

01:00:06,230 --> 01:00:03,839

comment on the making of it and also

1593

01:00:08,390 --> 01:00:06,240

talk about my journey into the ufo alien

1594

01:00:10,630 --> 01:00:08,400

abduction phenomenon rabbit hall this

1595

01:00:12,710 --> 01:00:10,640

film was made for two reasons

1596

01:00:15,349 --> 01:00:12,720

the first was i had to make my first

1597

01:00:17,589 --> 01:00:15,359

feature by the age of 25 because all of

1598

01:00:20,230 --> 01:00:17,599

my film directing idols like spielberg

1599

01:00:22,390 --> 01:00:20,240

and scorsese had done that and the

1600

01:00:24,630 --> 01:00:22,400

second reason is that i had read whitley

1601
01:00:26,630 --> 01:00:24,640
strieber's book communion which scared

1602
01:00:29,270 --> 01:00:26,640
the [h__\h] out of me more than any stephen

1603
01:00:32,870 --> 01:00:29,280
king novel had ever done and so i i felt

1604
01:00:35,030 --> 01:00:32,880
compelled to share this with an audience

1605
01:00:37,270 --> 01:00:35,040
but but have them feel it as close as

1606
01:00:39,270 --> 01:00:37,280
they they can without actually being

1607
01:00:41,430 --> 01:00:39,280
abducted and so i came up with the

1608
01:00:44,549 --> 01:00:41,440
conceit of shooting it through the lens

1609
01:00:46,710 --> 01:00:44,559
of a 16 year old's new home video camera

1610
01:00:48,470 --> 01:00:46,720
this is 10 years before blair witch so

1611
01:00:50,470 --> 01:00:48,480
there was no kind of reference for oh

1612
01:00:53,349 --> 01:00:50,480
i'll just do a found footage film it was

1613
01:00:56,549 --> 01:00:53,359

more of well i've shot wedding videos

1614

01:00:57,990 --> 01:00:56,559

so uh maybe if i just take this as an

1615

01:00:59,589 --> 01:00:58,000

event a little girl's five-year-old

1616

01:01:02,150 --> 01:00:59,599

birthday party and have this kid

1617

01:01:05,270 --> 01:01:02,160

videotape it and then conflate the two

1618

01:01:07,109 --> 01:01:05,280

where all of a sudden here this ufo

1619

01:01:08,789 --> 01:01:07,119

sighting happens and they go out to

1620

01:01:10,390 --> 01:01:08,799

investigate and they see this ship in

1621

01:01:12,230 --> 01:01:10,400

aliens and then one by one they get

1622

01:01:13,910 --> 01:01:12,240

abducted and it's all caught on

1623

01:01:15,670 --> 01:01:13,920

videotape i thought that would be as

1624

01:01:17,349 --> 01:01:15,680

close as possible as i can get to

1625

01:01:18,549 --> 01:01:17,359

approximating what that experience would

1626

01:01:19,270 --> 01:01:18,559

be like

1627

01:01:21,270 --> 01:01:19,280

so

1628

01:01:23,349 --> 01:01:21,280

i set about doing this i only had a

1629

01:01:26,309 --> 01:01:23,359

budget of 6 500 bucks

1630

01:01:29,030 --> 01:01:26,319

i hired improvisational actors

1631

01:01:31,190 --> 01:01:29,040

out of san francisco the bay area

1632

01:01:33,349 --> 01:01:31,200

this was shot just outside of that

1633

01:01:35,270 --> 01:01:33,359

and we went about shooting this in

1634

01:01:37,109 --> 01:01:35,280

essentially one night

1635

01:01:41,030 --> 01:01:37,119

i play the kid

1636

01:01:42,470 --> 01:01:41,040

michael and i have a headset on that i'm

1637

01:01:45,510 --> 01:01:42,480

communicating to all the assistant

1638

01:01:47,190 --> 01:01:45,520

directors so i'm telling them

1639

01:01:48,710 --> 01:01:47,200

cure the alien ship

1640

01:01:50,789 --> 01:01:48,720

cue the aliens

1641

01:01:52,549 --> 01:01:50,799

and i'm trying to stay in character as a

1642

01:01:54,549 --> 01:01:52,559

kid with this camera it was a blast it

1643

01:01:56,549 --> 01:01:54,559

was very much like shooting a live

1644

01:01:58,549 --> 01:01:56,559

sporting event for the aliens i took a

1645

01:02:00,549 --> 01:01:58,559

page out of the spielberg alien

1646

01:02:02,630 --> 01:02:00,559

directing playbook and hired kids to

1647

01:02:05,190 --> 01:02:02,640

play the aliens three girls and that was

1648

01:02:07,990 --> 01:02:05,200

it we had 750 bucks for the shipment

1649

01:02:09,750 --> 01:02:08,000

alien masks and rubber hands you know we

1650

01:02:11,349 --> 01:02:09,760

had no idea really what we had because

1651

01:02:13,430 --> 01:02:11,359

it was so experimental was just let's

1652

01:02:15,750 --> 01:02:13,440

just go out and shoot this and what we

1653

01:02:18,390 --> 01:02:15,760

get is you know what we're meant to get

1654

01:02:20,150 --> 01:02:18,400

we actually got a distribution deal and

1655

01:02:21,829 --> 01:02:20,160

the film was set to get released

1656

01:02:23,510 --> 01:02:21,839

unfortunately the distribution company

1657

01:02:24,950 --> 01:02:23,520

burned to the ground and lost my main

1658

01:02:27,270 --> 01:02:24,960

master in all my artwork and i thought

1659

01:02:29,349 --> 01:02:27,280

well that was it and it was

1660

01:02:31,589 --> 01:02:29,359

for five years and then i received a

1661

01:02:33,349 --> 01:02:31,599

call from someone claiming that he had

1662

01:02:36,150 --> 01:02:33,359

been to the international ufo congress

1663

01:02:38,549 --> 01:02:36,160

convention where my film had been shown

1664

01:02:40,710 --> 01:02:38,559

as the real mccoys a lieutenant colonel

1665

01:02:42,309 --> 01:02:40,720

and a ufo researcher

1666

01:02:44,630 --> 01:02:42,319

claimed it was authentic

1667

01:02:45,990 --> 01:02:44,640

and it supposedly brought the house down

1668

01:02:48,710 --> 01:02:46,000

and there were several tv shows that

1669

01:02:51,589 --> 01:02:48,720

wanted to do specials shows like

1670

01:02:53,430 --> 01:02:51,599

unsolved mysteries encounters etc and so

1671

01:02:56,789 --> 01:02:53,440

i went on one of these shows and

1672

01:02:59,430 --> 01:02:56,799

debunked it because my feeling was i

1673

01:03:01,589 --> 01:02:59,440

admire ufo researchers and and you know

1674

01:03:03,910 --> 01:03:01,599

trying to get to the truth and they sure

1675

01:03:06,230 --> 01:03:03,920

as hell don't need to be going down any

1676

01:03:08,710 --> 01:03:06,240

more blind alleys that

1677

01:03:11,910 --> 01:03:08,720

are seem to be created every month by

1678

01:03:14,390 --> 01:03:11,920

fake ufo makers and so uh i debunked the

1679

01:03:15,990 --> 01:03:14,400

film on national tv

1680

01:03:17,670 --> 01:03:16,000

and again i thought well that was it

1681

01:03:19,750 --> 01:03:17,680

that was my kind of you know 15 minutes

1682

01:03:22,150 --> 01:03:19,760

of fame on this project and then flash

1683

01:03:24,789 --> 01:03:22,160

forward a few years later and

1684

01:03:27,109 --> 01:03:24,799

i'm at upn and i'm pitching them

1685

01:03:29,990 --> 01:03:27,119

a tv movie version of this

1686

01:03:31,750 --> 01:03:30,000

and now my budget was 1.25 million and

1687

01:03:33,589 --> 01:03:31,760

we got the guys from the x-files to do

1688

01:03:35,510 --> 01:03:33,599

the shipping aliens and again thought

1689

01:03:36,870 --> 01:03:35,520

that was it you know it came out did

1690

01:03:39,270 --> 01:03:36,880

really well

1691

01:03:42,950 --> 01:03:39,280

and um then several years went by and

1692

01:03:45,109 --> 01:03:42,960

with the proliferation of online and

1693

01:03:47,670 --> 01:03:45,119

chat rooms and farms and stuff a whole

1694

01:03:50,549 --> 01:03:47,680

new crop of conspiracy theories started

1695

01:03:52,309 --> 01:03:50,559

building around this and it basically

1696

01:03:54,870 --> 01:03:52,319

kind of cemented the cult status of the

1697

01:03:57,510 --> 01:03:54,880

films and so just a few years ago i

1698

01:03:59,510 --> 01:03:57,520

received a call from alejandro rojas and

1699

01:04:01,430 --> 01:03:59,520

karen brard at the international ufo

1700

01:04:02,950 --> 01:04:01,440

congress convention and for the 25th

1701
01:04:05,430 --> 01:04:02,960
anniversary they wanted to show the film

1702
01:04:07,829 --> 01:04:05,440
again and so that was kind of where part

1703
01:04:10,150 --> 01:04:07,839
one of my journey as a filmmaker ended

1704
01:04:12,789 --> 01:04:10,160
and my journey as someone getting sucked

1705
01:04:14,309 --> 01:04:12,799
into the ufo alien rabbit hole began at

1706
01:04:16,950 --> 01:04:14,319
these conventions which i'd never gone

1707
01:04:19,750 --> 01:04:16,960
to before i met a whole bunch of people

1708
01:04:22,069 --> 01:04:19,760
who seemed highly credible i ended up

1709
01:04:23,349 --> 01:04:22,079
actually going to a couple ufo support

1710
01:04:24,309 --> 01:04:23,359
group meetings

1711
01:04:26,309 --> 01:04:24,319
and

1712
01:04:28,230 --> 01:04:26,319
left being just completely both

1713
01:04:29,750 --> 01:04:28,240

terrified and shocked by what i had

1714

01:04:31,829 --> 01:04:29,760

witnessed there were people from all

1715

01:04:34,549 --> 01:04:31,839

walks of life from supervisors of

1716

01:04:36,549 --> 01:04:34,559

homeland security to doctors and lawyers

1717

01:04:38,950 --> 01:04:36,559

uh major in the army a woman who had

1718

01:04:41,670 --> 01:04:38,960

done ted talk highly credible people

1719

01:04:43,270 --> 01:04:41,680

that were smart articulate and did not

1720

01:04:45,349 --> 01:04:43,280

cause a blip to go off on my [h__\h]

1721

01:04:47,510 --> 01:04:45,359

meter so looking back on that film i'm

1722

01:04:48,950 --> 01:04:47,520

really really grateful that people have

1723

01:04:51,430 --> 01:04:48,960

kept it alive

1724

01:04:53,270 --> 01:04:51,440

and have been inspired by it and some of

1725

01:04:55,430 --> 01:04:53,280

them made their own films and that

1726

01:04:57,029 --> 01:04:55,440

people in the ufo community have also

1727

01:04:58,710 --> 01:04:57,039

found it inspiring and worthy of

1728

01:05:01,029 --> 01:04:58,720

conversation and i look forward to doing

1729

01:05:03,029 --> 01:05:01,039

more projects in that space and lastly

1730

01:05:05,109 --> 01:05:03,039

and this is most important

1731

01:05:06,470 --> 01:05:05,119

you can get my film at amazon you can

1732

01:05:08,710 --> 01:05:06,480

get it on blu-ray and you can also

1733

01:05:11,270 --> 01:05:08,720

stream it so thank you guys again for

1734

01:05:13,109 --> 01:05:11,280

reviewing the film i'm honored uh i hope

1735

01:05:14,309 --> 01:05:13,119

everyone digs it who hasn't seen it yet

1736

01:05:16,309 --> 01:05:14,319

and look forward to creating more

1737

01:05:20,150 --> 01:05:16,319

content in this space in the future

1738

01:05:23,430 --> 01:05:21,349

awesome

1739

01:05:26,230 --> 01:05:23,440

so that was dean coming in to give us

1740

01:05:28,710 --> 01:05:26,240

the inside scoop on both versions of

1741

01:05:30,309 --> 01:05:28,720

that um i hope you guys had a good break

1742

01:05:32,789 --> 01:05:30,319

i'll bring you back in in just a sec

1743

01:05:34,789 --> 01:05:32,799

nick's here i'll bring you in nick

1744

01:05:36,390 --> 01:05:34,799

what's up buddy what's up

1745

01:05:38,069 --> 01:05:36,400

um so yeah

1746

01:05:39,510 --> 01:05:38,079

we got the inside scoop from dean i

1747

01:05:42,069 --> 01:05:39,520

thought that was pretty cool to have

1748

01:05:42,870 --> 01:05:42,079

pretty amazing

1749

01:05:46,470 --> 01:05:42,880

um

1750

01:05:51,190 --> 01:05:46,480

yeah what let's do it final rating

1751

01:05:56,950 --> 01:05:53,829

i give it like like eight wait can we do

1752

01:05:58,309 --> 01:05:56,960

one out of ten not using seven

1753

01:06:00,470 --> 01:05:58,319

can't you see

1754

01:06:02,630 --> 01:06:00,480

sure nick there's a whole so no listen

1755

01:06:03,910 --> 01:06:02,640

there's a whole study that people do

1756

01:06:06,789 --> 01:06:03,920

that if you say raise something from one

1757

01:06:08,309 --> 01:06:06,799

out of ten most people will do seven and

1758

01:06:10,230 --> 01:06:08,319

they don't want to go lower than seven

1759

01:06:11,510 --> 01:06:10,240

because six is bad but they don't want

1760

01:06:14,950 --> 01:06:11,520

to go higher than seven because i mean

1761

01:06:17,190 --> 01:06:14,960

it's too good so if you eliminate seven

1762

01:06:18,710 --> 01:06:17,200

seven point five you [h__h] no i'm

1763

01:06:20,630 --> 01:06:18,720

just kidding no no and i'm actually

1764

01:06:23,670 --> 01:06:20,640

gonna go much higher than that i'm gonna

1765

01:06:26,069 --> 01:06:24,549

um

1766

01:06:27,670 --> 01:06:26,079

because i think i would want to go

1767

01:06:30,069 --> 01:06:27,680

especially out of the four that i

1768

01:06:31,430 --> 01:06:30,079

watched ooh it's tough i'm gonna say 10

1769

01:06:33,670 --> 01:06:31,440

out of 10. i'm gonna give it 10 out of

1770

01:06:36,230 --> 01:06:33,680

10 flying saucers i really am i really

1771

01:06:39,029 --> 01:06:36,240

enjoyed it i think i think nick nailed

1772

01:06:41,430 --> 01:06:39,039

it that there's a clear intent admission

1773

01:06:43,430 --> 01:06:41,440

to what's going on i think he executed

1774

01:06:45,589 --> 01:06:43,440

it really well um especially with the

1775

01:06:48,230 --> 01:06:45,599

tools that he had at his hand and i

1776

01:06:51,029 --> 01:06:48,240

think the fact that it

1777

01:06:53,349 --> 01:06:51,039

fooled a generation of people is pretty

1778

01:06:55,589 --> 01:06:53,359

is pretty impressive especially and i

1779

01:06:58,630 --> 01:06:55,599

appreciate

1780

01:07:00,549 --> 01:06:58,640

knowing that that was not his intent his

1781

01:07:04,150 --> 01:07:00,559

intent was not to fool people i think

1782

01:07:08,069 --> 01:07:05,990

and it's going to come up again later

1783

01:07:09,829 --> 01:07:08,079

yeah good that's amazing i love that i'm

1784

01:07:11,990 --> 01:07:09,839

really impressed by that really doesn't

1785

01:07:17,910 --> 01:07:12,000

come up against it later really yes

1786

01:07:22,190 --> 01:07:19,829

i'm going to mix mine together um

1787

01:07:24,390 --> 01:07:22,200

between nick's and yours i'll give it a

1788

01:07:25,349 --> 01:07:24,400

9.5 i don't know what he could have

1789

01:07:26,549 --> 01:07:25,359

reached

1790

01:07:29,029 --> 01:07:26,559

i don't know

1791

01:07:33,109 --> 01:07:30,870

he had so much working against him so

1792

01:07:35,430 --> 01:07:33,119

many challenges being the first of his

1793

01:07:37,750 --> 01:07:35,440

kind um he had a lot to lose with this

1794

01:07:40,390 --> 01:07:37,760

but i think this really cemented him as

1795

01:07:43,270 --> 01:07:40,400

like a pioneer in filmmaking which was a

1796

01:07:43,990 --> 01:07:43,280

dream of his um he probably never saw it

1797

01:07:46,470 --> 01:07:44,000

like

1798

01:07:48,069 --> 01:07:46,480

being the first of something but he did

1799

01:07:50,150 --> 01:07:48,079

so i give him all the credit in the

1800

01:07:51,990 --> 01:07:50,160

world mcpherson for his movie getting

1801

01:07:53,589 --> 01:07:52,000

seen too because like when you make any

1802

01:07:55,589 --> 01:07:53,599

kind of film it's such a [h__h] labor

1803

01:07:58,470 --> 01:07:55,599

of love that like absolutely good for

1804

01:08:01,829 --> 01:07:58,480

him well okay before we move to our next

1805

01:08:04,950 --> 01:08:01,839

film very quick story i was in one of

1806

01:08:07,829 --> 01:08:04,960

dean aliotto's newest horror movies um

1807

01:08:10,630 --> 01:08:07,839

this was when i was living in l.a um he

1808

01:08:12,789 --> 01:08:10,640

called me up he's like hey what would

1809

01:08:15,349 --> 01:08:12,799

you think about playing a douche

1810

01:08:17,430 --> 01:08:15,359

paranormal investigator and i told him i

1811

01:08:19,829 --> 01:08:17,440

don't really have to act i could do that

1812

01:08:22,789 --> 01:08:19,839

like it's it's fine um

1813

01:08:26,229 --> 01:08:22,799

check done and i was all in um i hadn't

1814

01:08:28,630 --> 01:08:26,239

acted in years um nick you know like i'm

1815

01:08:30,870 --> 01:08:28,640

horrible at memorizing scripts and stuff

1816

01:08:33,990 --> 01:08:30,880

i have like four lines and i couldn't

1817

01:08:35,749 --> 01:08:34,000

even it was insane but um fast forward

1818

01:08:38,229 --> 01:08:35,759

we shot in this

1819

01:08:40,789 --> 01:08:38,239

incredible neighborhood in right outside

1820

01:08:42,470 --> 01:08:40,799

l.a it was actually um

1821

01:08:45,590 --> 01:08:42,480

the neighborhood where they shot

1822

01:08:48,229 --> 01:08:45,600

nightmare on elm street and also the um

1823

01:08:51,269 --> 01:08:48,239

we we filmed next door to the thriller

1824

01:08:53,030 --> 01:08:51,279

house from the thriller music video um

1825

01:08:55,829 --> 01:08:53,040

it was so cool it's just like these

1826

01:08:58,229 --> 01:08:55,839

really old haunted house looking

1827

01:08:59,749 --> 01:08:58,239

um places in la you would never expect

1828

01:09:02,709 --> 01:08:59,759

these places to be there but lo and

1829

01:09:05,590 --> 01:09:02,719

behold that's where they were so we um

1830

01:09:06,950 --> 01:09:05,600

uh dean had scouted this house where

1831

01:09:09,510 --> 01:09:06,960

we were

1832

01:09:11,829 --> 01:09:09,520

playing like it was haunted and i'm like

1833

01:09:14,789 --> 01:09:11,839

the the paranormal investigator who's

1834

01:09:16,789 --> 01:09:14,799

super like trying to be cool and like

1835

01:09:18,550 --> 01:09:16,799

everything we do is real like i'm the

1836

01:09:21,990 --> 01:09:18,560

one who communicates with the ghosts

1837

01:09:24,709 --> 01:09:22,000

nobody else can blah blah blah um

1838

01:09:26,870 --> 01:09:24,719

so we shoot the scene where we're

1839

01:09:29,590 --> 01:09:26,880

walking up and my girlfriend jane is in

1840

01:09:31,189 --> 01:09:29,600

the movie as well she plays a psychic um

1841

01:09:33,590 --> 01:09:31,199

along with my ghost hunting crew i've

1842

01:09:35,829 --> 01:09:33,600

got i've got the two big burly white

1843

01:09:38,550 --> 01:09:35,839

bald dudes in the back like every ghost

1844

01:09:40,470 --> 01:09:38,560

hunting crew has um every ghost hunting

1845

01:09:42,390 --> 01:09:40,480

crew is all white andrew you'll have to

1846

01:09:44,550 --> 01:09:42,400

explain that one to me why am i gonna

1847

01:09:45,669 --> 01:09:44,560

wait now hold on a second

1848

01:09:49,349 --> 01:09:45,679

why does andrew have to explain

1849

01:09:51,110 --> 01:09:49,359

something to us is our resident not 100

1850

01:09:53,349 --> 01:09:51,120

white guy i would like you to explain

1851

01:09:54,790 --> 01:09:53,359

that why are all ghost hunters white

1852

01:09:57,110 --> 01:09:54,800

yeah let me let me tell you about

1853

01:09:59,750 --> 01:09:57,120

yourself don't you put that on me

1854

01:10:01,910 --> 01:09:59,760

i'm sorry that's a lot of pressure

1855

01:10:04,630 --> 01:10:01,920

there is literally a ghost hunting show

1856

01:10:06,550 --> 01:10:04,640

with just african americans it's amazing

1857

01:10:08,790 --> 01:10:06,560

i can i can give you half an answer on

1858

01:10:11,750 --> 01:10:08,800

both

1859

01:10:14,830 --> 01:10:11,760

i love it i love it uh-oh i'm digging

1860

01:10:15,910 --> 01:10:14,840

myself in a hole here let's move on

1861

01:10:18,070 --> 01:10:15,920

um so

1862

01:10:20,790 --> 01:10:18,080

we're filming um i'll finish with this

1863

01:10:23,030 --> 01:10:20,800

we were filming the scene and

1864

01:10:25,830 --> 01:10:23,040

um i go up to the door to like knock for

1865

01:10:28,709 --> 01:10:25,840

like and nobody's home like the house is

1866

01:10:31,270 --> 01:10:28,719

bacon it's been vacant forever or so we

1867

01:10:33,510 --> 01:10:31,280

thought so i knock on the door and

1868

01:10:35,270 --> 01:10:33,520

that's like cut done um we're not going

1869

01:10:37,990 --> 01:10:35,280

to show what goes on after that

1870

01:10:40,630 --> 01:10:38,000

somebody had been living in the house

1871

01:10:43,350 --> 01:10:40,640

and dean thought it was vacant and empty

1872

01:10:47,110 --> 01:10:43,360

we were filming mind you on their front

1873

01:10:48,630 --> 01:10:47,120

porch for almost two hours yeah and i go

1874

01:10:50,229 --> 01:10:48,640

to knock on the door

1875

01:10:53,669 --> 01:10:50,239

you know being all like confident we're

1876

01:10:55,990 --> 01:10:53,679

done we're done and the door flings open

1877

01:10:58,310 --> 01:10:56,000

and this woman

1878

01:11:00,310 --> 01:10:58,320

got in my face and she was like what the

1879

01:11:03,189 --> 01:11:00,320

f what are you doing who are you what

1880

01:11:06,550 --> 01:11:03,199

get off my property oh my god and then

1881

01:11:08,470 --> 01:11:06,560

her husband came out and i swear i swear

1882

01:11:10,550 --> 01:11:08,480

they had a gun i might not have seen it

1883

01:11:13,350 --> 01:11:10,560

but they definitely were the type who

1884

01:11:16,070 --> 01:11:13,360

would have shot us dead right there and

1885

01:11:18,630 --> 01:11:16,080

oh my god man we had this really awkward

1886

01:11:20,470 --> 01:11:18,640

exchange we ran into the car we got out

1887

01:11:23,590 --> 01:11:20,480

of there and dean felt

1888

01:11:25,830 --> 01:11:23,600

so bad he was like oh my god he's like i

1889

01:11:28,709 --> 01:11:25,840

swear i checked this out i was told it

1890

01:11:31,350 --> 01:11:28,719

was vacant like i knocked for almost 30

1891

01:11:32,390 --> 01:11:31,360

minutes no one answered um and would you

1892

01:11:34,709 --> 01:11:32,400

be there

1893

01:11:37,430 --> 01:11:34,719

like these people looked like they had

1894

01:11:39,590 --> 01:11:37,440

been squatting so it's very possible

1895

01:11:40,390 --> 01:11:39,600

that they didn't even live there um but

1896

01:11:42,149 --> 01:11:40,400

they were

1897

01:11:43,910 --> 01:11:42,159

they had the crazy eyes so we got the

1898

01:11:45,750 --> 01:11:43,920

hell out of there but um that was a

1899

01:11:48,310 --> 01:11:45,760

memorable experience of filming with

1900

01:11:50,470 --> 01:11:48,320

dean eliot as i'm sure it was for

1901

01:11:52,790 --> 01:11:50,480

mcpherson

1902

01:11:55,030 --> 01:11:52,800

yeah yeah so check out the movie portal

1903

01:11:58,550 --> 01:11:55,040

um which is on amazon right

1904

01:12:03,350 --> 01:11:58,560

you are starring yep and um starring i

1905

01:12:06,470 --> 01:12:03,360

might add heather langenkemp from hey

1906

01:12:09,350 --> 01:12:06,480

cool yeah i did not get the film

1907

01:12:10,950 --> 01:12:09,360

she's uh she was uh uh nance nancy no

1908

01:12:12,229 --> 01:12:10,960

was it you had the lead in the first

1909

01:12:13,750 --> 01:12:12,239

night yeah the first one and then she

1910

01:12:16,390 --> 01:12:13,760

shows up in the third one and then she's

1911

01:12:18,950 --> 01:12:16,400

in my favorite one

1912

01:12:21,270 --> 01:12:18,960

yeah yeah great [h__h] movie yeah i

1913

01:12:23,030 --> 01:12:21,280

don't know how they got her but um

1914

01:12:25,350 --> 01:12:23,040

they got her and it's actually a pretty

1915

01:12:28,950 --> 01:12:25,360

fun movie so check out portal by dean

1916

01:12:32,070 --> 01:12:28,960

eliot but let's move on to our next film

1917

01:12:34,149 --> 01:12:32,080

um we've got alien abduction uh nope we

1918

01:12:36,390 --> 01:12:34,159

don't i fast forward it too much sorry

1919

01:12:37,990 --> 01:12:36,400

guys we have slumber party

1920

01:12:41,430 --> 01:12:38,000

yeah

1921

01:12:44,070 --> 01:12:41,440

um 2013. like andrew mentioned this is a

1922

01:12:45,990 --> 01:12:44,080

segment from the movie vhs2

1923

01:12:48,070 --> 01:12:46,000

um so for any of you guys who don't know

1924

01:12:49,350 --> 01:12:48,080

these vhs movies are they all kind of

1925

01:12:51,110 --> 01:12:49,360

have that like

1926

01:12:53,750 --> 01:12:51,120

found footage feel like this is supposed

1927

01:12:55,750 --> 01:12:53,760

to be vhs as you dug yeah or whatnot am

1928

01:12:58,310 --> 01:12:55,760

i right and i think it also gives the

1929

01:12:59,910 --> 01:12:58,320

kind of and i'm sure uh maybe jason when

1930

01:13:01,030 --> 01:12:59,920

you spoke to him earlier maybe he spoke

1931

01:13:03,110 --> 01:13:01,040

to this but

1932

01:13:05,189 --> 01:13:03,120

i feel like it is well i mean the setup

1933

01:13:06,709 --> 01:13:05,199

for this particular one um is these

1934

01:13:08,790 --> 01:13:06,719

people who break into a house and they

1935

01:13:09,830 --> 01:13:08,800

find all these tapes like

1936

01:13:12,550 --> 01:13:09,840

they broke into the wrong house

1937

01:13:14,870 --> 01:13:12,560

essentially um but i feel like it has

1938

01:13:16,550 --> 01:13:14,880

that kind of like tape swap feel to it

1939

01:13:18,630 --> 01:13:16,560

these movies like you know like oh

1940

01:13:20,790 --> 01:13:18,640

you're passing these vhs is around like

1941

01:13:23,189 --> 01:13:20,800

that's how you see faces of death or how

1942

01:13:25,750 --> 01:13:23,199

you see like you know it's

1943

01:13:27,110 --> 01:13:25,760

it's um

1944

01:13:28,709 --> 01:13:27,120

yeah i don't know it has that kind of

1945

01:13:30,790 --> 01:13:28,719

feel to it the movies and i really love

1946

01:13:32,870 --> 01:13:30,800

there's a lot of fun stuff in vhs too i

1947

01:13:34,070 --> 01:13:32,880

think that one i i saw that one and i

1948

01:13:35,430 --> 01:13:34,080

remember actually there are a couple

1949

01:13:37,110 --> 01:13:35,440

segments that i thought were really

1950

01:13:39,830 --> 01:13:37,120

really standouts one of the other

1951

01:13:42,149 --> 01:13:39,840

segments is done by eduardo sanchez who

1952

01:13:44,550 --> 01:13:42,159

did um blair witch

1953

01:13:47,030 --> 01:13:44,560

absolutely yes exactly we got it we were

1954

01:13:49,750 --> 01:13:47,040

in good company here for sure um this

1955

01:13:50,790 --> 01:13:49,760

was a and adamson guard did one of them

1956

01:13:52,470 --> 01:13:50,800

sorry

1957

01:13:54,229 --> 01:13:52,480

yeah no no dude

1958

01:13:56,310 --> 01:13:54,239

they were packed and that's that's

1959

01:13:58,470 --> 01:13:56,320

what's so cool is like these anthology

1960

01:14:00,470 --> 01:13:58,480

series they get these really talented

1961

01:14:02,229 --> 01:14:00,480

people to kind of give their own take on

1962

01:14:04,310 --> 01:14:02,239

things put them all together it's like

1963

01:14:05,990 --> 01:14:04,320

having a a play festival you know yeah

1964

01:14:07,750 --> 01:14:06,000

so you get a bunch of different visions

1965

01:14:10,390 --> 01:14:07,760

and stories being told written and

1966

01:14:12,950 --> 01:14:10,400

directed by jason eisner who um for

1967

01:14:15,189 --> 01:14:12,960

those of you who don't know um he has a

1968

01:14:17,590 --> 01:14:15,199

funny film called i think hobo with a

1969

01:14:19,750 --> 01:14:17,600

shotgun yes um yes which made it into

1970

01:14:22,550 --> 01:14:19,760

the grind house uh he won that he won a

1971

01:14:25,110 --> 01:14:22,560

competition and he made it into

1972

01:14:26,870 --> 01:14:25,120

the grindhouse uh fake trailer thing

1973

01:14:29,110 --> 01:14:26,880

he's also behind one of my favorite

1974

01:14:32,470 --> 01:14:29,120

shows dark side of the ring i will say

1975

01:14:34,950 --> 01:14:32,480

that i wore my foley cosplay tonight um

1976

01:14:36,709 --> 01:14:34,960

half because i knew we were covering a

1977

01:14:39,110 --> 01:14:36,719

movie that jason did and i think y'all

1978

01:14:41,030 --> 01:14:39,120

even if you are not a wrestling fan

1979

01:14:43,510 --> 01:14:41,040

watch dark side of the ring ryan was

1980

01:14:45,830 --> 01:14:43,520

just telling me about it

1981

01:14:47,750 --> 01:14:45,840

it's a phenomenal show the documentaries

1982

01:14:49,830 --> 01:14:47,760

um the the stuff that they are able to

1983

01:14:51,270 --> 01:14:49,840

uncover the speaking of humanity the

1984

01:14:52,630 --> 01:14:51,280

heart and humanity that they bring to a

1985

01:14:54,709 --> 01:14:52,640

lot of those stories and they bring

1986

01:14:55,990 --> 01:14:54,719

attention to wrestlers and

1987

01:14:57,990 --> 01:14:56,000

stories about certain wrestlers that

1988

01:15:00,229 --> 01:14:58,000

really don't get as much attention as

1989

01:15:02,070 --> 01:15:00,239

they should western's a hard [h__h]

1990

01:15:03,669 --> 01:15:02,080

life really all right

1991

01:15:05,350 --> 01:15:03,679

like anything like there's like the top

1992

01:15:06,310 --> 01:15:05,360

tops and i mean that's hard but then you

1993

01:15:07,830 --> 01:15:06,320

have like

1994

01:15:19,510 --> 01:15:07,840

everyone trying to make it like it's

1995

01:15:22,070 --> 01:15:20,229

yeah

1996

01:15:24,630 --> 01:15:22,080

and for a long time too before now

1997

01:15:27,350 --> 01:15:24,640

luckily ddp is saving everybody with his

1998

01:15:30,149 --> 01:15:27,360

yoga but instead everybody would just be

1999

01:15:32,070 --> 01:15:30,159

in pain and just [h__h] take pills

2000

01:15:35,830 --> 01:15:32,080

yeah it's right it's

2001
01:15:39,510 --> 01:15:37,590
screw the undertaker for being like you

2002
01:15:41,110 --> 01:15:39,520
know back in my at one point recently

2003
01:15:42,550 --> 01:15:41,120
and then i'm done with this tangent at

2004
01:15:44,790 --> 01:15:42,560
one point recently the undertaker was

2005
01:15:46,630 --> 01:15:44,800
just like you know back in my day um

2006
01:15:48,390 --> 01:15:46,640
people after wrestling but we went we

2007
01:15:50,550 --> 01:15:48,400
got drunk till four in the morning and

2008
01:15:52,149 --> 01:15:50,560
got into bar fights we didn't uh you

2009
01:15:54,950 --> 01:15:52,159
know play video games for a bunch of

2010
01:15:57,110 --> 01:15:54,960
hours and it's like bro back in your day

2011
01:15:59,830 --> 01:15:57,120
these dudes had like like would die

2012
01:16:01,750 --> 01:15:59,840
constantly and then it's still yeah

2013
01:16:03,430 --> 01:16:01,760

but it's like there's the the people

2014

01:16:05,669 --> 01:16:03,440

that ruined their lives

2015

01:16:06,950 --> 01:16:05,679

doing [h__h] like that like and now these

2016

01:16:09,030 --> 01:16:06,960

guys are trying to save their mental

2017

01:16:10,310 --> 01:16:09,040

health but instead of going out to bars

2018

01:16:13,110 --> 01:16:10,320

till four or five in the morning they're

2019

01:16:15,669 --> 01:16:13,120

going on twitch the whole video yeah the

2020

01:16:17,669 --> 01:16:15,679

whole point of generations

2021

01:16:19,030 --> 01:16:17,679

the next is to make it easier and better

2022

01:16:20,149 --> 01:16:19,040

for the generation for you i will speak

2023

01:16:22,070 --> 01:16:20,159

so this is my one i'm gonna go to being

2024

01:16:23,990 --> 01:16:22,080

a parent i have a young son

2025

01:16:25,830 --> 01:16:24,000

all i think about now all i think about

2026

01:16:28,950 --> 01:16:25,840

is like how can i

2027

01:16:31,510 --> 01:16:28,960

nick westmeyer make something better

2028

01:16:34,630 --> 01:16:31,520

for my soon-to-be five-year-old like you

2029

01:16:36,310 --> 01:16:34,640

prepare him for the water wars of 2047

2030

01:16:37,590 --> 01:16:36,320

of course you know well he's small like

2031

01:16:39,430 --> 01:16:37,600

me so he'll like be able to like get in

2032

01:16:41,430 --> 01:16:39,440

and out of stuff it's gonna be great

2033

01:16:43,590 --> 01:16:41,440

but like seriously i hate that [h__h] like

2034

01:16:45,510 --> 01:16:43,600

well when we were good great then people

2035

01:16:46,630 --> 01:16:45,520

learned not to be as you know dumb as

2036

01:16:48,149 --> 01:16:46,640

you

2037

01:16:51,189 --> 01:16:48,159

i wish more people thought like that

2038

01:16:52,870 --> 01:16:51,199

nick i really do i really really do um

2039

01:16:55,669 --> 01:16:52,880

all right well let's i guess let's talk

2040

01:16:59,189 --> 01:16:55,679

about the alien abduction slumber party

2041

01:17:03,590 --> 01:17:01,030

nick is my favorite f-bomber spirit

2042

01:17:05,510 --> 01:17:03,600

animal [h__h] right thanks anthony um

2043

01:17:07,510 --> 01:17:05,520

and i'm gonna reset the room as we do

2044

01:17:09,350 --> 01:17:07,520

here it's somewhere in the skies if

2045

01:17:11,830 --> 01:17:09,360

you're just joining us i have andrew

2046

01:17:13,990 --> 01:17:11,840

sanford nick westermeyer with us two of

2047

01:17:16,310 --> 01:17:14,000

my best buds here in new york city both

2048

01:17:18,709 --> 01:17:16,320

in the tv and film industry we're

2049

01:17:20,709 --> 01:17:18,719

reviewing four found footage alien

2050

01:17:22,390 --> 01:17:20,719

abduction movies if you want to help out

2051

01:17:23,990 --> 01:17:22,400

somewhere in the skies you can use the

2052

01:17:26,870 --> 01:17:24,000

super chat we will highlight your

2053

01:17:30,229 --> 01:17:26,880

comments or ask your questions to

2054

01:17:31,910 --> 01:17:30,239

nick and andrew as well can you drop out

2055

01:17:33,030 --> 01:17:31,920

somewhere in the skies ryan stills me

2056

01:17:35,510 --> 01:17:33,040

whiskey for moving him into his

2057

01:17:37,990 --> 01:17:35,520

apartment i owe you way more than just

2058

01:17:39,830 --> 01:17:38,000

whiskey both of you both of you so yes

2059

01:17:41,030 --> 01:17:39,840

please help the show out and in turn

2060

01:17:46,229 --> 01:17:41,040

you'll be helping these two fine

2061

01:17:48,070 --> 01:17:46,239

gentlemen as well um we are on 2013's

2062

01:17:50,390 --> 01:17:48,080

slumber party alien abduction quick

2063

01:17:53,189 --> 01:17:50,400

synopsis we're at a slumber party

2064

01:17:55,430 --> 01:17:53,199

there's an alien abduction synopsis done

2065

01:17:58,470 --> 01:17:55,440

um but the interesting thing about this

2066

01:18:01,669 --> 01:17:58,480

found footage again but in a really

2067

01:18:03,430 --> 01:18:01,679

interesting way um this isn't

2068

01:18:05,750 --> 01:18:03,440

a 16 year old at a birthday party

2069

01:18:08,310 --> 01:18:05,760

holding the camera um

2070

01:18:11,669 --> 01:18:08,320

this is from the point of view of

2071

01:18:14,470 --> 01:18:11,679

ostensibly a dog with a gopro camera on

2072

01:18:17,110 --> 01:18:14,480

it so we got to give jason credit for i

2073

01:18:19,030 --> 01:18:17,120

love a unique way of filming this thing

2074

01:18:20,790 --> 01:18:19,040

initial thoughts guys go

2075

01:18:22,550 --> 01:18:20,800

i really enjoyed it i had seen this one

2076

01:18:24,870 --> 01:18:22,560

before and i had it's been a while since

2077

01:18:27,910 --> 01:18:24,880

i've seen it i think since i saw it um i

2078

01:18:29,110 --> 01:18:27,920

think i must have saw it um

2079

01:18:32,870 --> 01:18:29,120

right around the time it came out

2080

01:18:35,910 --> 01:18:32,880

honestly or at least came to uh uh vod

2081

01:18:37,350 --> 01:18:35,920

but i um i just really enjoy it i think

2082

01:18:39,669 --> 01:18:37,360

there's a lot that's like really scary

2083

01:18:42,149 --> 01:18:39,679

about it i do think it is clearly

2084

01:18:45,270 --> 01:18:42,159

heavily inspired by the mcpherson tapes

2085

01:18:48,709 --> 01:18:45,280

um i would be i like in a very good way

2086

01:18:50,070 --> 01:18:48,719

it's almost it's almost like a an update

2087

01:18:52,390 --> 01:18:50,080

in a way or i would call them like

2088

01:18:53,990 --> 01:18:52,400

sister movies like they're very

2089

01:18:55,270 --> 01:18:54,000

they have a very similar kind i think

2090

01:18:57,750 --> 01:18:55,280

they're both trying to accomplish the

2091

01:19:00,470 --> 01:18:57,760

same thing except one had 60 minutes and

2092

01:19:01,669 --> 01:19:00,480

one had 14 um which is really impressive

2093

01:19:03,430 --> 01:19:01,679

with what they're able to get done in

2094

01:19:06,310 --> 01:19:03,440

that amount of time um but yeah i think

2095

01:19:07,830 --> 01:19:06,320

it's very inventive i would love to i i

2096

01:19:09,590 --> 01:19:07,840

think as a filmmaker myself i was like

2097

01:19:11,990 --> 01:19:09,600

oh man how did they shoot

2098

01:19:13,669 --> 01:19:12,000

in that sleeping bag when the kids in

2099

01:19:16,870 --> 01:19:13,679

the water and like the dogs like that

2100

01:19:18,630 --> 01:19:16,880

was i thought that was fantastic i

2101
01:19:20,470 --> 01:19:18,640
thought that was really really cool just

2102
01:19:23,030 --> 01:19:20,480
from even a technical standpoint i was

2103
01:19:25,669 --> 01:19:23,040
like that's really cool let's let's give

2104
01:19:28,229 --> 01:19:25,679
some set up for that um so we have the

2105
01:19:31,350 --> 01:19:28,239
film no no setup no no go watch the

2106
01:19:49,030 --> 01:19:32,709
welcome to somewhere the sky is hosted

2107
01:19:52,310 --> 01:19:50,870
otherwise there's no sound there they

2108
01:19:53,590 --> 01:19:52,320
were the piano

2109
01:19:55,030 --> 01:19:53,600
all right

2110
01:19:56,870 --> 01:19:55,040
we have um

2111
01:19:59,110 --> 01:19:56,880
these kids are going to have a slumber

2112
01:20:00,550 --> 01:19:59,120
party the parents go away for the night

2113
01:20:04,550 --> 01:20:00,560

you know you've got the older they're

2114

01:20:06,310 --> 01:20:04,560

very young parents not that that

2115

01:20:08,470 --> 01:20:06,320

the mom especially i was like how old

2116

01:20:09,669 --> 01:20:08,480

are you i was like i was like is she at

2117

01:20:11,510 --> 01:20:09,679

first i thought she was the older [h__h]

2118

01:20:12,709 --> 01:20:11,520

this has nothing to do with anything but

2119

01:20:13,910 --> 01:20:12,719

i was just like because they're

2120

01:20:15,910 --> 01:20:13,920

literally on screen for like five

2121

01:20:18,149 --> 01:20:15,920

seconds but i was like

2122

01:20:20,149 --> 01:20:18,159

we we got to know the parents are out so

2123

01:20:25,110 --> 01:20:20,159

the kids are at play and yeah people it

2124

01:20:29,510 --> 01:20:26,310

you're watching you're watching the

2125

01:20:33,430 --> 01:20:29,520

opposite happen on the third screen

2126
01:20:35,430 --> 01:20:33,440
stop it um but well okay i'm sorry these

2127
01:20:37,830 --> 01:20:35,440
kids why why are you sorry ryan these

2128
01:20:40,870 --> 01:20:37,840
kids are terrible yeah yeah yeah they're

2129
01:20:43,750 --> 01:20:40,880
pretty rough terrible so the first kind

2130
01:20:46,550 --> 01:20:43,760
of like thing we get is um

2131
01:20:47,590 --> 01:20:46,560
you know they live behind a lake and the

2132
01:20:49,590 --> 01:20:47,600
older

2133
01:20:50,870 --> 01:20:49,600
sister her boyfriend comes over

2134
01:20:53,189 --> 01:20:50,880
obviously because the parents aren't

2135
01:20:55,590 --> 01:20:53,199
around and they're like out on the dock

2136
01:20:57,750 --> 01:20:55,600
the little kids are gonna mess with them

2137
01:21:00,790 --> 01:20:57,760
get in the water start soaking them with

2138
01:21:02,709 --> 01:21:00,800

like super soakers super super pee

2139

01:21:04,950 --> 01:21:02,719

with pee mind you and water balloons

2140

01:21:06,470 --> 01:21:04,960

full of pee yeah and again like these

2141

01:21:08,629 --> 01:21:06,480

kids are like

2142

01:21:10,629 --> 01:21:08,639

oh my god they're so that's that's prime

2143

01:21:11,990 --> 01:21:10,639

level i was proud of i was proud of them

2144

01:21:15,910 --> 01:21:12,000

yeah

2145

01:21:17,510 --> 01:21:15,920

that boyfriend was a real real jerk

2146

01:21:20,070 --> 01:21:17,520

well let's talk about it so the

2147

01:21:22,149 --> 01:21:20,080

boyfriend he gets all pissed he jumps in

2148

01:21:24,550 --> 01:21:22,159

the water to get one of these well

2149

01:21:27,270 --> 01:21:24,560

no no let's start the boyfriend shows up

2150

01:21:30,149 --> 01:21:27,280

drives over one of their costumes kicks

2151

01:21:31,910 --> 01:21:30,159

their stereo like kicks it like just

2152

01:21:33,910 --> 01:21:31,920

like the ghost stuff

2153

01:21:35,669 --> 01:21:33,920

kicks their stereo i was like i was like

2154

01:21:38,149 --> 01:21:35,679

this is i was

2155

01:21:40,070 --> 01:21:38,159

and again you have 14 minutes

2156

01:21:42,229 --> 01:21:40,080

so like you just

2157

01:21:44,629 --> 01:21:42,239

just kicked that stereo thank you for

2158

01:21:46,629 --> 01:21:44,639

that and look i i i i just got your

2159

01:21:48,310 --> 01:21:46,639

twitter handle that handle is no longer

2160

01:21:49,830 --> 01:21:48,320

accurate uh but if you follow that

2161

01:21:52,149 --> 01:21:49,840

handle on twitter you'll see some

2162

01:21:53,910 --> 01:21:52,159

occasionally funny stuff if you go there

2163

01:21:55,350 --> 01:21:53,920

right now i posted a picture from this

2164

01:21:59,189 --> 01:21:55,360

live show

2165

01:22:04,550 --> 01:21:59,990

um

2166

01:22:06,229 --> 01:22:04,560

obviously we've established that yes we

2167

01:22:08,629 --> 01:22:06,239

have very well

2168

01:22:10,950 --> 01:22:08,639

he jumps in the water to get the kid

2169

01:22:12,629 --> 01:22:10,960

who's right now kind of filming the

2170

01:22:15,830 --> 01:22:12,639

thing before they put the gopro on the

2171

01:22:18,550 --> 01:22:15,840

dog and um that's where we get our first

2172

01:22:21,750 --> 01:22:18,560

all of that sure i love that i love that

2173

01:22:28,629 --> 01:22:21,760

first shot of the alien i love great oh

2174

01:22:32,550 --> 01:22:31,110

what i love about some jump scares

2175

01:22:34,229 --> 01:22:32,560

because i'm not a big jump scare person

2176

01:22:35,669 --> 01:22:34,239

but what i like about that is it's a

2177

01:22:38,149 --> 01:22:35,679

blink and you'll miss it kind of jump

2178

01:22:40,310 --> 01:22:38,159

scare i don't remember that from the

2179

01:22:42,950 --> 01:22:40,320

first time that i watched this

2180

01:22:46,229 --> 01:22:42,960

um and i to see that happen i was like

2181

01:22:48,310 --> 01:22:46,239

oh cool like i just thought that was

2182

01:22:52,950 --> 01:22:48,320

really really strong real scary they

2183

01:22:56,149 --> 01:22:52,960

look great yes they did looks so

2184

01:22:59,110 --> 01:22:56,159

um the alien creatures in this were

2185

01:23:00,390 --> 01:22:59,120

um very simple but also really scary but

2186

01:23:02,390 --> 01:23:00,400

yeah so

2187

01:23:04,870 --> 01:23:02,400

what i thought was really interesting is

2188

01:23:07,990 --> 01:23:04,880

the boy jumps in the water but then when

2189

01:23:10,149 --> 01:23:08,000

the camera goes under it's an alien and

2190

01:23:12,310 --> 01:23:10,159

again it was the first jump scare and

2191

01:23:15,430 --> 01:23:12,320

how he did that um

2192

01:23:17,669 --> 01:23:15,440

it just it astounds me like uh just

2193

01:23:19,030 --> 01:23:17,679

for the budget he had the time they shot

2194

01:23:20,709 --> 01:23:19,040

this in a

2195

01:23:21,990 --> 01:23:20,719

shot this thing in a week it's really

2196

01:23:23,590 --> 01:23:22,000

impressive that's really really

2197

01:23:25,669 --> 01:23:23,600

impressive and again like i've never

2198

01:23:28,629 --> 01:23:25,679

seen an alien abduction movie starting

2199

01:23:29,750 --> 01:23:28,639

in the water of all things sure yeah

2200

01:23:31,990 --> 01:23:29,760

yeah yeah

2201

01:23:33,910 --> 01:23:32,000

that's a good point um

2202

01:23:35,510 --> 01:23:33,920

well what do we got next any of you guys

2203

01:23:37,430 --> 01:23:35,520

want to go on to the whatever the next

2204

01:23:39,830 --> 01:23:37,440

plot point was here what oh plot point

2205

01:23:42,070 --> 01:23:39,840

well i mean then they

2206

01:23:43,430 --> 01:23:42,080

start i was just the thing i liked about

2207

01:23:45,030 --> 01:23:43,440

i just watched this i watched this

2208

01:23:46,310 --> 01:23:45,040

before we got on it was like the last

2209

01:23:48,870 --> 01:23:46,320

thing i had to watch so i was like at my

2210

01:23:51,990 --> 01:23:48,880

computer setting up right like

2211

01:23:55,430 --> 01:23:52,000

huddled to my wife and kid in here um

2212

01:23:57,750 --> 01:23:55,440

and then but i have to say like i

2213

01:23:58,709 --> 01:23:57,760

short film short films for plays

2214

01:24:00,950 --> 01:23:58,719

whatever

2215

01:24:02,390 --> 01:24:00,960

if you can do it well if you can tell us

2216

01:24:05,590 --> 01:24:02,400

a synced story

2217

01:24:07,350 --> 01:24:05,600

in [h__h] 13 minutes that engages me

2218

01:24:08,390 --> 01:24:07,360

scares me a little bit i have to kudos

2219

01:24:10,709 --> 01:24:08,400

to you because like that means you have

2220

01:24:11,510 --> 01:24:10,719

to get all of your storytelling

2221

01:24:13,350 --> 01:24:11,520

done

2222

01:24:15,189 --> 01:24:13,360

immediately there's no there's no fat

2223

01:24:16,950 --> 01:24:15,199

right it's all got to be

2224

01:24:19,189 --> 01:24:16,960

and i thought this did a

2225

01:24:22,390 --> 01:24:19,199

pretty good job

2226

01:24:23,750 --> 01:24:22,400

yeah like i i never lost i never was

2227

01:24:25,270 --> 01:24:23,760

able to i never disengaged it didn't

2228

01:24:26,550 --> 01:24:25,280

allow me to like disengage i thought

2229

01:24:28,310 --> 01:24:26,560

that right

2230

01:24:30,709 --> 01:24:28,320

the story again the storytelling in this

2231

01:24:33,350 --> 01:24:30,719

was really good and with that first

2232

01:24:35,189 --> 01:24:33,360

alien shower even some of the other ones

2233

01:24:36,310 --> 01:24:35,199

to me i i think i'll keep going back to

2234

01:24:37,990 --> 01:24:36,320

this because

2235

01:24:40,470 --> 01:24:38,000

to me when i watch these movies i it's

2236

01:24:42,310 --> 01:24:40,480

what i like i was scared like you get

2237

01:24:44,629 --> 01:24:42,320

just enough alien

2238

01:24:47,030 --> 01:24:44,639

to make it really good but not so much

2239

01:24:48,950 --> 01:24:47,040

that you start to like pick it apart um

2240

01:24:51,750 --> 01:24:48,960

i thought they did a great job it was

2241

01:24:54,229 --> 01:24:51,760

great designs great creature work um

2242

01:24:55,430 --> 01:24:54,239

and then like it was executed

2243

01:24:57,990 --> 01:24:55,440

your visions of the creature were

2244

01:25:00,470 --> 01:24:58,000

executed really well

2245

01:25:01,750 --> 01:25:00,480

nick didn't be shy jump in there

2246

01:25:06,550 --> 01:25:01,760

um

2247

01:25:08,229 --> 01:25:06,560

that's i think you're right like you

2248

01:25:09,590 --> 01:25:08,239

have so much time to tell the story i

2249

01:25:11,189 --> 01:25:09,600

think he had a really good beginning

2250

01:25:13,110 --> 01:25:11,199

middle and end um

2251
01:25:15,030 --> 01:25:13,120
we'll get there but let's talk about the

2252
01:25:15,910 --> 01:25:15,040
slumber party aspect

2253
01:25:20,629 --> 01:25:15,920
so

2254
01:25:22,709 --> 01:25:20,639
gonna bring up um

2255
01:25:24,550 --> 01:25:22,719
we get the scene

2256
01:25:26,390 --> 01:25:24,560
where the girlfriend and the older

2257
01:25:28,790 --> 01:25:26,400
brother walk in

2258
01:25:30,229 --> 01:25:28,800
on the kids in the living room right and

2259
01:25:31,510 --> 01:25:30,239
one of the kids

2260
01:25:33,189 --> 01:25:31,520
is

2261
01:25:35,430 --> 01:25:33,199
i'm just going to say it wasn't a

2262
01:25:37,510 --> 01:25:35,440
slumber party

2263
01:25:39,910 --> 01:25:37,520

pounding off as they said pounding off

2264

01:25:41,189 --> 01:25:39,920

as the kids say to a porn so i want to

2265

01:25:43,669 --> 01:25:41,199

ask you guys

2266

01:25:46,310 --> 01:25:43,679

is this a thing like no did you guys

2267

01:25:48,470 --> 01:25:46,320

watch porns with your friends at slumber

2268

01:25:50,709 --> 01:25:48,480

parties or anything like that like who

2269

01:25:53,350 --> 01:25:50,719

knows that

2270

01:25:55,510 --> 01:25:53,360

who are these kids what okay so i may

2271

01:25:57,669 --> 01:25:55,520

have watched like late night hbo or

2272

01:25:59,350 --> 01:25:57,679

cinemax with like my friends because

2273

01:26:00,950 --> 01:25:59,360

they had it and you're like yo we need

2274

01:26:03,030 --> 01:26:00,960

to watch somebody

2275

01:26:04,470 --> 01:26:03,040

while we can yeah yeah but there was

2276

01:26:07,510 --> 01:26:04,480

like there's

2277

01:26:09,669 --> 01:26:07,520

that's about as far as that went well

2278

01:26:11,030 --> 01:26:09,679

you really cut yourself off there um no

2279

01:26:12,790 --> 01:26:11,040

i i am

2280

01:26:14,790 --> 01:26:12,800

no because here's the thing has that

2281

01:26:16,310 --> 01:26:14,800

happened to me personally not to my

2282

01:26:17,669 --> 01:26:16,320

knowledge because i was usually one of

2283

01:26:19,030 --> 01:26:17,679

the first ones to sleep with these kind

2284

01:26:20,709 --> 01:26:19,040

of things and

2285

01:26:22,550 --> 01:26:20,719

if that's if i would go because i was

2286

01:26:24,629 --> 01:26:22,560

also not a big celebrity person growing

2287

01:26:27,270 --> 01:26:24,639

up i didn't i still don't like sleeping

2288

01:26:28,790 --> 01:26:27,280

in not my own place

2289

01:26:31,830 --> 01:26:28,800

um

2290

01:26:35,189 --> 01:26:31,840

that being said let us remember

2291

01:26:36,950 --> 01:26:35,199

that 13 year olds 13 14 year olds are

2292

01:26:38,070 --> 01:26:36,960

disgusting

2293

01:26:42,709 --> 01:26:38,080

right

2294

01:26:45,430 --> 01:26:42,719

their young teenagers are gross and

2295

01:26:50,950 --> 01:26:45,440

especially but like boys that age

2296

01:26:55,510 --> 01:26:52,950

like i'm already nervous i've had to

2297

01:26:57,830 --> 01:26:55,520

warn my wife i have two little boys and

2298

01:27:00,229 --> 01:26:57,840

at some point there'll be um if your

2299

01:27:01,830 --> 01:27:00,239

friends had a pet what look yes look

2300

01:27:04,390 --> 01:27:01,840

watching porn together is a weird thing

2301
01:27:05,189 --> 01:27:04,400
that young young young boys do because

2302
01:27:06,790 --> 01:27:05,199
you just

2303
01:27:08,470 --> 01:27:06,800
it's just it is a thing that like

2304
01:27:11,189 --> 01:27:08,480
because that and then it's just it's

2305
01:27:13,910 --> 01:27:11,199
just awkward it's just awkward

2306
01:27:17,030 --> 01:27:13,920
but no but i yeah i don't i this to me

2307
01:27:19,270 --> 01:27:17,040
was the least far-fetched thing yeah

2308
01:27:21,110 --> 01:27:19,280
okay the entire thing i just i had to

2309
01:27:23,030 --> 01:27:21,120
get your guy's opinion on that i just

2310
01:27:25,189 --> 01:27:23,040
really i was like of course look he's in

2311
01:27:26,550 --> 01:27:25,199
a sleeping bag it's not like it's going

2312
01:27:27,510 --> 01:27:26,560
anywhere

2313
01:27:29,590 --> 01:27:27,520

right

2314

01:27:31,430 --> 01:27:29,600

he's shielded

2315

01:27:33,189 --> 01:27:31,440

good point look come on where's it gonna

2316

01:27:35,189 --> 01:27:33,199

go where's it gonna go

2317

01:27:36,310 --> 01:27:35,199

into the sleeping bag with him that's

2318

01:27:37,750 --> 01:27:36,320

his mess

2319

01:27:39,030 --> 01:27:37,760

all right

2320

01:27:41,910 --> 01:27:39,040

listen

2321

01:27:44,149 --> 01:27:41,920

toddler to like kid boys are also

2322

01:27:46,950 --> 01:27:44,159

equally [h__h] disgusting oh sure look

2323

01:27:48,470 --> 01:27:46,960

boys are gross these are disgusting and

2324

01:27:50,870 --> 01:27:48,480

i love mine you're not going to tell any

2325

01:27:52,470 --> 01:27:50,880

of us yeah yeah i picked up my kids

2326

01:27:54,149 --> 01:27:52,480

mattress to change the sheets and

2327

01:27:55,590 --> 01:27:54,159

underneath i just saw goldfish and

2328

01:27:58,149 --> 01:27:55,600

[h__\h] cheerios

2329

01:27:59,990 --> 01:27:58,159

for days

2330

01:28:01,669 --> 01:28:00,000

where what how and then i opened up the

2331

01:28:03,030 --> 01:28:01,679

couch i'm like oh and you did not throw

2332

01:28:05,189 --> 01:28:03,040

that out correct

2333

01:28:07,270 --> 01:28:05,199

you respected you respected his stash

2334

01:28:09,189 --> 01:28:07,280

yeah

2335

01:28:11,189 --> 01:28:09,199

not a real goldfish right i just want to

2336

01:28:13,270 --> 01:28:11,199

make no no like the

2337

01:28:16,310 --> 01:28:13,280

very underrated snack

2338

01:28:18,229 --> 01:28:16,320

that is fantastic i like i like goldfish

2339

01:28:20,070 --> 01:28:18,239

joy's a big goldfish person my problem

2340

01:28:21,510 --> 01:28:20,080

with goldfish i'll eat too many they're

2341

01:28:23,270 --> 01:28:21,520

not heavy enough

2342

01:28:24,629 --> 01:28:23,280

yeah like what i like about cheese it's

2343

01:28:25,910 --> 01:28:24,639

cheese's let me know when i'm done

2344

01:28:28,390 --> 01:28:25,920

eating cheeses

2345

01:28:29,830 --> 01:28:28,400

goldfish i'll eat that entire bag

2346

01:28:30,629 --> 01:28:29,840

without even thinking twice about that

2347

01:28:32,629 --> 01:28:30,639

too

2348

01:28:34,470 --> 01:28:32,639

and then quality content here guys

2349

01:28:38,470 --> 01:28:34,480

that's somewhere in the sky yeah yeah

2350

01:28:54,229 --> 01:28:38,480

you hear this with smack talk that was

2351

01:28:57,910 --> 01:28:56,709

let's get back on track yeah so

2352

01:28:59,750 --> 01:28:57,920

the boy's body i think we've been

2353

01:29:01,790 --> 01:28:59,760

perfectly on track at the movie that got

2354

01:29:03,590 --> 01:29:01,800

us talking about masturbation

2355

01:29:05,830 --> 01:29:03,600

[Music]

2356

01:29:08,149 --> 01:29:05,840

we're doing service more confusion i

2357

01:29:11,030 --> 01:29:08,159

have five kids girls there we go we got

2358

01:29:12,790 --> 01:29:11,040

the women's perspective i love that

2359

01:29:15,590 --> 01:29:12,800

appreciate it

2360

01:29:17,350 --> 01:29:15,600

so okay so that scene happens whatever

2361

01:29:19,350 --> 01:29:17,360

and now they're all kind of in the same

2362

01:29:22,229 --> 01:29:19,360

room and this is when things really

2363

01:29:24,150 --> 01:29:22,239

start to get amped up we get like

2364

01:29:28,149 --> 01:29:24,160

crazy

2365

01:29:31,270 --> 01:29:29,669

because you got so much time you gotta

2366

01:29:33,350 --> 01:29:31,280

get that [h__\h] moving you gotta get it in

2367

01:29:34,550 --> 01:29:33,360

now and then the boyfriend just has a

2368

01:29:35,990 --> 01:29:34,560

shotgun

2369

01:29:37,990 --> 01:29:36,000

yeah

2370

01:29:39,350 --> 01:29:38,000

an easily accessible shotgun that the

2371

01:29:40,790 --> 01:29:39,360

person who doesn't live there knows

2372

01:29:43,910 --> 01:29:40,800

where it is again this is not a

2373

01:29:45,910 --> 01:29:43,920

criticism this is not um uh

2374

01:29:48,550 --> 01:29:45,920

everything wrong with sleeping whatever

2375

01:29:51,830 --> 01:29:48,560

those stupid videos are um that's not a

2376

01:29:54,070 --> 01:29:51,840

criticism it's just funny it

2377

01:29:56,870 --> 01:29:54,080

jason if you're watching this yeah yeah

2378

01:29:58,790 --> 01:29:56,880

and it's not even nitpick because it

2379

01:30:00,310 --> 01:29:58,800

it brought me a sense of joy it brought

2380

01:30:02,149 --> 01:30:00,320

me it made me happy that he just

2381

01:30:04,229 --> 01:30:02,159

suddenly had a shotgun i was like oh

2382

01:30:05,590 --> 01:30:04,239

[h__h] like that and he seemed like that

2383

01:30:07,510 --> 01:30:05,600

kind of character it's just like where'd

2384

01:30:09,510 --> 01:30:07,520

he get that shotgun it doesn't matter

2385

01:30:13,350 --> 01:30:09,520

it's just a fun thing to think about

2386

01:30:14,870 --> 01:30:13,360

right so okay so this is when it goes

2387

01:30:18,149 --> 01:30:14,880

and he gets got

2388

01:30:19,270 --> 01:30:18,159

he gets got zero to 80. we go zero to

2389

01:30:22,070 --> 01:30:19,280

180

2390

01:30:24,390 --> 01:30:22,080

immediately there's no like there's no

2391

01:30:26,629 --> 01:30:24,400

subtlety of aliens coming in or weird

2392

01:30:30,390 --> 01:30:26,639

paranormal stuff like these aliens

2393

01:30:31,590 --> 01:30:30,400

[h__\h] bust through like psychopaths

2394

01:30:35,110 --> 01:30:31,600

and just

2395

01:30:37,750 --> 01:30:35,120

zip these kids up in their sleeping bags

2396

01:30:41,030 --> 01:30:37,760

and drag them the hell out of them yeah

2397

01:30:42,470 --> 01:30:41,040

that was so jolting to me yes ryan i

2398

01:30:43,830 --> 01:30:42,480

have a question for it i have a question

2399

01:30:45,510 --> 01:30:43,840

yeah yeah

2400

01:30:47,430 --> 01:30:45,520

this might seem like a tangent but i do

2401

01:30:49,350 --> 01:30:47,440

not intend it to be one

2402

01:30:52,870 --> 01:30:49,360

in the same way

2403

01:30:54,870 --> 01:30:52,880

that peta may get upset if a movie like

2404

01:30:57,830 --> 01:30:54,880

shows the harming of animals or anything

2405

01:30:59,669 --> 01:30:57,840

like that right are there people and

2406

01:31:02,950 --> 01:30:59,679

this is a sincere question are there

2407

01:31:05,750 --> 01:31:02,960

people in the ufo community that get

2408

01:31:10,070 --> 01:31:05,760

upset when aliens are portrayed as

2409

01:31:13,110 --> 01:31:10,080

hostile oh 100 yeah yes that is a big

2410

01:31:14,950 --> 01:31:13,120

conflict within the ufo community is a

2411

01:31:16,870 --> 01:31:14,960

lot of them believe aliens are

2412

01:31:18,870 --> 01:31:16,880

benevolent and they're here to help us

2413

01:31:21,030 --> 01:31:18,880

and love and light um you've got that

2414

01:31:22,550 --> 01:31:21,040

whole aspect of it but you do have those

2415

01:31:26,390 --> 01:31:22,560

who have claimed very

2416

01:31:28,470 --> 01:31:26,400

traumatic evasive um intrusive things

2417

01:31:30,550 --> 01:31:28,480

and um look if we're talking about font

2418

01:31:33,110 --> 01:31:30,560

footage and alien abduction obviously

2419

01:31:34,870 --> 01:31:33,120

they're going to go the molecular world

2420

01:31:37,430 --> 01:31:34,880

usually the scarier

2421

01:31:38,790 --> 01:31:37,440

so um but yes that is a big um issue

2422

01:31:41,510 --> 01:31:38,800

that i think a lot of

2423

01:31:44,390 --> 01:31:41,520

uh claimed experiencers have with these

2424

01:31:46,550 --> 01:31:44,400

types of movies or the way um aliens are

2425

01:31:48,870 --> 01:31:46,560

portrayed or how the quote-unquote

2426

01:31:51,110 --> 01:31:48,880

victims are betrayed you know a lot of

2427

01:31:52,790 --> 01:31:51,120

these people who have these experiences

2428

01:31:54,709 --> 01:31:52,800

they do everything they can to fight

2429

01:31:57,669 --> 01:31:54,719

back or um you know they don't see

2430

01:31:59,830 --> 01:31:57,679

themselves as victims and then on tv

2431

01:32:02,310 --> 01:31:59,840

like we'll talk about a movie later on

2432

01:32:04,870 --> 01:32:02,320

that really takes that to the next level

2433

01:32:06,629 --> 01:32:04,880

um but yeah that that's a great question

2434

01:32:07,750 --> 01:32:06,639

actually and um

2435

01:32:09,189 --> 01:32:07,760

kind of see it play out because

2436

01:32:11,030 --> 01:32:09,199

especially in this one i'm just like

2437

01:32:13,590 --> 01:32:11,040

it's straight up

2438

01:32:15,669 --> 01:32:13,600

like it even looks like i like help me

2439

01:32:17,430 --> 01:32:15,679

out here are they biting that girl at

2440

01:32:18,470 --> 01:32:17,440

the end when they look like they were

2441

01:32:19,830 --> 01:32:18,480

taking it

2442

01:32:21,750 --> 01:32:19,840

yeah it looked like he was trying to eat

2443

01:32:23,270 --> 01:32:21,760

her and i was like oh [h__\h] like that

2444

01:32:25,510 --> 01:32:23,280

kind of that got me because i was like i

2445

01:32:27,910 --> 01:32:25,520

don't think i've seen that before that

2446

01:32:30,390 --> 01:32:27,920

let's talk about that scene um i think

2447

01:32:33,430 --> 01:32:30,400

nick you brought it up um

2448

01:32:35,990 --> 01:32:33,440

the dragging them out and into the water

2449

01:32:39,990 --> 01:32:36,000

again this is not something you see

2450

01:32:41,750 --> 01:32:40,000

in usually alien abduction lore yeah

2451
01:32:44,470 --> 01:32:41,760
aliens coming out of the water and then

2452
01:32:46,709 --> 01:32:44,480
bringing their abductors back into the

2453
01:32:48,310 --> 01:32:46,719
water and all you see

2454
01:32:50,229 --> 01:32:48,320
is the kid in the sleeping bag and then

2455
01:32:52,229 --> 01:32:50,239
it starts to fill with water and that

2456
01:32:53,830 --> 01:32:52,239
took me a minute to be like what what is

2457
01:32:55,910 --> 01:32:53,840
happening here and then i realized i'm

2458
01:32:58,310 --> 01:32:55,920
like holy [h__h] he brought him into the

2459
01:33:00,550 --> 01:32:58,320
lake and like it blew my mind i'd never

2460
01:33:02,310 --> 01:33:00,560
seen anything like that before

2461
01:33:04,550 --> 01:33:02,320
they're almost to me they're almost some

2462
01:33:06,470 --> 01:33:04,560
with the almost predators in this movie

2463
01:33:07,830 --> 01:33:06,480

so yes when i when i watch these so

2464

01:33:09,110 --> 01:33:07,840

whenever i watch like an abduction movie

2465

01:33:10,950 --> 01:33:09,120

and i always think about this i'm like

2466

01:33:12,709 --> 01:33:10,960

okay so if things are coming out whether

2467

01:33:14,310 --> 01:33:12,719

it's peaceful or whatever side you're

2468

01:33:16,390 --> 01:33:14,320

going on it like i try to think about

2469

01:33:19,189 --> 01:33:16,400

like an animal right so like what we do

2470

01:33:21,110 --> 01:33:19,199

like people we're like oh let's go check

2471

01:33:23,750 --> 01:33:21,120

out this wild animal and then we we come

2472

01:33:25,910 --> 01:33:23,760

in a truck or a plane and we [h__h]

2473

01:33:27,990 --> 01:33:25,920

shoot them with a goddamn dart and then

2474

01:33:29,270 --> 01:33:28,000

we like do [h__h] to them and sometimes

2475

01:33:32,550 --> 01:33:29,280

they're not like listen i've watched a

2476

01:33:34,390 --> 01:33:32,560

lot of dr oakley on disney pops um and a

2477

01:33:36,070 --> 01:33:34,400

lot of times you're like that animal's

2478

01:33:38,149 --> 01:33:36,080

not fully asleep we don't think it's

2479

01:33:39,910 --> 01:33:38,159

feeling pain i was like oh

2480

01:33:42,229 --> 01:33:39,920

that clocks right that fear of something

2481

01:33:44,390 --> 01:33:42,239

that's unknown that's doing something

2482

01:33:46,310 --> 01:33:44,400

right it because if you're just an

2483

01:33:47,510 --> 01:33:46,320

animal essentially to these things that

2484

01:33:49,669 --> 01:33:47,520

are even if they're not doing it in a

2485

01:33:51,270 --> 01:33:49,679

malicious way

2486

01:33:52,709 --> 01:33:51,280

it could still kind of be [h__h]

2487

01:33:53,750 --> 01:33:52,719

malicious we don't think we're malicious

2488

01:33:56,229 --> 01:33:53,760

all the time

2489

01:33:57,830 --> 01:33:56,239

and so what i liked about this

2490

01:33:58,709 --> 01:33:57,840

dovetailing off that is the first time

2491

01:34:00,709 --> 01:33:58,719

that

2492

01:34:03,030 --> 01:34:00,719

it's it viewed it seemed to me like they

2493

01:34:05,430 --> 01:34:03,040

were predators like it is a is a

2494

01:34:08,229 --> 01:34:05,440

predation of the people

2495

01:34:11,669 --> 01:34:08,239

at this party which is different than

2496

01:34:13,350 --> 01:34:11,679

the abduction to me that we'll get to in

2497

01:34:15,350 --> 01:34:13,360

the the other the other objection we're

2498

01:34:17,030 --> 01:34:15,360

like no like the bite the dragging into

2499

01:34:19,110 --> 01:34:17,040

the water to the be that's hunting it's

2500

01:34:20,709 --> 01:34:19,120

literally hunting and then

2501
01:34:22,070 --> 01:34:20,719
they're watching and then it's an attack

2502
01:34:23,430 --> 01:34:22,080
right then it's like once you say like

2503
01:34:24,790 --> 01:34:23,440
once it snaps

2504
01:34:26,629 --> 01:34:24,800
then it's an attack and that's what

2505
01:34:27,830 --> 01:34:26,639
feels so like visceral about this film

2506
01:34:29,110 --> 01:34:27,840
in a way that

2507
01:34:30,310 --> 01:34:29,120
other ones

2508
01:34:31,669 --> 01:34:30,320
did not because you don't know when

2509
01:34:33,750 --> 01:34:31,679
mcpherson say what's going to happen

2510
01:34:35,910 --> 01:34:33,760
with those aliens you don't that's it's

2511
01:34:37,189 --> 01:34:35,920
left-wing this one like

2512
01:34:39,669 --> 01:34:37,199
they're coming out

2513
01:34:42,310 --> 01:34:39,679

in a hyper-aggressive way it is in your

2514

01:34:44,550 --> 01:34:42,320

face yeah yeah oh predator is a perfect

2515

01:34:46,950 --> 01:34:44,560

word nick i feel like like this is the

2516

01:34:49,669 --> 01:34:46,960

one that really stuck out to me is like

2517

01:34:50,870 --> 01:34:49,679

if this is how an alien race would treat

2518

01:34:51,750 --> 01:34:50,880

us um

2519

01:34:56,470 --> 01:34:51,760

like

2520

01:34:58,870 --> 01:34:56,480

don't want to be put through that to be

2521

01:35:01,990 --> 01:34:58,880

completely honest like like once they

2522

01:35:03,510 --> 01:35:02,000

drag them in to their craft or whatever

2523

01:35:05,030 --> 01:35:03,520

if that's what they did to them before

2524

01:35:07,189 --> 01:35:05,040

they even get them on the ship i don't

2525

01:35:09,669 --> 01:35:07,199

want to know what comes next like are

2526

01:35:11,109 --> 01:35:09,679

they gonna like a little 13 year old boy

2527

01:35:12,149 --> 01:35:11,119

are they gonna start picking the legs

2528

01:35:15,590 --> 01:35:12,159

off of a

2529

01:35:17,430 --> 01:35:15,600

uh a spider or like what what comes next

2530

01:35:18,950 --> 01:35:17,440

i don't want to know that's what really

2531

01:35:20,070 --> 01:35:18,960

got me about the next one that we're

2532

01:35:24,229 --> 01:35:20,080

gonna talk about okay

2533

01:35:29,510 --> 01:35:24,239

okay um well let's i guess um we gotta

2534

01:35:34,390 --> 01:35:32,629

dog and so we are literally seeing most

2535

01:35:37,109 --> 01:35:34,400

of this from the dog's kind of

2536

01:35:38,950 --> 01:35:37,119

perspective and um the older daughters

2537

01:35:41,510 --> 01:35:38,960

kind of right that starts at the

2538

01:35:42,950 --> 01:35:41,520

masturbation scene yes where they put it

2539

01:35:44,950 --> 01:35:42,960

on i just wanted to bring that up isn't

2540

01:35:46,629 --> 01:35:44,960

it on the dog for like a hot second

2541

01:35:48,390 --> 01:35:46,639

earlier too like them messing around i

2542

01:35:49,510 --> 01:35:48,400

think so they were kind of messed up it

2543

01:35:51,510 --> 01:35:49,520

was a little

2544

01:35:53,030 --> 01:35:51,520

like just establish it yeah yeah yeah

2545

01:35:55,430 --> 01:35:53,040

yeah um

2546

01:35:57,910 --> 01:35:55,440

so oh and i do want to bring this up

2547

01:36:00,550 --> 01:35:57,920

that so they drag one of the boys in the

2548

01:36:03,830 --> 01:36:00,560

water and he essentially drowns like he

2549

01:36:06,470 --> 01:36:03,840

he goes code blue man and the they drag

2550

01:36:09,030 --> 01:36:06,480

him out on the dock the the older sister

2551

01:36:11,189 --> 01:36:09,040

is giving him cpr yeah and this is the

2552

01:36:13,350 --> 01:36:11,199

scene that really got me you see at the

2553

01:36:15,510 --> 01:36:13,360

end of the dock you know lights are

2554

01:36:17,030 --> 01:36:15,520

going um we're catching glimpses of

2555

01:36:19,270 --> 01:36:17,040

something in the distance obviously it's

2556

01:36:22,950 --> 01:36:19,280

one of these aliens and as she's giving

2557

01:36:25,990 --> 01:36:22,960

cpr you see the alien getting closer and

2558

01:36:28,070 --> 01:36:26,000

it was so intense i had to stop it and

2559

01:36:30,950 --> 01:36:28,080

like catch my breath because not only do

2560

01:36:33,350 --> 01:36:30,960

you have an alien doing the

2561

01:36:35,590 --> 01:36:33,360

prototypical getting closer thing you

2562

01:36:37,669 --> 01:36:35,600

have a sister trying to save her

2563

01:36:40,629 --> 01:36:37,679

brother's life it was just like layers

2564

01:36:43,430 --> 01:36:40,639

upon layers of just intensity that i

2565

01:36:46,070 --> 01:36:43,440

personally couldn't handle i get really

2566

01:36:48,470 --> 01:36:46,080

affected physically by horror movies i

2567

01:36:51,669 --> 01:36:48,480

have a really tough time but that scene

2568

01:36:54,390 --> 01:36:51,679

man i gave jason kudos like talk about

2569

01:36:56,470 --> 01:36:54,400

layering something it just really that

2570

01:36:58,470 --> 01:36:56,480

scene alone really and the idea of

2571

01:36:59,830 --> 01:36:58,480

predator and stalking right like that's

2572

01:37:01,030 --> 01:36:59,840

what i think the other hormone like

2573

01:37:02,470 --> 01:37:01,040

that's what it doesn't love like that

2574

01:37:04,310 --> 01:37:02,480

first halloween movie so much because

2575

01:37:06,470 --> 01:37:04,320

that whole movie is just him [h__\h]

2576

01:37:08,070 --> 01:37:06,480

stalking people before anything happens

2577

01:37:10,310 --> 01:37:08,080

and that that idea of like something

2578

01:37:12,310 --> 01:37:10,320

that's coming after you again that you

2579

01:37:15,350 --> 01:37:12,320

can't stop and you don't understand and

2580

01:37:16,870 --> 01:37:15,360

is is otherworldly um the other thing

2581

01:37:20,149 --> 01:37:16,880

about this film just make sure i don't

2582

01:37:21,030 --> 01:37:20,159

cross them the police lights

2583

01:37:22,870 --> 01:37:21,040

yeah

2584

01:37:24,390 --> 01:37:22,880

where like again the tricking like

2585

01:37:27,910 --> 01:37:24,400

basically like oh my god it's safe but

2586

01:37:30,310 --> 01:37:27,920

it's trickery it's a whole idea of like

2587

01:37:31,669 --> 01:37:30,320

really elevating this to like

2588

01:37:32,629 --> 01:37:31,679

you know

2589

01:37:34,070 --> 01:37:32,639

monster is the wrong word because i

2590

01:37:36,390 --> 01:37:34,080

always feel like monsters are mindless

2591

01:37:38,950 --> 01:37:36,400

in a sense and this is not that but like

2592

01:37:40,790 --> 01:37:38,960

again like things being imp being

2593

01:37:42,870 --> 01:37:40,800

implemented to

2594

01:37:44,149 --> 01:37:42,880

lure this this group into whatever was

2595

01:37:46,310 --> 01:37:44,159

going to happen i thought that was

2596

01:37:48,470 --> 01:37:46,320

[h__\h] brilliant i'm like oh smart

2597

01:37:50,709 --> 01:37:48,480

because if you're a higher being right

2598

01:37:53,350 --> 01:37:50,719

like what can you implement either for

2599

01:37:56,070 --> 01:37:53,360

just shits and [h__\h] giggles

2600

01:37:58,470 --> 01:37:56,080

or to like to trick them more so don't

2601
01:37:59,669 --> 01:37:58,480
escape right that was such a good moment

2602
01:38:01,270 --> 01:37:59,679
i was like that's

2603
01:38:04,470 --> 01:38:01,280
really crazy so

2604
01:38:06,310 --> 01:38:04,480
in the ufo lore um there's a gentleman

2605
01:38:08,709 --> 01:38:06,320
named jacques valet who

2606
01:38:10,870 --> 01:38:08,719
looks at all of this as a very

2607
01:38:13,750 --> 01:38:10,880
cultural thing a very psychological

2608
01:38:14,709 --> 01:38:13,760
thing and his idea is that a lot of

2609
01:38:17,990 --> 01:38:14,719
these

2610
01:38:19,350 --> 01:38:18,000
uh advanced alien races if they are real

2611
01:38:21,590 --> 01:38:19,360
um

2612
01:38:24,070 --> 01:38:21,600
they are trickster-ish in nature they

2613
01:38:27,030 --> 01:38:24,080

have kind of that that that sense to

2614

01:38:27,990 --> 01:38:27,040

them this old old idea of like

2615

01:38:30,390 --> 01:38:28,000

um

2616

01:38:32,790 --> 01:38:30,400

yesterday's fairies are today's aliens

2617

01:38:35,189 --> 01:38:32,800

and they will trick you and deceive you

2618

01:38:36,870 --> 01:38:35,199

to get what what they need and we do see

2619

01:38:39,430 --> 01:38:36,880

that play out in some of these movies

2620

01:38:41,990 --> 01:38:39,440

and especially with this idea of screen

2621

01:38:44,390 --> 01:38:42,000

memory you know they're able to

2622

01:38:45,270 --> 01:38:44,400

show themselves as something different

2623

01:38:47,510 --> 01:38:45,280

um

2624

01:38:50,310 --> 01:38:47,520

uh to get what they want like we'll talk

2625

01:38:52,709 --> 01:38:50,320

about that later with owls yes yep thank

2626

01:38:54,390 --> 01:38:52,719

you but in this one you're right nick

2627

01:38:57,030 --> 01:38:54,400

like you think you're safe the police

2628

01:38:58,870 --> 01:38:57,040

showed up no it's like the uf it's the

2629

01:38:59,990 --> 01:38:58,880

lights from the ufo is what i presume

2630

01:39:01,270 --> 01:39:00,000

right

2631

01:39:03,109 --> 01:39:01,280

and then the alien walks out and you're

2632

01:39:05,030 --> 01:39:03,119

like oh [h__\h]

2633

01:39:06,870 --> 01:39:05,040

like you're like god damn it

2634

01:39:09,750 --> 01:39:06,880

yeah oh this is my favorite moment

2635

01:39:11,510 --> 01:39:09,760

horror movies you're like ah

2636

01:39:13,750 --> 01:39:11,520

sound too i want to talk to you guys i

2637

01:39:16,709 --> 01:39:13,760

listen to this with stereo headphones

2638

01:39:19,750 --> 01:39:16,719

if you listen to this like top volume

2639

01:39:20,790 --> 01:39:19,760

like the way jason used um sound in this

2640

01:39:23,030 --> 01:39:20,800

was just

2641

01:39:25,910 --> 01:39:23,040

oh you've got like this

2642

01:39:27,990 --> 01:39:25,920

metal dragging of metal screeching sound

2643

01:39:29,750 --> 01:39:28,000

going on when the creatures are around

2644

01:39:31,350 --> 01:39:29,760

you've got kind of that um

2645

01:39:33,590 --> 01:39:31,360

almost predator

2646

01:39:35,270 --> 01:39:33,600

um the actual movie predator that like

2647

01:39:36,550 --> 01:39:35,280

welcome

2648

01:39:37,910 --> 01:39:36,560

i can't do it like that no no no no go

2649

01:39:42,470 --> 01:39:37,920

ahead go ahead

2650

01:39:42,480 --> 01:39:46,790

look at that crushing it oh my god

2651

01:39:50,310 --> 01:39:48,390

super chat is open for anyone who wants

2652

01:39:52,229 --> 01:39:50,320

me to keep doing the predator side

2653

01:39:55,430 --> 01:39:52,239

somewhere in the skies matthew what's up

2654

01:39:57,830 --> 01:39:55,440

buddy rowan's here um just saying hi to

2655

01:39:59,189 --> 01:39:57,840

some people thank you

2656

01:40:01,109 --> 01:39:59,199

um

2657

01:40:03,109 --> 01:40:01,119

oh yeah i already got that one andrew

2658

01:40:04,870 --> 01:40:03,119

nick i gotta thank you guys we're good

2659

01:40:06,790 --> 01:40:04,880

we're almost on an hour 40. we've been

2660

01:40:08,709 --> 01:40:06,800

through two films you guys are troopers

2661

01:40:10,310 --> 01:40:08,719

we'll get there i promise we will get

2662

01:40:12,229 --> 01:40:10,320

there um

2663

01:40:14,229 --> 01:40:12,239

so let's play i mean let's just go to

2664

01:40:16,470 --> 01:40:14,239

the end um

2665

01:40:19,830 --> 01:40:16,480

we get uh everyone's getting picked off

2666

01:40:22,470 --> 01:40:19,840

one by one sort of and then oh man you

2667

01:40:23,830 --> 01:40:22,480

literally see the last boy who's got

2668

01:40:26,870 --> 01:40:23,840

like the dog

2669

01:40:28,870 --> 01:40:26,880

gets sucked up which was crazy i thought

2670

01:40:30,629 --> 01:40:28,880

that was i thought that looked real rad

2671

01:40:32,870 --> 01:40:30,639

i thought that was awesome so good real

2672

01:40:34,229 --> 01:40:32,880

real good even if we had to watch that

2673

01:40:36,550 --> 01:40:34,239

dog

2674

01:40:37,990 --> 01:40:36,560

like okay

2675

01:40:39,669 --> 01:40:38,000

do you guys think the dog died at the

2676

01:40:41,510 --> 01:40:39,679

end i mean i know he was

2677

01:40:43,910 --> 01:40:41,520

like bloodied and he was crying

2678

01:40:46,390 --> 01:40:43,920

everyone's [h__\h] up a part of me is

2679

01:40:49,430 --> 01:40:46,400

like i want to think they just were like

2680

01:40:52,550 --> 01:40:49,440

just leave it and it somehow goes on to

2681

01:40:55,830 --> 01:40:52,560

tell its story to the dog kind not only

2682

01:40:58,629 --> 01:40:55,840

does that dog die we watch the last bits

2683

01:40:59,669 --> 01:40:58,639

of its life and out of its body as it

2684

01:41:01,750 --> 01:40:59,679

happens

2685

01:41:04,070 --> 01:41:01,760

it hits the ground and we hear a few

2686

01:41:05,590 --> 01:41:04,080

whippers and then it goes cold that's

2687

01:41:07,910 --> 01:41:05,600

the [h__\h] up part it's not even that

2688

01:41:10,229 --> 01:41:07,920

they killed the dog it's that the the

2689

01:41:12,470 --> 01:41:10,239

fall didn't kill him right away

2690

01:41:14,790 --> 01:41:12,480

we had to watch the rest of it happen i

2691

01:41:16,870 --> 01:41:14,800

hate when animals die in movies i don't

2692

01:41:19,990 --> 01:41:16,880

give a [\h__\h] really but i just i just

2693

01:41:22,229 --> 01:41:20,000

thought that was that dog's fine

2694

01:41:23,990 --> 01:41:22,239

that does the real version of that dog

2695

01:41:25,750 --> 01:41:24,000

it might be dead in real life maybe by

2696

01:41:27,830 --> 01:41:25,760

natural causes

2697

01:41:29,030 --> 01:41:27,840

ryan don't worry that dog did not die it

2698

01:41:31,109 --> 01:41:29,040

definitely

2699

01:41:33,189 --> 01:41:31,119

didn't feel anything because you know

2700

01:41:35,430 --> 01:41:33,199

it's fine you're okay it's fine it's in

2701

01:41:37,270 --> 01:41:35,440

dog heaven isn't that a movie there is

2702

01:41:39,350 --> 01:41:37,280

no dog heaven they all go to hell and

2703

01:41:41,430 --> 01:41:39,360

that is and look i love dogs but they

2704

01:41:43,990 --> 01:41:41,440

just that's what that's what happens

2705

01:41:46,470 --> 01:41:44,000

evil no can't stop won't stop dunwell

2706

01:41:51,830 --> 01:41:46,480

says we will not stop it's dog health

2707

01:41:56,950 --> 01:41:53,590

yeah yeah no everybody everything turns

2708

01:41:59,030 --> 01:41:56,960

to sour cream in their mouths

2709

01:42:00,709 --> 01:41:59,040

you just made my stomach turn if you

2710

01:42:02,390 --> 01:42:00,719

have a beagle like i do they'll they're

2711

01:42:05,030 --> 01:42:02,400

like you know what is this food do i get

2712

01:42:07,270 --> 01:42:05,040

food don't care

2713

01:42:09,270 --> 01:42:07,280

deborah said uh john wick moment yeah

2714

01:42:10,870 --> 01:42:09,280

that was the impetus for john wick i

2715

01:42:12,229 --> 01:42:10,880

can't watch john wick because i have a

2716

01:42:14,629 --> 01:42:12,239

beagle and i know what happens to that

2717

01:42:16,310 --> 01:42:14,639

[h__\h] beagle in that movie no

2718

01:42:18,149 --> 01:42:16,320

i have never seen the john wick movies

2719

01:42:20,470 --> 01:42:18,159

not yet oh they're fun

2720

01:42:22,550 --> 01:42:20,480

well let's um i have a clip from jason

2721

01:42:23,830 --> 01:42:22,560

so we'll play that in just a moment here

2722

01:42:25,430 --> 01:42:23,840

but um

2723

01:42:27,109 --> 01:42:25,440

this one did have a review on rotten

2724

01:42:30,149 --> 01:42:27,119

tomatoes 71

2725

01:42:32,550 --> 01:42:30,159

by the critics 51 by the audience so not

2726
01:42:33,830 --> 01:42:32,560
too bad not too much no wait is that for

2727
01:42:36,149 --> 01:42:33,840
just the segment or is that for the

2728
01:42:37,990 --> 01:42:36,159
whole movie that is for the whole movie

2729
01:42:39,990 --> 01:42:38,000
good thing i didn't think about it

2730
01:42:41,030 --> 01:42:40,000
that's a collective rating yeah that's

2731
01:42:43,350 --> 01:42:41,040
for everything

2732
01:42:45,990 --> 01:42:43,360
so what do you guys give uh what do you

2733
01:42:48,629 --> 01:42:46,000
give slumber party alien abduction i'm

2734
01:42:50,790 --> 01:42:48,639
gonna go with a nine out of ten nice

2735
01:42:53,430 --> 01:42:50,800
i very much enjoy it i very much enjoyed

2736
01:42:54,950 --> 01:42:53,440
it i'm only giving it a nine out of ten

2737
01:42:57,430 --> 01:42:54,960
because

2738
01:42:59,990 --> 01:42:57,440

i think i i think and maybe jason would

2739

01:43:01,750 --> 01:43:00,000

agree maybe it's uh [\h__\h] no 10 out of

2740

01:43:04,709 --> 01:43:01,760

10 10 out of 10. i thought this is

2741

01:43:07,830 --> 01:43:04,719

really good i think that and i am

2742

01:43:10,229 --> 01:43:07,840

because i i i don't see why not like and

2743

01:43:12,149 --> 01:43:10,239

it's also i think there's a lot of this

2744

01:43:14,470 --> 01:43:12,159

that really works and i do see it as

2745

01:43:17,430 --> 01:43:14,480

like i said a sister film to the

2746

01:43:19,590 --> 01:43:17,440

mcperson tape in a very positive way um

2747

01:43:22,550 --> 01:43:19,600

i think they were able to nail some of

2748

01:43:24,550 --> 01:43:22,560

the like what mcperson tape does for

2749

01:43:27,109 --> 01:43:24,560

like a family outing i think this does

2750

01:43:28,709 --> 01:43:27,119

very well for a sibling rivalry um from

2751

01:43:30,070 --> 01:43:28,719

those kids really i thought all the kids

2752

01:43:31,350 --> 01:43:30,080

relationships to each other made a lot

2753

01:43:33,270 --> 01:43:31,360

of sense and i thought those kids were

2754

01:43:35,270 --> 01:43:33,280

very natural everybody felt good in it

2755

01:43:36,950 --> 01:43:35,280

there were no ambi and it was just a lot

2756

01:43:39,030 --> 01:43:36,960

more polished you know it's they had a

2757

01:43:40,950 --> 01:43:39,040

week of shooting and they had it like

2758

01:43:42,390 --> 01:43:40,960

there's and it may not seem like a lot

2759

01:43:44,310 --> 01:43:42,400

but compared how long did it take him to

2760

01:43:46,870 --> 01:43:44,320

shoot the mcpherson tape

2761

01:43:48,390 --> 01:43:46,880

uh i think two weeks tops two weeks okay

2762

01:43:50,070 --> 01:43:48,400

either way either way with a very

2763

01:43:52,470 --> 01:43:50,080

limited like that's it it's a different

2764

01:43:53,990 --> 01:43:52,480

kind of a thing mccarson tape first this

2765

01:43:56,470 --> 01:43:54,000

and i think this would almost be like an

2766

01:43:58,950 --> 01:43:56,480

updated version and i think that they do

2767

01:44:00,629 --> 01:43:58,960

i i watched them i watched the mcpherson

2768

01:44:02,550 --> 01:44:00,639

tape and then i watched this immediately

2769

01:44:03,990 --> 01:44:02,560

afterwards um this afternoon and it was

2770

01:44:07,830 --> 01:44:04,000

a great

2771

01:44:09,270 --> 01:44:07,840

seeing the origin and seeing the origin

2772

01:44:10,950 --> 01:44:09,280

and then seeing how far it's come so i'm

2773

01:44:12,790 --> 01:44:10,960

just gonna say ten out of ten i really

2774

01:44:14,709 --> 01:44:12,800

thoroughly enjoyed it

2775

01:44:15,910 --> 01:44:14,719

nick i think bud

2776

01:44:17,189 --> 01:44:15,920

yeah you know what's gonna say now on

2777

01:44:19,270 --> 01:44:17,199

tim but i'm gonna go with andrew i'm

2778

01:44:21,030 --> 01:44:19,280

gonna go 10 out of 10 just because i

2779

01:44:22,950 --> 01:44:21,040

think telling short i think telling

2780

01:44:24,149 --> 01:44:22,960

short stories is hard just in general i

2781

01:44:25,750 --> 01:44:24,159

think it's a hard [h__h] thing to do

2782

01:44:28,149 --> 01:44:25,760

and i think that they did this

2783

01:44:29,109 --> 01:44:28,159

really well and i was

2784

01:44:34,870 --> 01:44:29,119

i was

2785

01:44:36,310 --> 01:44:34,880

like uncomfortably like scared and i

2786

01:44:37,590 --> 01:44:36,320

thought that that was

2787

01:44:39,350 --> 01:44:37,600

really well done

2788

01:44:41,669 --> 01:44:39,360

and then eileen stuff doesn't usually

2789

01:44:43,350 --> 01:44:41,679

scare me because what

2790

01:44:45,669 --> 01:44:43,360

what scares me they don't tend to do

2791

01:44:47,750 --> 01:44:45,679

what to talk about the last and

2792

01:44:48,790 --> 01:44:47,760

the last one i'll talk about that okay

2793

01:44:52,149 --> 01:44:48,800

but that was good ryan you have a

2794

01:44:54,070 --> 01:44:52,159

question down there but i saw that from

2795

01:44:56,790 --> 01:44:54,080

anthony with another super chat thanks

2796

01:44:59,510 --> 01:44:56,800

bud um decapitating you there nick sorry

2797

01:45:01,189 --> 01:44:59,520

buddy anthony says ryan and your nick

2798

01:45:02,790 --> 01:45:01,199

i'm getting ready to go down a dark hole

2799

01:45:05,189 --> 01:45:02,800

i have a question to pose dealing with a

2800

01:45:08,229 --> 01:45:05,199

real life circumstance is this possible

2801

01:45:10,390 --> 01:45:08,239

this is a real life circumstance yes or

2802

01:45:14,550 --> 01:45:10,400

no i don't know if he means

2803

01:45:17,189 --> 01:45:14,560

slumber party specifically um anthony um

2804

01:45:19,189 --> 01:45:17,199

if you could buddy please elaborate on

2805

01:45:20,229 --> 01:45:19,199

that what you mean by that um do you

2806

01:45:23,109 --> 01:45:20,239

think

2807

01:45:24,550 --> 01:45:23,119

that this scenario in this uh what we're

2808

01:45:26,149 --> 01:45:24,560

talking about now

2809

01:45:27,669 --> 01:45:26,159

is real life um let me know what you

2810

01:45:31,109 --> 01:45:27,679

mean in the comments my man and we'll

2811

01:45:34,470 --> 01:45:31,119

get back to that um but i'm gonna give

2812

01:45:37,189 --> 01:45:34,480

this one i think as well a nine out of

2813

01:45:39,510 --> 01:45:37,199

ten in my only problem is killing the

2814

01:45:40,790 --> 01:45:39,520

dog that's my only problem i thought

2815

01:45:47,990 --> 01:45:40,800

this was

2816

01:45:49,030 --> 01:45:48,000

seen um it was slick it was scary it hit

2817

01:45:51,590 --> 01:45:49,040

all the

2818

01:45:52,870 --> 01:45:51,600

like the essentials of alien abduction

2819

01:45:55,270 --> 01:45:52,880

and um

2820

01:45:57,270 --> 01:45:55,280

i just loved it and i hated the kids so

2821

01:46:00,070 --> 01:45:57,280

much that the brutality they went

2822

01:46:04,070 --> 01:46:00,080

through i actually really enjoyed i

2823

01:46:07,910 --> 01:46:06,149

but that dog

2824

01:46:10,390 --> 01:46:07,920

breaks my heart so that's my only

2825

01:46:12,070 --> 01:46:10,400

criticism of the film honestly but it's

2826

01:46:13,510 --> 01:46:12,080

bleak that's like you gotta listen if

2827

01:46:16,870 --> 01:46:13,520

you're going scorch earth go scorched

2828

01:46:19,189 --> 01:46:16,880

earth yeah good point good point um well

2829

01:46:20,470 --> 01:46:19,199

awesome um anthony elaborate on that in

2830

01:46:22,229 --> 01:46:20,480

the chat buddy and i'm gonna go ahead

2831

01:46:24,149 --> 01:46:22,239

and play this clip from jason if you

2832

01:46:26,950 --> 01:46:24,159

guys don't mind um take a little

2833

01:46:29,430 --> 01:46:26,960

breather and um enjoy this clip by the

2834

01:46:32,709 --> 01:46:29,440

writer and director of slumber party

2835

01:46:36,950 --> 01:46:35,189

jason man thank you so much for taking

2836

01:46:39,189 --> 01:46:36,960

time out of your day today i know you're

2837

01:46:41,590 --> 01:46:39,199

a busy dude but um thank you for coming

2838

01:46:43,750 --> 01:46:41,600

on someone's guys to talk to us today oh

2839

01:46:46,310 --> 01:46:43,760

thank you so much i'm excited to be here

2840

01:46:49,510 --> 01:46:46,320

yeah and as much as i want to talk about

2841

01:46:51,750 --> 01:46:49,520

dark side of the ring the huge craze on

2842

01:46:54,950 --> 01:46:51,760

vice right now and in the wrestling

2843

01:46:57,750 --> 01:46:54,960

world you're here to talk about ufos and

2844

01:47:00,310 --> 01:46:57,760

alien abductions man so i hope this is a

2845

01:47:02,070 --> 01:47:00,320

little uh a good trip down memory lane

2846

01:47:04,790 --> 01:47:02,080

for you definitely

2847

01:47:06,870 --> 01:47:04,800

it's been like almost like gosh like

2848

01:47:10,790 --> 01:47:06,880

10 years i think since we made the short

2849

01:47:12,149 --> 01:47:10,800

film and uh it's uh that that short is

2850

01:47:14,870 --> 01:47:12,159

there's a lot of

2851
01:47:16,950 --> 01:47:14,880
me and my childhood within it not only

2852
01:47:19,030 --> 01:47:16,960
just like the crazy antics that me and

2853
01:47:22,070 --> 01:47:19,040
my friends got up to when we were kids

2854
01:47:24,790 --> 01:47:22,080
but my fear of aliens growing up you

2855
01:47:26,390 --> 01:47:24,800
know i was a kid that like as early as

2856
01:47:27,430 --> 01:47:26,400
the fifth grade

2857
01:48:00,709 --> 01:47:27,440
i

2858
01:48:02,950 --> 01:48:00,719
was

2859
01:48:05,430 --> 01:48:02,960
probably too young to watch the movie

2860
01:48:08,229 --> 01:48:05,440
just seeing the trailer on tv

2861
01:48:10,070 --> 01:48:08,239
like i could you know go to the library

2862
01:48:12,550 --> 01:48:10,080
at school and even at my elementary

2863
01:48:14,310 --> 01:48:12,560

school they had like books about ufos

2864

01:48:16,550 --> 01:48:14,320

and stuff and so

2865

01:48:18,550 --> 01:48:16,560

i was kind of you know without my

2866

01:48:20,950 --> 01:48:18,560

parents looking like i was like diving

2867

01:48:23,189 --> 01:48:20,960

into that stuff and getting way too

2868

01:48:24,629 --> 01:48:23,199

scared and my imagination running with

2869

01:48:27,590 --> 01:48:24,639

it but it all

2870

01:48:31,430 --> 01:48:27,600

like came together for that short for

2871

01:48:34,390 --> 01:48:31,440

that short film as a kid too i um

2872

01:48:36,870 --> 01:48:34,400

i was like in my youth i experienced a

2873

01:48:39,510 --> 01:48:36,880

lot of like sleep paralysis moments

2874

01:48:40,870 --> 01:48:39,520

where um i would see like

2875

01:48:42,629 --> 01:48:40,880

you know at night

2876

01:48:45,750 --> 01:48:42,639

like sleep paralysis is like you're kind

2877

01:48:48,310 --> 01:48:45,760

of like stuck between dreaming and being

2878

01:48:49,910 --> 01:48:48,320

in the you know in the real world

2879

01:48:51,830 --> 01:48:49,920

and i was having these moments where i'd

2880

01:48:53,669 --> 01:48:51,840

be like i'd wake up frozen in my bed and

2881

01:48:56,310 --> 01:48:53,679

these like dark figures would come into

2882

01:48:57,990 --> 01:48:56,320

my room and surround my bed but i had no

2883

01:48:59,910 --> 01:48:58,000

there was no internet or anything back

2884

01:49:01,590 --> 01:48:59,920

then and i talked to my parents about it

2885

01:49:03,830 --> 01:49:01,600

and they would just take me to the

2886

01:49:06,149 --> 01:49:03,840

doctors and you know

2887

01:49:08,629 --> 01:49:06,159

there was no ever like explanation as to

2888

01:49:11,030 --> 01:49:08,639

like why i was you know experiencing

2889

01:49:13,109 --> 01:49:11,040

these things and you know to me i almost

2890

01:49:15,270 --> 01:49:13,119

thought like oh no like am i

2891

01:49:16,870 --> 01:49:15,280

experiencing like alien abductions of

2892

01:49:18,629 --> 01:49:16,880

some kind or

2893

01:49:20,870 --> 01:49:18,639

i didn't know how to process it how long

2894

01:49:23,830 --> 01:49:20,880

did it take what was the process like it

2895

01:49:27,109 --> 01:49:23,840

was filming yeah it was only i think we

2896

01:49:28,950 --> 01:49:27,119

had four days to shoot it um yeah and

2897

01:49:32,390 --> 01:49:28,960

then it was you know it all took place

2898

01:49:36,070 --> 01:49:32,400

at my my parents home and the dog in it

2899

01:49:39,030 --> 01:49:36,080

is our it was our family dog at the time

2900

01:49:41,350 --> 01:49:39,040

i like uh i was really at the time like

2901

01:49:43,510 --> 01:49:41,360

also inspired by um

2902

01:49:45,589 --> 01:49:43,520

like ride films like i don't know if you

2903

01:49:47,189 --> 01:49:45,599

ever went to like uh universal studios

2904

01:49:49,430 --> 01:49:47,199

and went on the back to the future right

2905

01:49:50,870 --> 01:49:49,440

oh right right yeah yeah where it's like

2906

01:49:53,189 --> 01:49:50,880

it's a movie

2907

01:49:55,669 --> 01:49:53,199

but like you're going through this

2908

01:49:58,550 --> 01:49:55,679

experience that's like a ride and

2909

01:49:59,990 --> 01:49:58,560

uh stuart gordon who was an incredible

2910

01:50:02,709 --> 01:50:00,000

director

2911

01:50:06,310 --> 01:50:02,719

did from beyond and reanimator

2912

01:50:07,990 --> 01:50:06,320

he made one of these ride films um for

2913

01:50:11,830 --> 01:50:08,000

the movie aliens

2914

01:50:13,430 --> 01:50:11,840

uh for um some theme parks and it's cool

2915

01:50:15,750 --> 01:50:13,440

because it's like all from the point of

2916

01:50:17,109 --> 01:50:15,760

view of that you know the tank and

2917

01:50:19,109 --> 01:50:17,119

aliens that

2918

01:50:21,910 --> 01:50:19,119

sigourney weaver and the marines drive

2919

01:50:24,310 --> 01:50:21,920

into the into that uh colony

2920

01:50:26,310 --> 01:50:24,320

and it's like it's just all pov and

2921

01:50:28,390 --> 01:50:26,320

taking you through and this thing was

2922

01:50:30,390 --> 01:50:28,400

terrifying um how did you come up with

2923

01:50:32,310 --> 01:50:30,400

your creature design what was that

2924

01:50:34,149 --> 01:50:32,320

creative process like

2925

01:50:35,669 --> 01:50:34,159

yeah it was pretty simple because it

2926

01:50:38,870 --> 01:50:35,679

just was

2927

01:50:41,830 --> 01:50:38,880

the version of you know of all this the

2928

01:50:43,030 --> 01:50:41,840

sketches i've seen from you know

2929

01:50:44,709 --> 01:50:43,040

people who

2930

01:50:47,109 --> 01:50:44,719

said they've experienced encounters with

2931

01:50:48,229 --> 01:50:47,119

aliens and you know the gray alien has

2932

01:50:51,510 --> 01:50:48,239

always been

2933

01:50:53,990 --> 01:50:51,520

like scary to me even though it's like a

2934

01:50:56,390 --> 01:50:54,000

it's a bipedal figure that's standing on

2935

01:50:57,750 --> 01:50:56,400

two feet but it's almost human-like and

2936

01:50:59,270 --> 01:50:57,760

there was like i don't know maybe as a

2937

01:51:01,510 --> 01:50:59,280

kid there was just a part of me that was

2938

01:51:04,149 --> 01:51:01,520

like there was something scary about

2939

01:51:07,030 --> 01:51:04,159

the idea that aliens it might look like

2940

01:51:09,589 --> 01:51:07,040

dark figures you know the shapes of the

2941

01:51:11,510 --> 01:51:09,599

very human-like you know but the

2942

01:51:13,350 --> 01:51:11,520

with the aliens it's like they're

2943

01:51:15,589 --> 01:51:13,360

human-like you know but if you got a

2944

01:51:17,750 --> 01:51:15,599

little closer you see that like oh their

2945

01:51:19,990 --> 01:51:17,760

fingers are longer and like

2946

01:51:21,189 --> 01:51:20,000

their heads are you know a little bigger

2947

01:51:23,750 --> 01:51:21,199

and like

2948

01:51:25,990 --> 01:51:23,760

um so it was mostly just being inspired

2949

01:51:27,990 --> 01:51:26,000

by the classic sort of gray alien it's

2950

01:51:31,430 --> 01:51:28,000

been fun i love the chance to be able to

2951

01:51:33,669 --> 01:51:31,440

talk about uh that short because

2952

01:51:35,189 --> 01:51:33,679

it means a lot to me and i'm very proud

2953

01:51:38,229 --> 01:51:35,199

of it and uh

2954

01:51:39,990 --> 01:51:38,239

i love hearing when like people who

2955

01:51:41,750 --> 01:51:40,000

um who are also like me and were

2956

01:51:43,830 --> 01:51:41,760

interested in this stuff like growing up

2957

01:51:45,350 --> 01:51:43,840

and had fears of it that when they see

2958

01:51:47,109 --> 01:51:45,360

the short they really connect with it

2959

01:51:48,629 --> 01:51:47,119

because it like kind of

2960

01:51:49,430 --> 01:51:48,639

it like uh

2961

01:51:51,910 --> 01:51:49,440

it

2962

01:51:53,189 --> 01:51:51,920

kind of shows the same fears in a way

2963

01:51:55,430 --> 01:51:53,199

that you know

2964

01:51:57,350 --> 01:51:55,440

that they had as well too and so

2965

01:51:58,870 --> 01:51:57,360

i i i every once in a while i'll see

2966

01:52:01,510 --> 01:51:58,880

someone like write a twitter post or

2967

01:52:04,870 --> 01:52:01,520

something about it man this was so scary

2968

01:52:05,830 --> 01:52:04,880

the way they portrayed aliens in it like

2969

01:52:07,589 --> 01:52:05,840

you know

2970

01:52:10,709 --> 01:52:07,599

people just give props to like how he

2971

01:52:13,350 --> 01:52:10,719

did that and i i think that's cool

2972

01:52:15,910 --> 01:52:13,360

absolutely man you have forever cemented

2973

01:52:17,830 --> 01:52:15,920

your legacy and found footage filming i

2974

01:52:19,589 --> 01:52:17,840

loved it dude so i want to thank you for

2975

01:52:21,830 --> 01:52:19,599

coming on somewhere in the skies today

2976

01:52:23,830 --> 01:52:21,840

let's do it again and we will we will

2977

01:52:26,070 --> 01:52:23,840

get deep into dark side of the ring but

2978

01:52:28,310 --> 01:52:26,080

uh get back to work can't wait to see

2979

01:52:32,870 --> 01:52:28,320

what you come up with next awesome thank

2980

01:52:37,109 --> 01:52:35,189

all right so that was

2981

01:52:39,589 --> 01:52:37,119

the man jason eisner giving us some of

2982

01:52:42,629 --> 01:52:39,599

his time he was literally on set for

2983

01:52:44,709 --> 01:52:42,639

dark side of the ring um waiting

2984

01:52:47,510 --> 01:52:44,719

he he gave us he gave me his whole lunch

2985

01:52:49,669 --> 01:52:47,520

break to talk about slumber party alien

2986

01:52:51,430 --> 01:52:49,679

abduction so i do i was special send out

2987

01:52:53,910 --> 01:52:51,440

a special thanks to him um he has a new

2988

01:52:55,910 --> 01:52:53,920

episode of dark side of the ring that um

2989

01:53:10,310 --> 01:52:55,920

premieres tonight it's about from the

2990

01:53:15,030 --> 01:53:12,070

i think it's on there i think it's on

2991

01:53:16,790 --> 01:53:15,040

hulu anyway okay yeah it's awesome nick

2992

01:53:18,550 --> 01:53:16,800

check it out um everyone check it out

2993

01:53:20,950 --> 01:53:18,560

check it out really absolutely

2994

01:53:22,950 --> 01:53:20,960

alien abduction as well yeah that was

2995

01:53:24,790 --> 01:53:22,960

again like he was so he gave me like

2996

01:53:26,629 --> 01:53:24,800

half an hour which i was not expecting

2997

01:53:28,950 --> 01:53:26,639

he didn't even get to have lunch before

2998

01:53:30,390 --> 01:53:28,960

going and he had a badass master of the

2999

01:53:31,910 --> 01:53:30,400

universe right

3000

01:53:34,070 --> 01:53:31,920

i was like

3001
01:53:36,629 --> 01:53:34,080
clutch frank lagela doing some skeletor

3002
01:53:38,070 --> 01:53:36,639
shakespeare

3003
01:53:39,030 --> 01:53:38,080
oh man

3004
01:53:40,870 --> 01:53:39,040
what did you guys think of the new the

3005
01:53:42,790 --> 01:53:40,880
new um

3006
01:53:44,709 --> 01:53:42,800
uh what was it beast master or whatever

3007
01:53:46,709 --> 01:53:44,719
the kevin smith thing you mean he mean

3008
01:53:48,149 --> 01:53:46,719
masters universe uh

3009
01:53:50,950 --> 01:53:48,159
[h__\h] badass

3010
01:53:52,709 --> 01:53:50,960
bad ass is it good i haven't seen it yet

3011
01:53:54,629 --> 01:53:52,719
miles watched all of it with me we sat

3012
01:53:56,149 --> 01:53:54,639
one saturday morning i'm just like

3013
01:53:57,510 --> 01:53:56,159

boom

3014

01:53:58,870 --> 01:53:57,520

can i service there's something out of

3015

01:54:02,629 --> 01:53:58,880

you

3016

01:54:05,189 --> 01:54:02,639

the only um he-man content

3017

01:54:08,629 --> 01:54:05,199

uh that i have ever seen is masters of

3018

01:54:10,390 --> 01:54:08,639

the universe the movie okay yes i have

3019

01:54:11,990 --> 01:54:10,400

never watched any of the cartoons new

3020

01:54:14,950 --> 01:54:12,000

orleans i watched the cars

3021

01:54:16,470 --> 01:54:14,960

yeah um i was a real ghostbusters guy i

3022

01:54:18,709 --> 01:54:16,480

think that's the only one i watched the

3023

01:54:20,790 --> 01:54:18,719

most from that era and peewee's

3024

01:54:23,109 --> 01:54:20,800

playhouse was my other favorite thing

3025

01:54:24,550 --> 01:54:23,119

around that time but um

3026

01:54:26,709 --> 01:54:24,560

i think my favorite

3027

01:54:28,149 --> 01:54:26,719

never really got into he-man and i don't

3028

01:54:30,229 --> 01:54:28,159

care for the masters of the universe

3029

01:54:32,390 --> 01:54:30,239

movie not even really a fun way i'm

3030

01:54:34,709 --> 01:54:32,400

sorry oh see i like getting like a total

3031

01:54:36,550 --> 01:54:34,719

cat and i get that and there are a lot

3032

01:54:38,470 --> 01:54:36,560

of movies that i will deal with and that

3033

01:54:40,229 --> 01:54:38,480

one definitely holds some nostalgia for

3034

01:54:42,070 --> 01:54:40,239

me but last time i watched it i was like

3035

01:54:43,910 --> 01:54:42,080

man i'm really struggling

3036

01:54:46,070 --> 01:54:43,920

through this and it's only 86 minutes

3037

01:54:47,910 --> 01:54:46,080

it's awful but i [\h__\h] frank lynch

3038

01:54:49,030 --> 01:54:47,920

like this okay and then i digress we'll

3039

01:54:50,229 --> 01:54:49,040

get back up

3040

01:54:52,229 --> 01:54:50,239

franklin jealous so my wife's a

3041

01:54:54,709 --> 01:54:52,239

professional stage manager and probably

3042

01:54:56,310 --> 01:54:54,719

he can maybe be kind of difficult to

3043

01:54:58,470 --> 01:54:56,320

work with

3044

01:54:59,669 --> 01:54:58,480

but regardless he did that movie for his

3045

01:55:02,790 --> 01:54:59,679

kids

3046

01:55:05,510 --> 01:55:02,800

right um yeah that happens a lot and he

3047

01:55:08,149 --> 01:55:05,520

[h__h] takes every

3048

01:55:09,910 --> 01:55:08,159

moment of playing that villain just to

3049

01:55:11,270 --> 01:55:09,920

the extreme and i [h__h] love it like

3050

01:55:13,270 --> 01:55:11,280

the minute she shakes me starts coming

3051
01:55:15,030 --> 01:55:13,280
out and like

3052
01:55:16,950 --> 01:55:15,040
yes i also believe it was originally

3053
01:55:18,950 --> 01:55:16,960
supposed to be jack kirby

3054
01:55:20,070 --> 01:55:18,960
matthew ryan's correct um

3055
01:55:23,189 --> 01:55:20,080
uh

3056
01:55:25,510 --> 01:55:23,199
um you never saw ebay cartoons bro yeah

3057
01:55:26,950 --> 01:55:25,520
well come at me bro

3058
01:55:27,830 --> 01:55:26,960
um

3059
01:55:31,189 --> 01:55:27,840
so

3060
01:55:32,870 --> 01:55:31,199
is ryan a cannabis consumer matthew um

3061
01:55:33,690 --> 01:55:32,880
that's a great question he is when he's

3062
01:55:35,589 --> 01:55:33,700
around me

3063
01:55:37,910 --> 01:55:35,599

[Laughter]

3064

01:55:41,109 --> 01:55:37,920

i've had my days i could say that now

3065

01:55:43,990 --> 01:55:41,119

hey it's legal here come on um no i um

3066

01:55:45,510 --> 01:55:44,000

but i um there's also the jack kirby i i

3067

01:55:47,430 --> 01:55:45,520

believe jack kirby was supposed to do

3068

01:55:48,550 --> 01:55:47,440

the art or design for that movie and

3069

01:55:50,470 --> 01:55:48,560

then they like

3070

01:55:53,189 --> 01:55:50,480

went over budget because it was a canon

3071

01:55:54,470 --> 01:55:53,199

film um first of all

3072

01:55:56,709 --> 01:55:54,480

you can still see the jack kirby

3073

01:55:58,550 --> 01:55:56,719

influence especially when um skeletor

3074

01:56:00,790 --> 01:55:58,560

goes super skeletor or whatever happens

3075

01:56:03,510 --> 01:56:00,800

at the end and he gets like all gold and

3076

01:56:05,109 --> 01:56:03,520

he basically looks like galactus um

3077

01:56:07,510 --> 01:56:05,119

but

3078

01:56:11,350 --> 01:56:07,520

this last thing is the people who made

3079

01:56:13,990 --> 01:56:11,360

that movie canon films if people um

3080

01:56:15,750 --> 01:56:14,000

uh watching this are familiar with canon

3081

01:56:19,030 --> 01:56:15,760

films if you're not familiar with canon

3082

01:56:21,510 --> 01:56:19,040

films um there's a great documentary

3083

01:56:23,109 --> 01:56:21,520

called electric boogaloo the rise and

3084

01:56:24,950 --> 01:56:23,119

fall of canon i might be getting the

3085

01:56:26,390 --> 01:56:24,960

second part of that because they may

3086

01:56:27,990 --> 01:56:26,400

break it and they may break into

3087

01:56:29,350 --> 01:56:28,000

break-in which was a huge success and

3088

01:56:31,109 --> 01:56:29,360

then they tried to do breaking and they

3089

01:56:32,790 --> 01:56:31,119

did break into electric boogaloo but

3090

01:56:34,310 --> 01:56:32,800

they also did they are the reason that

3091

01:56:35,910 --> 01:56:34,320

chuck dors is a movie star they are the

3092

01:56:39,270 --> 01:56:35,920

reason that john called van damme is a

3093

01:56:41,589 --> 01:56:39,280

movie star they are the like they

3094

01:56:44,070 --> 01:56:41,599

just made really cheap

3095

01:56:46,070 --> 01:56:44,080

shitty movies on the fly and like put

3096

01:56:48,470 --> 01:56:46,080

the money elsewhere like just all this

3097

01:56:50,310 --> 01:56:48,480

crap it's a great documentary don't

3098

01:56:52,149 --> 01:56:50,320

watch the one made by the guys who own

3099

01:56:55,030 --> 01:56:52,159

canon films because it's not just don't

3100

01:56:56,790 --> 01:56:55,040

do it you don't want that skew um

3101
01:56:58,229 --> 01:56:56,800
watch that one and then watch the apple

3102
01:57:00,790 --> 01:56:58,239
which is one of my favorite bad movies

3103
01:57:03,030 --> 01:57:00,800
the time which they made was that canon

3104
01:57:05,430 --> 01:57:03,040
yes that's canada yeah

3105
01:57:06,870 --> 01:57:05,440
yeah yeah well i wanted to just bring up

3106
01:57:09,669 --> 01:57:06,880
nick you brought up that good point of

3107
01:57:11,270 --> 01:57:09,679
like actors doing roles for their kids

3108
01:57:14,470 --> 01:57:11,280
the only one other one i could think of

3109
01:57:16,149 --> 01:57:14,480
as uh oh god what's his name uh from

3110
01:57:18,149 --> 01:57:16,159
street fighter he played the main

3111
01:57:20,550 --> 01:57:18,159
villain

3112
01:57:22,550 --> 01:57:20,560
yes he did that for his kids and he was

3113
01:57:24,470 --> 01:57:22,560

literally on his deathbed filming that i

3114

01:57:25,910 --> 01:57:24,480

think he died months after again yeah

3115

01:57:28,070 --> 01:57:25,920

another example of a dude playing a

3116

01:57:30,550 --> 01:57:28,080

villain who went all in

3117

01:57:32,070 --> 01:57:30,560

i'm going to do it

3118

01:57:33,750 --> 01:57:32,080

for topper for

3119

01:57:36,950 --> 01:57:33,760

super mario let's let's not say anything

3120

01:57:39,189 --> 01:57:36,960

we can't take back um

3121

01:57:41,510 --> 01:57:39,199

uh dennis hopper for super mario

3122

01:57:44,470 --> 01:57:41,520

brothers i believe oh my god

3123

01:57:47,270 --> 01:57:44,480

they went all in i love mud

3124

01:57:49,270 --> 01:57:47,280

because it's clean and dirty at the same

3125

01:57:53,270 --> 01:57:49,280

time what are we doing what are we doing

3126

01:57:57,350 --> 01:57:54,790

anymore in my life but be on [h__h]

3127

01:57:59,830 --> 01:57:57,360

sesame street because my son loved it it

3128

01:58:01,830 --> 01:57:59,840

would just i was like that's all guys

3129

01:58:04,070 --> 01:58:01,840

exactly nick we got to say good night to

3130

01:58:06,070 --> 01:58:04,080

anthony anthony thank you so much for

3131

01:58:06,950 --> 01:58:06,080

making my week and saying i look like

3132

01:58:08,790 --> 01:58:06,960

shaq

3133

01:58:10,310 --> 01:58:08,800

thank you buddy thank you for being here

3134

01:58:12,629 --> 01:58:10,320

anthony thanks for the super chats

3135

01:58:14,950 --> 01:58:12,639

brother um we never got back to your

3136

01:58:16,629 --> 01:58:14,960

question we we'll we'll get we'll get to

3137

01:58:18,310 --> 01:58:16,639

it

3138

01:58:21,270 --> 01:58:18,320

for sure thanks for being here buddy

3139

01:58:23,270 --> 01:58:21,280

have a great night um let's see what

3140

01:58:26,229 --> 01:58:23,280

else we have here electric boogaloo

3141

01:58:29,350 --> 01:58:26,239

people are loving it andrew um okay

3142

01:58:32,470 --> 01:58:29,360

it's not it's a real movie title

3143

01:58:35,669 --> 01:58:34,470

where can we watch it um it used to be

3144

01:58:37,270 --> 01:58:35,679

on netflix now i think you'd have to

3145

01:58:38,629 --> 01:58:37,280

rent it um yeah it's probably you can

3146

01:58:40,149 --> 01:58:38,639

rent it on like google play or something

3147

01:58:41,510 --> 01:58:40,159

like that it's worth it it's worth one

3148

01:58:43,030 --> 01:58:41,520

i'm sure it would be like four bucks to

3149

01:58:45,189 --> 01:58:43,040

rent i love that you know what else you

3150

01:58:57,510 --> 01:58:45,199

can uh rent on google play alien

3151

01:59:01,430 --> 01:58:59,189

um alien abduction written by robert

3152

01:59:03,990 --> 01:59:01,440

lewis directed by maddie beckerman this

3153

01:59:08,149 --> 01:59:04,000

was another first film first oh really

3154

01:59:12,310 --> 01:59:10,390

um changes a lot

3155

01:59:14,790 --> 01:59:12,320

exactly i try to keep that in mind when

3156

01:59:17,669 --> 01:59:14,800

i hear that uh starring catherine

3157

01:59:20,229 --> 01:59:17,679

ziggismand jillian claire corey eid and

3158

01:59:21,910 --> 01:59:20,239

riley polanski who was the 11 year old

3159

01:59:24,629 --> 01:59:21,920

kid i wonder if there's any relation to

3160

01:59:26,870 --> 01:59:24,639

the uh the polanski family i i don't

3161

01:59:29,350 --> 01:59:26,880

know i didn't look that up but um

3162

01:59:30,550 --> 01:59:29,360

i don't think so i hope not at least uh

3163

01:59:32,310 --> 01:59:30,560

synopsis

3164

01:59:33,750 --> 01:59:32,320

vacationing family encounter an alien

3165

01:59:35,109 --> 01:59:33,760

threat in this thriller based on the

3166

01:59:37,990 --> 01:59:35,119

real life brown mountain lights

3167

01:59:40,310 --> 01:59:38,000

phenomenon in north carolina which is a

3168

01:59:42,870 --> 01:59:40,320

very real phenomenon um

3169

01:59:46,629 --> 01:59:42,880

and actually in our podcast version of

3170

01:59:48,470 --> 01:59:46,639

this review episode guys um we have a

3171

01:59:50,149 --> 01:59:48,480

special researcher who has researched

3172

01:59:51,750 --> 01:59:50,159

the brown mountain lights he is featured

3173

01:59:53,430 --> 01:59:51,760

in alien abduction he's the guy in the

3174

01:59:55,030 --> 01:59:53,440

beginning when they're kind of going

3175

01:59:56,310 --> 01:59:55,040

through um the history of the brown

3176

01:59:58,550 --> 01:59:56,320

mountain lights

3177

02:00:00,070 --> 01:59:58,560

so wait were those real were those real

3178

02:00:01,910 --> 02:00:00,080

like was that like real footage from

3179

02:00:03,270 --> 02:00:01,920

like real like experts in the field at

3180

02:00:06,470 --> 02:00:03,280

the beginning of the movie

3181

02:00:08,709 --> 02:00:06,480

yes that was real footage of um he is an

3182

02:00:11,830 --> 02:00:08,719

actual researcher um who's looked into

3183

02:00:13,189 --> 02:00:11,840

this stuff um and so is the woman who

3184

02:00:15,030 --> 02:00:13,199

claimed to have seen the lights and

3185

02:00:17,669 --> 02:00:15,040

everything um and i believe that

3186

02:00:20,149 --> 02:00:17,679

physicist was real too and they they did

3187

02:00:22,790 --> 02:00:20,159

they were aware that this was a found

3188

02:00:25,109 --> 02:00:22,800

footage film um before they did that but

3189

02:00:26,470 --> 02:00:25,119

they saw it as an opportunity to like

3190

02:00:28,149 --> 02:00:26,480

talk about the brown mountain lights

3191

02:00:29,589 --> 02:00:28,159

which i thought was cool the only reason

3192

02:00:32,550 --> 02:00:29,599

i bring that up we didn't talk about

3193

02:00:35,750 --> 02:00:32,560

this so in the upn version of mcpherson

3194

02:00:38,390 --> 02:00:35,760

tape um the one they made much later on

3195

02:00:40,070 --> 02:00:38,400

they interviewed actual ufo

3196

02:00:42,550 --> 02:00:40,080

researchers and told them it was a

3197

02:00:43,990 --> 02:00:42,560

documentary about alien abduction

3198

02:00:44,950 --> 02:00:44,000

and had them

3199

02:00:47,109 --> 02:00:44,960

you know

3200

02:00:49,830 --> 02:00:47,119

give their thoughts on alien abduction

3201
02:00:52,470 --> 02:00:49,840
completely lied to them put them in this

3202
02:00:56,149 --> 02:00:52,480
upn special under their found footage

3203
02:00:57,669 --> 02:00:56,159
film um so excuse me they had no and

3204
02:01:00,070 --> 02:00:57,679
dean didn't know this either they did

3205
02:01:02,709 --> 02:01:00,080
this without because dean directed the

3206
02:01:04,629 --> 02:01:02,719
ups version as well but they had final

3207
02:01:07,669 --> 02:01:04,639
say on everything they put those

3208
02:01:10,149 --> 02:01:07,679
interviews into the movie without dean's

3209
02:01:11,669 --> 02:01:10,159
knowledge and he went out of his way to

3210
02:01:13,750 --> 02:01:11,679
go to all those researchers and

3211
02:01:14,629 --> 02:01:13,760
apologize to them

3212
02:01:16,950 --> 02:01:14,639
so again

3213
02:01:18,950 --> 02:01:16,960

though yeah but um moving back to this

3214

02:01:20,830 --> 02:01:18,960

one i just had to get that in there um

3215

02:01:23,830 --> 02:01:20,840

what a dick thing to do dick clark

3216

02:01:25,109 --> 02:01:23,840

productions that's what i say to you um

3217

02:01:26,870 --> 02:01:25,119

let's move back to alien about that's

3218

02:01:29,030 --> 02:01:26,880

not going to read well in the podcast

3219

02:01:31,750 --> 02:01:29,040

it's not it's not middle finger is what

3220

02:01:33,109 --> 02:01:31,760

i'm doing podcast

3221

02:01:36,310 --> 02:01:33,119

you son of a

3222

02:01:40,870 --> 02:01:38,470

what do you guys think um we have

3223

02:01:43,030 --> 02:01:40,880

another fun footage film being shot by a

3224

02:01:47,109 --> 02:01:43,040

autistic 11 year old kid

3225

02:01:50,149 --> 02:01:49,189

nick i'm seeing you shake your head i no

3226

02:01:52,149 --> 02:01:50,159

worries

3227

02:01:54,229 --> 02:01:52,159

on this film than any of the other films

3228

02:01:55,830 --> 02:01:54,239

okay let's start initial thoughts with

3229

02:01:56,709 --> 02:01:55,840

how this thing started all right let's

3230

02:01:58,149 --> 02:01:56,719

start from the beginning do you want me

3231

02:02:00,149 --> 02:01:58,159

to can i do you want me to just like go

3232

02:02:01,350 --> 02:02:00,159

into it do it yeah i'll do it i is a

3233

02:02:02,830 --> 02:02:01,360

general rule

3234

02:02:05,669 --> 02:02:02,840

and i'll give you my

3235

02:02:07,990 --> 02:02:05,679

like thank you did not like this movie

3236

02:02:09,669 --> 02:02:08,000

um the autistic kid thing was one of the

3237

02:02:13,109 --> 02:02:09,679

first so

3238

02:02:15,350 --> 02:02:13,119

i literally go uh why autism dad's a

3239

02:02:16,709 --> 02:02:15,360

dick never go camping and then then i

3240

02:02:18,390 --> 02:02:16,719

get into the bird thing like so many

3241

02:02:21,109 --> 02:02:18,400

[h__\h] birds um

3242

02:02:24,550 --> 02:02:21,119

so here's my thing well that is the ufo

3243

02:02:26,870 --> 02:02:24,560

i know i know it is

3244

02:02:28,470 --> 02:02:26,880

but i just like i was like lot that's a

3245

02:02:30,070 --> 02:02:28,480

lot of birds always like where all these

3246

02:02:32,310 --> 02:02:30,080

[h__\h] birds coming from there's so

3247

02:02:35,350 --> 02:02:32,320

many birds nick you haven't seen dark

3248

02:02:35,360 --> 02:02:40,229

they're coming from the dark sky

3249

02:02:43,350 --> 02:02:42,390

that's a whole other story

3250

02:02:46,390 --> 02:02:43,360

um

3251

02:02:48,310 --> 02:02:46,400

so here's the thing being around like so

3252

02:02:49,430 --> 02:02:48,320

a little bit disclaimer within like a

3253

02:02:51,910 --> 02:02:49,440

college professor one of the things that

3254

02:02:55,350 --> 02:02:51,920

i do is my class for the last couple

3255

02:02:57,430 --> 02:02:55,360

years has been uh open to students who

3256

02:02:59,189 --> 02:02:57,440

are on the spectrum or other

3257

02:03:01,510 --> 02:02:59,199

things we'll take my will take my class

3258

02:03:02,870 --> 02:03:01,520

like i'm i am a credit i want i i opened

3259

02:03:03,910 --> 02:03:02,880

up my class up to as much diversity as

3260

02:03:05,830 --> 02:03:03,920

possible so i've dealt with a lot of

3261

02:03:07,750 --> 02:03:05,840

students in a learning perspective who

3262

02:03:09,030 --> 02:03:07,760

are on the spectrum from

3263

02:03:10,149 --> 02:03:09,040

all kinds of different levels of the

3264

02:03:12,229 --> 02:03:10,159

spectrum because you guys know like it

3265

02:03:13,030 --> 02:03:12,239

goes in a lot of like ways

3266

02:03:15,830 --> 02:03:13,040

um

3267

02:03:17,430 --> 02:03:15,840

first of all i was like really why why

3268

02:03:18,950 --> 02:03:17,440

are you making this choice like why is

3269

02:03:20,229 --> 02:03:18,960

this your choice why is the kid have to

3270

02:03:21,750 --> 02:03:20,239

be on the spectrum and then suddenly i

3271

02:03:23,350 --> 02:03:21,760

was like not even a really good job of

3272

02:03:25,990 --> 02:03:23,360

representing somebody on the spectrum i

3273

02:03:28,229 --> 02:03:26,000

know the spectrum has a lot of like

3274

02:03:29,910 --> 02:03:28,239

hues and colors but i was like i just

3275

02:03:31,270 --> 02:03:29,920

don't believe it i don't believe it i

3276

02:03:32,870 --> 02:03:31,280

don't think it was a good representation

3277

02:03:34,950 --> 02:03:32,880

of people on the spectrum i think it was

3278

02:03:36,229 --> 02:03:34,960

a really sorry to the director it's her

3279

02:03:38,629 --> 02:03:36,239

first film

3280

02:03:41,830 --> 02:03:38,639

listen i thought it was a really

3281

02:03:43,750 --> 02:03:41,840

unnecessary decision to make and it

3282

02:03:44,870 --> 02:03:43,760

bugged me it bugged me immediately going

3283

02:03:46,390 --> 02:03:44,880

into the film i was like this is a

3284

02:03:47,270 --> 02:03:46,400

storytelling

3285

02:03:49,109 --> 02:03:47,280

choice

3286

02:03:50,870 --> 02:03:49,119

that i don't think

3287

02:03:52,709 --> 02:03:50,880

serves that community

3288

02:03:53,830 --> 02:03:52,719

right but in representation i don't

3289

02:03:55,990 --> 02:03:53,840

think actually serve a story because to

3290

02:03:57,990 --> 02:03:56,000

me he was just pretty much any other

3291

02:04:00,310 --> 02:03:58,000

[h__h] kid except they didn't want to

3292

02:04:01,910 --> 02:04:00,320

put the camera down but guess what kid

3293

02:04:03,589 --> 02:04:01,920

with the camera probably not going to

3294

02:04:05,030 --> 02:04:03,599

put the [h__h] camera down they would

3295

02:04:07,510 --> 02:04:05,040

have done that anyway it just was like

3296

02:04:09,109 --> 02:04:07,520

it was just like a trope it's like ah

3297

02:04:11,669 --> 02:04:09,119

came with autism

3298

02:04:13,589 --> 02:04:11,679

yeah like and then okay

3299

02:04:15,430 --> 02:04:13,599

i wasn't dead but that so

3300

02:04:18,229 --> 02:04:15,440

here's and i'm not defending the

3301
02:04:19,669 --> 02:04:18,239
director because i agree with you too uh

3302
02:04:21,750 --> 02:04:19,679
and i'm actually probably interested in

3303
02:04:23,910 --> 02:04:21,760
this i don't think i feel strongly about

3304
02:04:26,950 --> 02:04:23,920
it either way but from what i saw i

3305
02:04:29,430 --> 02:04:26,960
think it got uh praised for this

3306
02:04:31,350 --> 02:04:29,440
well here's the thing he did base it on

3307
02:04:34,069 --> 02:04:31,360
an actual kid he knew

3308
02:04:35,669 --> 02:04:34,079
this was his this was his way of

3309
02:04:38,069 --> 02:04:35,679
dealing with the world and viewing the

3310
02:04:39,589 --> 02:04:38,079
world was through a camera so there was

3311
02:04:41,990 --> 02:04:39,599
some personal

3312
02:04:43,910 --> 02:04:42,000
touch to it but nick i completely

3313
02:04:45,990 --> 02:04:43,920

understand for anyone who didn't doesn't

3314

02:04:48,390 --> 02:04:46,000

know that this could come off very

3315

02:04:50,149 --> 02:04:48,400

insensitive in some ways so

3316

02:04:52,870 --> 02:04:50,159

i understand that my suggestion would

3317

02:04:54,790 --> 02:04:52,880

have been in that situation right is to

3318

02:04:56,790 --> 02:04:54,800

i mean one like any time you have more

3319

02:04:58,310 --> 02:04:56,800

representation in film is a good thing

3320

02:05:00,229 --> 02:04:58,320

right like having a character on the

3321

02:05:02,790 --> 02:05:00,239

spectrum is is a net positive good thing

3322

02:05:04,790 --> 02:05:02,800

within representation but um

3323

02:05:06,310 --> 02:05:04,800

if you're going to make that choice

3324

02:05:08,470 --> 02:05:06,320

what i would have done would have been

3325

02:05:09,750 --> 02:05:08,480

because that idea of viewing the world

3326

02:05:12,069 --> 02:05:09,760

through a camera

3327

02:05:15,030 --> 02:05:12,079

you could have made that choice with an

3328

02:05:16,870 --> 02:05:15,040

older actor who could more who could

3329

02:05:18,629 --> 02:05:16,880

handle that better and make more clear

3330

02:05:20,310 --> 02:05:18,639

choices and i think

3331

02:05:21,910 --> 02:05:20,320

i get that you utilize it in a better

3332

02:05:23,589 --> 02:05:21,920

way than casting a kitten this is not

3333

02:05:25,750 --> 02:05:23,599

that the kid did a bad job right i'm not

3334

02:05:27,350 --> 02:05:25,760

trying to like dis on like a 12 year

3335

02:05:29,990 --> 02:05:27,360

old's acting job which is [h__h] hard

3336

02:05:32,069 --> 02:05:30,000

to do when you're 35. like

3337

02:05:33,109 --> 02:05:32,079

but you could have made that same choice

3338

02:05:34,790 --> 02:05:33,119

in a way that i think would have been

3339

02:05:35,589 --> 02:05:34,800

more effective

3340

02:05:37,189 --> 02:05:35,599

and

3341

02:05:39,830 --> 02:05:37,199

brought out that agency if you want to

3342

02:05:41,990 --> 02:05:39,840

give agency to uh

3343

02:05:43,750 --> 02:05:42,000

an underrepresented group in film

3344

02:05:45,589 --> 02:05:43,760

um i just i did not like how it was

3345

02:05:47,270 --> 02:05:45,599

handled i just did not for me it did not

3346

02:05:50,390 --> 02:05:47,280

aid to the film it hindered the film and

3347

02:05:53,030 --> 02:05:50,400

like it just didn't do anything

3348

02:05:54,790 --> 02:05:53,040

for me in that way well and the other

3349

02:05:56,550 --> 02:05:54,800

thing too is they they play with it a

3350

02:05:58,390 --> 02:05:56,560

little you know he sees

3351

02:06:00,629 --> 02:05:58,400

i think a mailbox that has like the

3352

02:06:01,589 --> 02:06:00,639

address thirty-one

3353

02:06:04,229 --> 02:06:01,599

thirty-one

3354

02:06:07,750 --> 02:06:04,239

31 and like i understand that's that can

3355

02:06:09,589 --> 02:06:07,760

be a way that an autistic child um uh

3356

02:06:10,470 --> 02:06:09,599

expresses their self through numbers or

3357

02:06:13,189 --> 02:06:10,480

through

3358

02:06:15,109 --> 02:06:13,199

repetition um but i thought there was

3359

02:06:18,069 --> 02:06:15,119

going to be a meaning to that like yeah

3360

02:06:19,830 --> 02:06:18,079

it was just 31 gonna play some role in

3361

02:06:21,669 --> 02:06:19,840

this eventually or is the kid gonna be

3362

02:06:23,189 --> 02:06:21,679

like let's go back to 31 that's where

3363

02:06:25,030 --> 02:06:23,199

we'll find safety i think it was just

3364

02:06:27,109 --> 02:06:25,040

never brought up again they did it just

3365

02:06:28,470 --> 02:06:27,119

to do it and that to me like okay fine

3366

02:06:30,069 --> 02:06:28,480

the artistic vision as well the cameras

3367

02:06:32,790 --> 02:06:30,079

how i've used the world that did not

3368

02:06:35,350 --> 02:06:32,800

come through to me and so to me it is a

3369

02:06:38,470 --> 02:06:35,360

it is a unlike mcpherson tapes right and

3370

02:06:40,310 --> 02:06:38,480

unlike alien abduct uh um

3371

02:06:43,109 --> 02:06:40,320

alien sleepover like we talk about

3372

02:06:44,470 --> 02:06:43,119

making clear purposeful choices um in

3373

02:06:46,390 --> 02:06:44,480

storytelling

3374

02:06:49,430 --> 02:06:46,400

that to me was not one of them it was

3375

02:06:52,709 --> 02:06:49,440

not clear to me and if i as a as an

3376

02:06:54,069 --> 02:06:52,719

actor as a director as as a teacher like

3377

02:06:55,510 --> 02:06:54,079

i would that was like rule one and be

3378

02:06:56,629 --> 02:06:55,520

like why why the [h__h] are you doing this

3379

02:06:57,990 --> 02:06:56,639

like what

3380

02:06:59,589 --> 02:06:58,000

that's your choice like if i don't

3381

02:07:01,750 --> 02:06:59,599

understand as an audience it is

3382

02:07:04,229 --> 02:07:01,760

ineffective then why do it

3383

02:07:06,229 --> 02:07:04,239

sorry okay and i'm done and done no no

3384

02:07:08,069 --> 02:07:06,239

no deborah thank you for joining us from

3385

02:07:10,709 --> 02:07:08,079

australia thank you thank you um thanks

3386

02:07:13,990 --> 02:07:10,719

dad sensational chat guys we also have

3387

02:07:16,390 --> 02:07:14,000

ashley ellis um who's either in wales

3388

02:07:17,990 --> 02:07:16,400

scotland or england ash let me know in

3389

02:07:19,910 --> 02:07:18,000

the comments buddy i don't remember

3390

02:07:22,069 --> 02:07:19,920

exactly where you live but i know it's

3391

02:07:23,589 --> 02:07:22,079

late over there so all of my european

3392

02:07:25,589 --> 02:07:23,599

listeners and everyone thank you for

3393

02:07:27,589 --> 02:07:25,599

being here guys i know it's super late

3394

02:07:30,629 --> 02:07:27,599

it's getting late on the east coast

3395

02:07:32,229 --> 02:07:30,639

10 p.m at least for us old guys but um

3396

02:07:34,390 --> 02:07:32,239

uh if you're just joining us i'm here

3397

02:07:37,069 --> 02:07:34,400

with andrew i'm here with nick two of my

3398

02:07:39,830 --> 02:07:37,079

best buds in new york tv and film

3399

02:07:42,310 --> 02:07:39,840

extraordinaires we are reviewing found

3400

02:07:43,910 --> 02:07:42,320

footage alien abduction films um if you

3401

02:07:46,310 --> 02:07:43,920

want to help out the show the super chat

3402

02:07:48,149 --> 02:07:46,320

is open we will answer your questions we

3403

02:07:50,069 --> 02:07:48,159

will take your comments help out

3404

02:07:52,390 --> 02:07:50,079

somewhere in the skies any way you can

3405

02:07:56,229 --> 02:07:52,400

um but yeah let's keep moving on with

3406

02:07:57,910 --> 02:07:56,239

alien abduction um so i guess i can't i

3407

02:08:00,149 --> 02:07:57,920

kind of like this one

3408

02:08:02,390 --> 02:08:00,159

okay we have a family

3409

02:08:03,910 --> 02:08:02,400

we got a family going on a camping trip

3410

02:08:05,350 --> 02:08:03,920

um so let's start there they're on a

3411

02:08:07,510 --> 02:08:05,360

camping trip they seem to be getting

3412

02:08:10,310 --> 02:08:07,520

along really well um they seem like a

3413

02:08:12,950 --> 02:08:10,320

pretty tight-knit family um

3414

02:08:14,870 --> 02:08:12,960

you know and uh we get some beautiful

3415

02:08:16,950 --> 02:08:14,880

shots of the north carolina mountain

3416

02:08:20,470 --> 02:08:16,960

ranges which i thought was beautiful

3417

02:08:21,669 --> 02:08:20,480

um and then kind of our first um

3418

02:08:24,310 --> 02:08:21,679

i guess

3419

02:08:26,310 --> 02:08:24,320

issue is um

3420

02:08:27,910 --> 02:08:26,320

they see these lights they see the brown

3421

02:08:29,109 --> 02:08:27,920

mountain lights which i thought was an

3422

02:08:30,790 --> 02:08:29,119

awesome scene

3423

02:08:32,310 --> 02:08:30,800

uh agreed to disagree i think our first

3424

02:08:34,390 --> 02:08:32,320

kind of issue which is what nick brought

3425

02:08:37,750 --> 02:08:34,400

up um is that the dad's a real dick for

3426

02:08:41,270 --> 02:08:39,430

he does a lot of sex and [h__h] too and

3427

02:08:42,870 --> 02:08:41,280

here's the thing i believe

3428

02:08:44,229 --> 02:08:42,880

the intent

3429

02:08:46,149 --> 02:08:44,239

and you see this a lot especially in

3430

02:08:48,870 --> 02:08:46,159

horror movies is to have

3431

02:08:51,030 --> 02:08:48,880

him be somebody who is a dick but has

3432

02:08:52,790 --> 02:08:51,040

like some redemptive redemptive moments

3433

02:08:53,750 --> 02:08:52,800

right at some point you often write

3434

02:08:56,310 --> 02:08:53,760

before

3435

02:08:59,109 --> 02:08:56,320

you would die now this did happen in

3436

02:09:01,669 --> 02:08:59,119

that in this movie however there was

3437

02:09:03,750 --> 02:09:01,679

zero breath to it like he just goes from

3438

02:09:05,910 --> 02:09:03,760

being a dick to having this moment where

3439

02:09:09,030 --> 02:09:05,920

he like tells his son to go back which

3440

02:09:10,709 --> 02:09:09,040

by the way happens with three different

3441

02:09:14,069 --> 02:09:10,719

characters in this movie where they're

3442

02:09:16,550 --> 02:09:14,079

just like in a row a character goes i'll

3443

02:09:18,790 --> 02:09:16,560

stay here you save yourself that happens

3444

02:09:20,870 --> 02:09:18,800

to three different characters in a row

3445

02:09:23,270 --> 02:09:20,880

in this movie

3446

02:09:25,189 --> 02:09:23,280

and again when i say i liked it i will i

3447

02:09:27,350 --> 02:09:25,199

i there are things that i think are

3448

02:09:29,270 --> 02:09:27,360

weaker things about this movie um than

3449

02:09:30,470 --> 02:09:29,280

the others um

3450

02:09:33,990 --> 02:09:30,480

there are some things that i think it

3451

02:09:35,990 --> 02:09:34,000

does well um but i do think that um i i

3452

02:09:37,589 --> 02:09:36,000

i there was more things that i was kind

3453

02:09:39,669 --> 02:09:37,599

of just like scratching my head at a

3454

02:09:40,790 --> 02:09:39,679

little bit yeah i get it well and you

3455

02:09:42,950 --> 02:09:40,800

know this

3456

02:09:43,990 --> 02:09:42,960

is hard if a movie comes out even kind

3457

02:09:59,109 --> 02:09:44,000

of good

3458

02:10:02,870 --> 02:10:01,030

any of the like

3459

02:10:06,229 --> 02:10:02,880

uh i think the

3460

02:10:07,589 --> 02:10:06,239

improv was weaker in this movie um that

3461

02:10:09,750 --> 02:10:07,599

being said

3462

02:10:12,390 --> 02:10:09,760

i think this cast had a kind of reverse

3463

02:10:14,390 --> 02:10:12,400

at the mcpherson stuff which is when

3464

02:10:16,069 --> 02:10:14,400

they had to turn to a script

3465

02:10:18,470 --> 02:10:16,079

i thought that's when this cast had a

3466

02:10:20,069 --> 02:10:18,480

chance to shine a little bit more than

3467

02:10:22,149 --> 02:10:20,079

when they were trying to make up things

3468

02:10:23,910 --> 02:10:22,159

on their own these improv is also very

3469

02:10:26,229 --> 02:10:23,920

hard exactly especially when you're

3470

02:10:28,790 --> 02:10:26,239

supposed to fake a familial connection

3471

02:10:30,149 --> 02:10:28,800

to people yeah i think in this film we

3472

02:10:32,550 --> 02:10:30,159

see very

3473

02:10:34,069 --> 02:10:32,560

um trained actors

3474

02:10:34,870 --> 02:10:34,079

uh who

3475

02:10:36,709 --> 02:10:34,880

can

3476

02:10:38,470 --> 02:10:36,719

use a script to their advantage where i

3477

02:10:40,390 --> 02:10:38,480

think improv actors

3478

02:10:42,790 --> 02:10:40,400

that's not their strengths i totally get

3479

02:10:44,870 --> 02:10:42,800

that and i think in this one we saw

3480

02:10:45,750 --> 02:10:44,880

actors who are used to having a script

3481

02:10:47,910 --> 02:10:45,760

um

3482

02:10:49,669 --> 02:10:47,920

really dig into their character and try

3483

02:10:51,910 --> 02:10:49,679

to think of what they would do in that

3484

02:10:54,550 --> 02:10:51,920

situation i didn't see so much

3485

02:10:56,390 --> 02:10:54,560

freedom in terms of improving uh we will

3486

02:10:58,310 --> 02:10:56,400

hear from one of the actors from the

3487

02:11:00,870 --> 02:10:58,320

film in a little bit

3488

02:11:02,229 --> 02:11:00,880

about that process but um

3489

02:11:04,950 --> 02:11:02,239

yeah yeah so

3490

02:11:06,870 --> 02:11:04,960

what i like about this one is

3491

02:11:08,709 --> 02:11:06,880

and i don't mean this in a bad way it

3492

02:11:10,870 --> 02:11:08,719

was kind of a paint by number of what

3493

02:11:12,629 --> 02:11:10,880

you would think in abduction experience

3494

02:11:15,030 --> 02:11:12,639

how it would escalate you start with

3495

02:11:17,510 --> 02:11:15,040

lights in the sky and then you get kind

3496

02:11:19,510 --> 02:11:17,520

of a little closer to the beings and

3497

02:11:21,830 --> 02:11:19,520

then you get the full out abduction

3498

02:11:24,229 --> 02:11:21,840

experience and i thought our first kind

3499

02:11:25,910 --> 02:11:24,239

of introduction to the aliens in this

3500

02:11:28,950 --> 02:11:25,920

one was

3501

02:11:31,589 --> 02:11:28,960

very effective so um let's kind of jump

3502

02:11:33,510 --> 02:11:31,599

to they're driving they get lost in the

3503

02:11:35,750 --> 02:11:33,520

mountains they don't have any phone

3504

02:11:38,149 --> 02:11:35,760

reception which again this movie's in

3505

02:11:39,350 --> 02:11:38,159

2014 you need a reason that your cell

3506

02:11:41,910 --> 02:11:39,360

phones aren't working that's just the

3507

02:11:43,430 --> 02:11:41,920

way horror movies work now unfortunately

3508

02:11:45,030 --> 02:11:43,440

um and i thought that was a good way to

3509

02:11:46,310 --> 02:11:45,040

do it [h__h] that [h__h] does not work in

3510

02:11:48,790 --> 02:11:46,320

the mountains if you go hiking your

3511

02:11:51,589 --> 02:11:48,800

phone sometimes yeah and neither does

3512

02:11:54,069 --> 02:11:51,599

your gps so that all was very it made

3513

02:11:56,550 --> 02:11:54,079

perfect sense um they come up on this

3514

02:11:58,870 --> 02:11:56,560

tunnel in the mountains oh i have a yeah

3515

02:12:00,709 --> 02:11:58,880

after there's before the birds i said

3516

02:12:02,629 --> 02:12:00,719

birds that was supposed that was

3517

02:12:04,950 --> 02:12:02,639

surprisingly that was

3518

02:12:06,550 --> 02:12:04,960

before the birds i thought it the first

3519

02:12:07,510 --> 02:12:06,560

time i saw this film i could have sworn

3520

02:12:09,910 --> 02:12:07,520

it was

3521

02:12:12,390 --> 02:12:09,920

after the birth before like for the

3522

02:12:15,910 --> 02:12:12,400

birds for the birds um we'll get to the

3523

02:12:17,750 --> 02:12:15,920

birds um i have a good one

3524

02:12:20,790 --> 02:12:17,760

let's talk about this tunnel scene this

3525

02:12:23,030 --> 02:12:20,800

is kind of our first major scare moment

3526

02:12:23,830 --> 02:12:23,040

i would say they come up and it's very

3527

02:12:25,189 --> 02:12:23,840

like

3528

02:12:27,990 --> 02:12:25,199

almost

3529

02:12:29,189 --> 02:12:28,000

um i would equate it to like

3530

02:12:34,550 --> 02:12:29,199

um

3531

02:12:35,910 --> 02:12:34,560

this idea of everyone just vanishes out

3532

02:12:38,790 --> 02:12:35,920

of thin air they show up and all these

3533

02:12:41,270 --> 02:12:38,800

cars are vacant um all the doors look

3534

02:12:46,390 --> 02:12:41,280

like they were ripped open nobody's in

3535

02:12:48,709 --> 02:12:46,400

them the cars are all messed up and um

3536

02:12:51,189 --> 02:12:48,719

when that happened there was a time

3537

02:12:52,870 --> 02:12:51,199

there was a point for this movie that i

3538

02:12:54,709 --> 02:12:52,880

that i thought like and it was probably

3539

02:12:56,629 --> 02:12:54,719

just cheaper maybe it was cheaper to

3540

02:13:00,870 --> 02:12:56,639

shoot it this way maybe this was the uh

3541

02:13:05,270 --> 02:13:02,870

this could have been the intent all that

3542

02:13:07,030 --> 02:13:05,280

all that stuff

3543

02:13:09,189 --> 02:13:07,040

when that happened what i like about

3544

02:13:11,109 --> 02:13:09,199

found this to me some of the best found

3545

02:13:13,270 --> 02:13:11,119

footage movies is there's something it

3546

02:13:15,270 --> 02:13:13,280

feels like you're seeing it

3547

02:13:17,510 --> 02:13:15,280

sneakily like something got out that you

3548

02:13:19,669 --> 02:13:17,520

weren't supposed to see that you've now

3549

02:13:21,510 --> 02:13:19,679

gotten your hands on um

3550

02:13:23,830 --> 02:13:21,520

and even cloverfield does this where

3551

02:13:25,430 --> 02:13:23,840

it's just like at least with that

3552

02:13:27,109 --> 02:13:25,440

you're seeing a different perspective of

3553

02:13:28,390 --> 02:13:27,119

something huge

3554

02:13:30,069 --> 02:13:28,400

for this

3555

02:13:31,270 --> 02:13:30,079

when that moment happened i was like

3556

02:13:33,589 --> 02:13:31,280

there's no

3557

02:13:36,709 --> 02:13:33,599

it kind of took the found footage aspect

3558

02:13:38,069 --> 02:13:36,719

of it away from from me for some reason

3559

02:13:39,910 --> 02:13:38,079

because i feel i felt like i was like

3560

02:13:41,830 --> 02:13:39,920

well this story would just kind of be

3561

02:13:44,069 --> 02:13:41,840

out there and now that i say this out

3562

02:13:45,750 --> 02:13:44,079

loud i'm not even sure if it's like a if

3563

02:13:47,830 --> 02:13:45,760

it's fair to put that on the movie but

3564

02:13:49,830 --> 02:13:47,840

it was at that point that i was like i

3565

02:13:51,109 --> 02:13:49,840

almost wish

3566

02:13:53,030 --> 02:13:51,119

um

3567

02:13:55,030 --> 02:13:53,040

that it wasn't

3568

02:13:56,390 --> 02:13:55,040

a found foot footage movie at that point

3569

02:13:58,470 --> 02:13:56,400

i was like that would be cool if this

3570

02:14:01,910 --> 02:13:58,480

was just a regular movie you know what i

3571

02:14:03,510 --> 02:14:01,920

mean like i thought the events in it

3572

02:14:05,430 --> 02:14:03,520

um

3573

02:14:07,350 --> 02:14:05,440

were interesting enough but something

3574

02:14:09,109 --> 02:14:07,360

about trying to make it

3575

02:14:11,589 --> 02:14:09,119

found footage i thought wasn't very

3576

02:14:12,950 --> 02:14:11,599

cohesive and then because of that i i

3577

02:14:14,470 --> 02:14:12,960

feel like some of the improv got in the

3578

02:14:16,310 --> 02:14:14,480

way sometimes

3579

02:14:18,790 --> 02:14:16,320

they're just you know

3580

02:14:20,069 --> 02:14:18,800

that's a great point andrew i love that

3581

02:14:22,629 --> 02:14:20,079

i wonder if i would have liked this more

3582

02:14:24,950 --> 02:14:22,639

if it was just

3583

02:14:26,950 --> 02:14:24,960

and with the kids with the kid too again

3584

02:14:27,669 --> 02:14:26,960

like i said i um

3585

02:14:31,830 --> 02:14:27,679

i

3586

02:14:33,990 --> 02:14:31,840

was brought up and um

3587

02:14:35,830 --> 02:14:34,000

uh so i don't really have a opinion

3588

02:14:36,950 --> 02:14:35,840

strongly either way but i

3589

02:14:39,270 --> 02:14:36,960

like i

3590

02:14:41,589 --> 02:14:39,280

nick obviously

3591

02:14:43,270 --> 02:14:41,599

had strong enough feelings to speak as

3592

02:14:46,390 --> 02:14:43,280

passionately as he did so i don't want

3593

02:14:47,830 --> 02:14:46,400

to dismiss that either um it's just not

3594

02:14:49,910 --> 02:14:47,840

how i took it in no i'm just saying no

3595

02:14:51,189 --> 02:14:49,920

i'm just saying i like that like

3596

02:14:51,990 --> 02:14:51,199

you know people stand up for other

3597

02:14:55,589 --> 02:14:52,000

people

3598

02:14:57,589 --> 02:14:55,599

jim does not watch movies

3599

02:15:00,550 --> 02:14:57,599

don't watch movies okay

3600

02:15:03,109 --> 02:15:00,560

all right fair enough my man

3601

02:15:05,430 --> 02:15:03,119

but yeah just but real sorry

3602

02:15:07,589 --> 02:15:05,440

no that's a very good observation but

3603

02:15:09,350 --> 02:15:07,599

but what the thing is too i think one of

3604

02:15:11,669 --> 02:15:09,360

the reasons i didn't notice it is be for

3605

02:15:13,189 --> 02:15:11,679

me he became kind of a non-character at

3606

02:15:15,830 --> 02:15:13,199

a certain point

3607

02:15:17,270 --> 02:15:15,840

um honestly i i kind of felt like

3608

02:15:19,350 --> 02:15:17,280

literally fell in the background for me

3609

02:15:20,310 --> 02:15:19,360

i those characters are always the ones

3610

02:15:21,270 --> 02:15:20,320

that i'm

3611

02:15:23,189 --> 02:15:21,280

least

3612

02:15:24,470 --> 02:15:23,199

interested in is the people operating

3613

02:15:26,310 --> 02:15:24,480

the camera which is why i kind of

3614

02:15:28,229 --> 02:15:26,320

appreciate that in um

3615

02:15:30,390 --> 02:15:28,239

uh the slumber party one they put it on

3616

02:15:32,310 --> 02:15:30,400

a dock because most of the time those

3617

02:15:33,750 --> 02:15:32,320

characters just kind of cease being

3618

02:15:35,589 --> 02:15:33,760

characters for me because i know it's

3619

02:15:37,109 --> 02:15:35,599

not my point of view i know i'm seeing

3620

02:15:39,350 --> 02:15:37,119

it from somebody else and to me they're

3621

02:15:40,390 --> 02:15:39,360

just kind of a means to an end very

3622

02:15:41,350 --> 02:15:40,400

rarely

3623

02:15:43,109 --> 02:15:41,360

i think

3624

02:15:44,470 --> 02:15:43,119

i i can't like blair witch does it

3625

02:15:48,950 --> 02:15:44,480

because i switch the camera around i

3626

02:15:50,950 --> 02:15:48,960

feel like um but you don't often get

3627

02:15:53,430 --> 02:15:50,960

to know the person behind the camera

3628

02:15:55,109 --> 02:15:53,440

much at least not in these examples yeah

3629

02:15:57,109 --> 02:15:55,119

i i it's like it's like a narrator you

3630

02:15:57,910 --> 02:15:57,119

don't know like yes you

3631

02:16:00,550 --> 02:15:57,920

yeah

3632

02:16:01,910 --> 02:16:00,560

um i will say the tunnel scene

3633

02:16:04,069 --> 02:16:01,920

had for me

3634

02:16:07,270 --> 02:16:04,079

the scariest moment in this entire movie

3635

02:16:09,669 --> 02:16:07,280

yeah and that was the day the dad's like

3636

02:16:12,470 --> 02:16:09,679

i was like oh [h__h] that was scary man i

3637

02:16:15,350 --> 02:16:12,480

was like straight up like possession i i

3638

02:16:16,709 --> 02:16:15,360

don't know it's quick and because again

3639

02:16:18,950 --> 02:16:16,719

for like

3640

02:16:20,790 --> 02:16:18,960

alien abduction stuff for me the less i

3641

02:16:23,189 --> 02:16:20,800

know right especially someone who isn't

3642

02:16:25,430 --> 02:16:23,199

as like engulfed in the research in the

3643

02:16:27,430 --> 02:16:25,440

culture the less i know

3644

02:16:28,950 --> 02:16:27,440

the scarier [h__h] is because that's

3645

02:16:31,350 --> 02:16:28,960

what scares me and so just to see it

3646

02:16:33,270 --> 02:16:31,360

happen like i know something's going on

3647

02:16:34,790 --> 02:16:33,280

something's got him

3648

02:16:35,990 --> 02:16:34,800

get the [h__h] out but then you don't know

3649

02:16:36,870 --> 02:16:36,000

and then you're left with it i was like

3650

02:16:38,389 --> 02:16:36,880

oh

3651

02:16:40,469 --> 02:16:38,399

that was just

3652

02:16:43,030 --> 02:16:40,479

let me ask you this man um and i agree

3653

02:16:44,150 --> 02:16:43,040

it was a very effective first kind of um

3654

02:16:46,950 --> 02:16:44,160

intense

3655

02:16:50,150 --> 02:16:46,960

moment but we do see

3656

02:16:52,389 --> 02:16:50,160

the alien we we did see the alien walk

3657

02:16:54,150 --> 02:16:52,399

by and then we do get a very quick

3658

02:16:55,830 --> 02:16:54,160

upgrade is that the first quick is that

3659

02:16:58,950 --> 02:16:55,840

the first quick yes

3660

02:17:01,750 --> 02:16:58,960

that really irked me because i i go back

3661

02:17:03,110 --> 02:17:01,760

to what you said like less is more and

3662

02:17:06,230 --> 02:17:03,120

we're not even

3663

02:17:08,790 --> 02:17:06,240

25 minutes into the film and we already

3664

02:17:10,629 --> 02:17:08,800

see what is hunting them essentially and

3665

02:17:12,950 --> 02:17:10,639

i kind of didn't want that i wanted to

3666

02:17:13,910 --> 02:17:12,960

keep the mystery going of what is

3667

02:17:16,150 --> 02:17:13,920

happening

3668

02:17:18,790 --> 02:17:16,160

why are these crows falling from the sky

3669

02:17:20,790 --> 02:17:18,800

why are we you know what i mean i i i

3670

02:17:22,629 --> 02:17:20,800

don't i don't disagree with you but i do

3671

02:17:25,509 --> 02:17:22,639

think because for me i i with that

3672

02:17:27,190 --> 02:17:25,519

moment i was like wow they really like

3673

02:17:28,389 --> 02:17:27,200

i thought like

3674

02:17:30,309 --> 02:17:28,399

with something like this you really had

3675

02:17:33,110 --> 02:17:30,319

to [h__\h] go for broke i feel like they

3676

02:17:34,230 --> 02:17:33,120

went especially at this point in 2014

3677

02:17:35,830 --> 02:17:34,240

like it's

3678

02:17:36,709 --> 02:17:35,840

this is not

3679

02:17:39,110 --> 02:17:36,719

new

3680

02:17:42,629 --> 02:17:39,120

this is not this is not breaking any

3681

02:17:44,389 --> 02:17:42,639

ground this is when if anything um

3682

02:17:47,190 --> 02:17:44,399

movies like uh

3683

02:17:49,750 --> 02:17:47,200

record have come out people have like

3684

02:17:53,349 --> 02:17:49,760

begun to even just in other countries

3685

02:17:54,870 --> 02:17:53,359

elevate um guys watch record rec it's so

3686

02:17:57,910 --> 02:17:54,880

good it's

3687

02:18:00,549 --> 02:17:57,920

phenomenal um a wonderful writer named

3688

02:18:02,070 --> 02:18:00,559

matt donato um

3689

02:18:05,750 --> 02:18:02,080

oh ryan

3690

02:18:08,150 --> 02:18:07,349

so good okay really good yeah that movie

3691

02:18:09,990 --> 02:18:08,160

is great

3692

02:18:14,549 --> 02:18:10,000

american audiences might know it as

3693

02:18:16,790 --> 02:18:14,559

quarantine because it was remade oh okay

3694

02:18:18,709 --> 02:18:16,800

but my point being found footage things

3695

02:18:21,669 --> 02:18:18,719

are not new at this point so i feel like

3696

02:18:24,150 --> 02:18:21,679

to help themselves stand aside

3697

02:18:26,309 --> 02:18:24,160

they had to make it clear that they

3698

02:18:27,830 --> 02:18:26,319

early on that they were not going to be

3699

02:18:29,349 --> 02:18:27,840

one of the found footage movies where

3700

02:18:31,110 --> 02:18:29,359

you don't see anything that's a good

3701

02:18:34,469 --> 02:18:31,120

point i do think that was very

3702

02:18:36,790 --> 02:18:34,479

intentional and i don't while i do think

3703

02:18:39,349 --> 02:18:36,800

that this movie

3704

02:18:41,349 --> 02:18:39,359

um

3705

02:18:42,870 --> 02:18:41,359

no i don't want to say that like i think

3706

02:18:44,309 --> 02:18:42,880

that that

3707

02:18:46,150 --> 02:18:44,319

um

3708

02:18:47,990 --> 02:18:46,160

is successful in what it's trying to get

3709

02:18:49,589 --> 02:18:48,000

across which is that like this is what

3710

02:18:50,629 --> 02:18:49,599

it is here's your kind of here's your

3711

02:18:54,070 --> 02:18:50,639

answer

3712

02:18:55,910 --> 02:18:54,080

yeah exactly and then um with this one

3713

02:18:57,429 --> 02:18:55,920

because they're i think they're making

3714

02:18:59,589 --> 02:18:57,439

it pretty i also think with that and

3715

02:19:01,910 --> 02:18:59,599

again i thought this was mcpherson tape

3716

02:19:03,990 --> 02:19:01,920

that when they're showing the aliens and

3717

02:19:04,950 --> 02:19:04,000

they look like that like you know that

3718

02:19:06,629 --> 02:19:04,960

i'm like

3719

02:19:08,230 --> 02:19:06,639

they're letting us to me that's like

3720

02:19:09,990 --> 02:19:08,240

this is fiction you know what i mean

3721

02:19:12,709 --> 02:19:10,000

this is a very clear indication that

3722

02:19:16,230 --> 02:19:12,719

this is not a real thing um apparently

3723

02:19:19,509 --> 02:19:16,240

it wasn't for people in 1989 but i i um

3724

02:19:21,910 --> 02:19:19,519

i so with that moment i appreciated that

3725

02:19:24,230 --> 02:19:21,920

because then they start pulling from all

3726

02:19:26,150 --> 02:19:24,240

these other you got the birds you got

3727

02:19:28,629 --> 02:19:26,160

the lights you got like you know all

3728

02:19:30,870 --> 02:19:28,639

these other different ufo tropes that

3729

02:19:33,110 --> 02:19:30,880

they start pulling from from all these

3730

02:19:35,110 --> 02:19:33,120

various stories for one story

3731

02:19:37,110 --> 02:19:35,120

um and i think it all kind of kicks into

3732

02:19:38,469 --> 02:19:37,120

gear there so that you're not really

3733

02:19:40,469 --> 02:19:38,479

questioning it either you know they're

3734

02:19:41,750 --> 02:19:40,479

wearing the alien nature of it on their

3735

02:19:43,910 --> 02:19:41,760

sleeve and wow

3736

02:19:46,070 --> 02:19:43,920

i agree i can see how that could not be

3737

02:19:48,070 --> 02:19:46,080

successful for some people it didn't

3738

02:19:50,790 --> 02:19:48,080

bother me and i feel like i understand

3739

02:19:52,150 --> 02:19:50,800

why they had to do that and also at that

3740

02:19:53,349 --> 02:19:52,160

point i mean the name of the movie is

3741

02:19:56,950 --> 02:19:53,359

literally

3742

02:20:15,270 --> 02:19:59,349

yeah it's not like fourth kind or you

3743

02:20:18,790 --> 02:20:17,349

i ate almonds during one of these videos

3744

02:20:20,389 --> 02:20:18,800

and i've been pulling almonds out of my

3745

02:20:22,630 --> 02:20:20,399

mouth for the entire so i'm just i

3746

02:20:25,349 --> 02:20:22,640

apologize no because the thing is i'm

3747

02:20:27,510 --> 02:20:25,359

sitting here and i'm like i see myself

3748

02:20:28,870 --> 02:20:27,520

like full screen i see myself kind of

3749

02:20:30,469 --> 02:20:28,880

sitting here going like this got it

3750

02:20:32,469 --> 02:20:30,479

going

3751
02:20:35,030 --> 02:20:32,479
like trying to get these almonds out and

3752
02:20:37,270 --> 02:20:35,040
i look like a [\h__\h] cokehead and like

3753
02:20:39,110 --> 02:20:37,280
grinding my teeth and i just wanted to

3754
02:20:42,469 --> 02:20:39,120
clarify that for people

3755
02:20:44,550 --> 02:20:42,479
i i am not i am not i was not a clapton

3756
02:20:47,590 --> 02:20:44,560
i'm not a cocaine fan the chat was

3757
02:20:49,030 --> 02:20:47,600
concerned too the chat was concerned

3758
02:20:51,270 --> 02:20:49,040
let's get to another one of the

3759
02:20:55,030 --> 02:20:51,280
effective um practical effects in this

3760
02:20:56,830 --> 02:20:55,040
film um so dad's gone like dad's game

3761
02:20:59,110 --> 02:20:56,840
he's doing it

3762
02:21:01,429 --> 02:20:59,120
um the mom the redemption arc did not

3763
02:21:03,429 --> 02:21:01,439

work i think it did not work

3764

02:21:05,750 --> 02:21:03,439

at this point the family's kind of like

3765

02:21:07,510 --> 02:21:05,760

all right moving on um we got to get the

3766

02:21:10,070 --> 02:21:07,520

hell out of here i like that like he is

3767

02:21:12,070 --> 02:21:10,080

gone go go go go go we'll deal with

3768

02:21:14,070 --> 02:21:12,080

it later

3769

02:21:15,510 --> 02:21:14,080

oh wait oh my god no wait wait wait wait

3770

02:21:18,309 --> 02:21:15,520

wait wait wait wait wait wait wait wait

3771

02:21:19,990 --> 02:21:18,319

wait wait we cannot move on without

3772

02:21:21,510 --> 02:21:20,000

addressing this they're driving in the

3773

02:21:23,349 --> 02:21:21,520

car in the beginning right and i'm sorry

3774

02:21:26,469 --> 02:21:23,359

but this is just yes oh it's gotta be

3775

02:21:28,309 --> 02:21:26,479

real this gotta be real mad um uh

3776

02:21:30,870 --> 02:21:28,319

because they have the uh uh let me smell

3777

02:21:32,710 --> 02:21:30,880

your dick playing right they're playing

3778

02:21:34,469 --> 02:21:32,720

let me smell your dick

3779

02:21:36,150 --> 02:21:34,479

i i i'm not even sure if that's the

3780

02:21:37,910 --> 02:21:36,160

exact name of the song but that's how

3781

02:21:38,790 --> 02:21:37,920

i'm going to refer it um

3782

02:21:40,710 --> 02:21:38,800

so

3783

02:21:42,070 --> 02:21:40,720

they're playing this

3784

02:21:43,750 --> 02:21:42,080

and they think it's funny because

3785

02:21:45,910 --> 02:21:43,760

they're saying this over and over and

3786

02:21:47,990 --> 02:21:45,920

over again and we get the joke and then

3787

02:21:50,150 --> 02:21:48,000

somehow

3788

02:21:53,030 --> 02:21:50,160

the mom

3789

02:21:56,070 --> 02:21:53,040

is dancing along and singing and then

3790

02:21:57,910 --> 02:21:56,080

like is singing it to the kids and then

3791

02:22:00,630 --> 02:21:57,920

the word dick comes up

3792

02:22:02,870 --> 02:22:00,640

for like the ninth time since we started

3793

02:22:05,030 --> 02:22:02,880

the scene and then she has a problem

3794

02:22:06,550 --> 02:22:05,040

with it and now the other thing is too i

3795

02:22:08,550 --> 02:22:06,560

could i might i would maybe have to

3796

02:22:10,309 --> 02:22:08,560

rewatch it but i'm not going to do that

3797

02:22:13,670 --> 02:22:10,319

for this particular scene

3798

02:22:15,270 --> 02:22:13,680

um where they uh maybe not now just not

3799

02:22:17,110 --> 02:22:15,280

now maybe at some point in the future

3800

02:22:20,469 --> 02:22:17,120

fair enough um everybody go watch alien

3801

02:22:22,870 --> 02:22:20,479

objection um i i i rented it so i don't

3802

02:22:27,910 --> 02:22:22,880

even feel like i paid some kind of money

3803

02:22:32,550 --> 02:22:30,469

i that to me felt like a moment and i

3804

02:22:34,070 --> 02:22:32,560

would almost want to ask is it riley is

3805

02:22:37,349 --> 02:22:34,080

the name of the woman

3806

02:22:39,349 --> 02:22:37,359

who riley is the son the 11 year old son

3807

02:22:41,190 --> 02:22:39,359

um who's the young lady who

3808

02:22:43,510 --> 02:22:41,200

wrote a question or submitted a tape or

3809

02:22:45,910 --> 02:22:43,520

what have you uh that would be jillian

3810

02:22:47,830 --> 02:22:45,920

claire who her character name is also

3811

02:22:51,670 --> 02:22:47,840

jillian she's the daughter gotcha yes

3812

02:22:54,870 --> 02:22:51,680

okay so jillian might know i feel like

3813

02:22:57,190 --> 02:22:54,880

there was not a song playing

3814

02:22:59,190 --> 02:22:57,200

they put it in post or something yes

3815

02:23:01,830 --> 02:22:59,200

yeah absolutely that happens and it can

3816

02:23:02,790 --> 02:23:01,840

be hard to deal with okay andrew

3817

02:23:14,389 --> 02:23:02,800

true

3818

02:23:19,670 --> 02:23:16,790

six times already now you just heard i

3819

02:23:23,030 --> 02:23:19,680

don't anyways yeah we're nitpicking

3820

02:23:25,510 --> 02:23:23,040

let's um let's get to the crows um

3821

02:23:27,110 --> 02:23:25,520

so the family are getting the hell out

3822

02:23:29,190 --> 02:23:27,120

of this tunnel because there's something

3823

02:23:31,830 --> 02:23:29,200

in there it got the dad and then all of

3824

02:23:33,910 --> 02:23:31,840

a sudden all these crows start falling

3825

02:23:35,590 --> 02:23:33,920

from the sky um

3826

02:23:38,309 --> 02:23:35,600

and it's a pretty

3827

02:23:41,030 --> 02:23:38,319

yeah tote totally lots of lots of cars

3828

02:23:43,750 --> 02:23:41,040

um and this is kind of

3829

02:23:46,630 --> 02:23:43,760

um been said to have been reported in

3830

02:23:48,469 --> 02:23:46,640

areas where ufo phenomena is

3831

02:23:50,950 --> 02:23:48,479

happens that birds just fall out of the

3832

02:23:52,429 --> 02:23:50,960

sky it could be something a lot of

3833

02:23:54,790 --> 02:23:52,439

people believe it's like an

3834

02:23:57,510 --> 02:23:54,800

electromagnetic thing whatever power

3835

02:24:00,070 --> 02:23:57,520

these ufos have is messing with the

3836

02:24:02,870 --> 02:24:00,080

birds and um hey we see that all the

3837

02:24:05,510 --> 02:24:02,880

time um we see birds fly into

3838

02:24:08,550 --> 02:24:05,520

radio towers or sure um you know stuff

3839

02:24:10,469 --> 02:24:08,560

like that so but to have that many just

3840

02:24:12,230 --> 02:24:10,479

raining from the sky oh that was rough

3841

02:24:14,550 --> 02:24:12,240

yeah what do you got nick i have so many

3842

02:24:16,309 --> 02:24:14,560

birds and then i just put toasters true

3843

02:24:17,910 --> 02:24:16,319

west lots of props

3844

02:24:21,190 --> 02:24:17,920

it's like a thing i was like man you got

3845

02:24:23,990 --> 02:24:21,200

yourself a [h__\h]

3846

02:24:25,750 --> 02:24:24,000

wow that's a deep theater yeah

3847

02:24:30,070 --> 02:24:25,760

i think i was like man i've been thought

3848

02:24:34,309 --> 02:24:31,990

um and andrew correct me if i'm wrong

3849

02:24:36,550 --> 02:24:34,319

there was a scene in dark skies with the

3850

02:24:37,830 --> 02:24:36,560

birds too right yes absolutely they like

3851

02:24:38,950 --> 02:24:37,840

felt like there were a couple i feel

3852

02:24:41,270 --> 02:24:38,960

like that was something they hadn't

3853

02:24:43,349 --> 02:24:41,280

happened a couple times and then yeah so

3854

02:24:45,030 --> 02:24:43,359

that was a pretty scary scene just to

3855

02:24:48,710 --> 02:24:45,040

see that many birds falling out of the

3856

02:24:51,750 --> 02:24:48,720

sky um clearly the family is super

3857

02:24:53,910 --> 02:24:51,760

traumatized by that um and now it's just

3858

02:24:56,790 --> 02:24:53,920

finding somewhere to go like get the

3859

02:24:58,469 --> 02:24:56,800

hell out of here and they end up

3860

02:25:01,510 --> 02:24:58,479

back um

3861

02:25:03,030 --> 02:25:01,520

at 31 i believe it's 31 where they saw

3862

02:25:05,990 --> 02:25:03,040

that mailbox

3863

02:25:07,510 --> 02:25:06,000

and um here's where we get into

3864

02:25:09,830 --> 02:25:07,520

banjo music

3865

02:25:13,510 --> 02:25:09,840

we get into uh what's that movie i'm

3866

02:25:17,590 --> 02:25:15,429

well because they make a deliverance

3867

02:25:19,510 --> 02:25:17,600

joke the woman who was upset by the fact

3868

02:25:22,870 --> 02:25:19,520

that she was singing dick

3869

02:25:25,510 --> 02:25:22,880

then says yeah it's like then says it's

3870

02:25:26,550 --> 02:25:25,520

like deliverance except without the anal

3871

02:25:29,510 --> 02:25:26,560

rape

3872

02:25:31,349 --> 02:25:29,520

oh and that yeah yeah which don't get me

3873

02:25:33,510 --> 02:25:31,359

wrong

3874

02:25:36,230 --> 02:25:33,520

that happens in that film but it felt

3875

02:25:39,429 --> 02:25:36,240

like an odd joke for someone to make

3876

02:25:42,790 --> 02:25:39,439

this family has an interesting dynamic

3877

02:25:44,790 --> 02:25:42,800

very weird sense yeah yeah um well let's

3878

02:25:47,590 --> 02:25:44,800

talk about it they get to this house and

3879

02:25:49,270 --> 02:25:47,600

there's this redneck kind of dude living

3880

02:25:51,670 --> 02:25:49,280

alone um

3881

02:25:53,349 --> 02:25:51,680

shotgun in hand ready to protect his

3882

02:25:55,910 --> 02:25:53,359

property like you do

3883

02:25:57,750 --> 02:25:55,920

um and this is kind of where the movie

3884

02:26:00,710 --> 02:25:57,760

didn't lose me but i'm like i know

3885

02:26:01,910 --> 02:26:00,720

exactly what's about to happen um and

3886

02:26:05,429 --> 02:26:01,920

i'm sorry

3887

02:26:07,670 --> 02:26:05,439

apologies to the director apologies to

3888

02:26:10,630 --> 02:26:07,680

to jillian um

3889

02:26:12,070 --> 02:26:10,640

i did not care for this actor i thought

3890

02:26:14,630 --> 02:26:12,080

he was

3891

02:26:16,469 --> 02:26:14,640

something about his voice just which one

3892

02:26:19,030 --> 02:26:16,479

was the right one

3893

02:26:22,070 --> 02:26:19,040

the redneck he had like this nasally

3894

02:26:24,230 --> 02:26:22,080

thing going on he seemed like a cartoon

3895

02:26:26,630 --> 02:26:24,240

it just didn't work and i know what the

3896

02:26:28,070 --> 02:26:26,640

director was going for it made sense

3897

02:26:29,830 --> 02:26:28,080

someone like that was living up in the

3898

02:26:31,110 --> 02:26:29,840

mountains and would know how to deal

3899

02:26:33,510 --> 02:26:31,120

with these

3900

02:26:35,590 --> 02:26:33,520

lights and what happens but it's the

3901
02:26:37,030 --> 02:26:35,600
whole idea of make crafting a character

3902
02:26:39,190 --> 02:26:37,040
right this is this is to me a

3903
02:26:40,790 --> 02:26:39,200
storytelling thing and i i

3904
02:26:42,950 --> 02:26:40,800
again like is it the actor is the

3905
02:26:44,550 --> 02:26:42,960
director i don't know like i don't it's

3906
02:26:45,990 --> 02:26:44,560
probably well the actors probably did

3907
02:26:47,750 --> 02:26:46,000
what he was asked to do like that was

3908
02:26:48,950 --> 02:26:47,760
probably the brief first character but

3909
02:26:51,750 --> 02:26:48,960
like

3910
02:26:55,990 --> 02:26:51,760
you're you're making a character right

3911
02:26:57,990 --> 02:26:56,000
instead of a character so i don't give a

3912
02:26:59,910 --> 02:26:58,000
[h__\h] about that guy i also have some

3913
02:27:00,870 --> 02:26:59,920

note of him i could have punched it man

3914

02:27:01,590 --> 02:27:00,880

like

3915

02:28:33,990 --> 02:27:01,600

i

3916

02:28:35,670 --> 02:28:34,000

they can't do unfortunately so um smart

3917

02:28:36,790 --> 02:28:35,680

choice on her part in general like

3918

02:28:38,550 --> 02:28:36,800

there's something like games there's

3919

02:28:40,389 --> 02:28:38,560

things that like were really smart right

3920

02:28:42,469 --> 02:28:40,399

and really work they just feel like

3921

02:28:45,030 --> 02:28:42,479

weren't

3922

02:28:47,110 --> 02:28:45,040

there the whole

3923

02:28:48,630 --> 02:28:47,120

time like the gps thing in the car like

3924

02:28:50,550 --> 02:28:48,640

that [h__h] up i was like oh that's

3925

02:28:52,870 --> 02:28:50,560

awesome because it's an older dps it's

3926

02:28:54,790 --> 02:28:52,880

not a phone so you know like once those

3927

02:28:56,150 --> 02:28:54,800

things go they're gone and you're in the

3928

02:28:58,389 --> 02:28:56,160

mountains and like those things used to

3929

02:28:59,910 --> 02:28:58,399

[h__h] up anyway so i was like oh so good

3930

02:29:03,110 --> 02:28:59,920

like such a smart

3931

02:29:06,230 --> 02:29:03,120

choice but then it didn't like

3932

02:29:08,870 --> 02:29:06,240

did carry on through everything

3933

02:29:09,830 --> 02:29:08,880

else yeah like in my head this is giving

3934

02:29:11,590 --> 02:29:09,840

a little bit he's like when they're

3935

02:29:13,750 --> 02:29:11,600

getting out of the house like we'll take

3936

02:29:15,590 --> 02:29:13,760

the back roads i'm like yo it's the

3937

02:29:18,550 --> 02:29:15,600

[h__h] mountains everything's a

3938

02:29:22,469 --> 02:29:20,070

bedrooms or trails you're gonna take the

3939

02:29:24,230 --> 02:29:22,479

trail like what have you driven like

3940

02:29:25,830 --> 02:29:24,240

when you drive in the mountains like my

3941

02:29:27,270 --> 02:29:25,840

my in-laws had a mountain house in north

3942

02:29:28,469 --> 02:29:27,280

carolina for a little bit and like you'd

3943

02:29:29,830 --> 02:29:28,479

go up to it

3944

02:29:31,830 --> 02:29:29,840

and like

3945

02:29:34,150 --> 02:29:31,840

it's it's all like there's one there's

3946

02:29:36,309 --> 02:29:34,160

one road there's no like back roads it's

3947

02:29:37,830 --> 02:29:36,319

one goddamn road so what backwards are

3948

02:29:40,950 --> 02:29:37,840

you taking and then you end up on the

3949

02:29:43,110 --> 02:29:40,960

main road anyway i'm just like yeah what

3950

02:29:45,110 --> 02:29:43,120

the logic there is yeah it's not as

3951

02:29:46,309 --> 02:29:45,120

sound right yeah

3952

02:29:47,750 --> 02:29:46,319

with the truck

3953

02:29:48,630 --> 02:29:47,760

all right well let's

3954

02:29:51,270 --> 02:29:48,640

i mean

3955

02:29:53,750 --> 02:29:51,280

we could go beat by beats

3956

02:29:55,990 --> 02:29:53,760

no no no man like i and i don't want to

3957

02:29:57,510 --> 02:29:56,000

keep you you guys are the fathers um

3958

02:29:59,830 --> 02:29:57,520

yeah i was about to hear one of my

3959

02:30:02,469 --> 02:29:59,840

children crying right now but i think my

3960

02:30:03,990 --> 02:30:02,479

wife hasn't texted me so no i think i'm

3961

02:30:05,830 --> 02:30:04,000

good i'm good i'm good i'm good i'm good

3962

02:30:07,590 --> 02:30:05,840

but um um yeah

3963

02:30:09,349 --> 02:30:07,600

let's let's fast forward a little we

3964

02:30:11,750 --> 02:30:09,359

kind of get everyone starts getting kind

3965

02:30:13,670 --> 02:30:11,760

of picked off right in the home

3966

02:30:16,230 --> 02:30:13,680

i remember the mom the mom getting

3967

02:30:16,950 --> 02:30:16,240

abducted and getting having bones broken

3968

02:30:30,950 --> 02:30:16,960

i

3969

02:30:33,510 --> 02:30:30,960

that way too these these actors were

3970

02:30:36,150 --> 02:30:33,520

good at being in duress and making that

3971

02:30:38,389 --> 02:30:36,160

feel very real and very grounded i think

3972

02:30:40,150 --> 02:30:38,399

that was kind of almost across the board

3973

02:30:41,910 --> 02:30:40,160

so um

3974

02:30:43,750 --> 02:30:41,920

yeah when she just got all of a sudden

3975

02:30:46,309 --> 02:30:43,760

yanked up like that and her bone started

3976

02:30:48,389 --> 02:30:46,319

that was really effective and even god

3977

02:30:50,389 --> 02:30:48,399

oh my god it's so good and to have like

3978

02:30:52,550 --> 02:30:50,399

basically the point of view of

3979

02:30:55,670 --> 02:30:52,560

ryan almost exactly what you're saying

3980

02:30:57,270 --> 02:30:55,680

uh towards the end there was that the um

3981

02:30:59,110 --> 02:30:57,280

uh

3982

02:31:00,309 --> 02:30:59,120

the effectiveness of like

3983

02:31:03,670 --> 02:31:00,319

you're watching these people get

3984

02:31:05,510 --> 02:31:03,680

experimented on um on these tables and

3985

02:31:07,110 --> 02:31:05,520

presumably that's about to happen to the

3986

02:31:09,590 --> 02:31:07,120

11 year old kid that we've been with the

3987

02:31:11,830 --> 02:31:09,600

whole time oh my god we have to mention

3988

02:31:14,150 --> 02:31:11,840

the way this film started i came i can't

3989

02:31:16,070 --> 02:31:14,160

believe we didn't talk about this this

3990

02:31:17,830 --> 02:31:16,080

film starts

3991

02:31:19,110 --> 02:31:17,840

on the ufo

3992

02:31:22,070 --> 02:31:19,120

right right

3993

02:31:24,230 --> 02:31:22,080

the camera is in the ufo we don't really

3994

02:31:25,990 --> 02:31:24,240

know what's going on we presume we're in

3995

02:31:27,990 --> 02:31:26,000

a ship people are getting experimented

3996

02:31:29,590 --> 02:31:28,000

on

3997

02:31:31,510 --> 02:31:29,600

did we see that ship footage at the

3998

02:31:34,150 --> 02:31:31,520

beginning of the movie yes yes at the

3999

02:31:36,710 --> 02:31:34,160

beginning of the movie it starts with

4000

02:31:38,710 --> 02:31:36,720

the camera in space in this craft and

4001

02:31:41,110 --> 02:31:38,720

then the camera falls to earth that's

4002

02:31:44,710 --> 02:31:42,790

i have a big is have a bigger problem

4003

02:31:45,910 --> 02:31:44,720

with this movie that i realized please

4004

02:31:48,469 --> 02:31:45,920

please do it because i think that's what

4005

02:31:50,150 --> 02:31:48,479

i have yes

4006

02:31:51,270 --> 02:31:50,160

look look i can't believe we didn't

4007

02:31:53,190 --> 02:31:51,280

mention that there's got to be a

4008

02:31:55,750 --> 02:31:53,200

suspension of disbelief for everything

4009

02:31:58,070 --> 02:31:55,760

and because it originally i thought it

4010

02:32:01,510 --> 02:31:58,080

happened at the end of the film i was

4011

02:32:05,110 --> 02:32:01,520

like that's silly but okay um

4012

02:32:08,469 --> 02:32:05,120

there is no way in hell

4013

02:32:10,950 --> 02:32:08,479

that a camera is going to fall

4014

02:32:14,150 --> 02:32:10,960
from outer space

4015

02:32:16,389 --> 02:32:14,160
and hit the ground on earth

4016

02:32:18,150 --> 02:32:16,399
without cremating

4017

02:32:19,990 --> 02:32:18,160
i have that

4018

02:32:22,070 --> 02:32:20,000
how the [h__h] is this thing still

4019

02:32:24,230 --> 02:32:22,080
recording i know

4020

02:32:26,630 --> 02:32:24,240
again i will say i'm joking when i say

4021

02:32:27,990 --> 02:32:26,640
that ruins because that is that is that

4022

02:32:30,150 --> 02:32:28,000
is about as big like that's just

4023

02:32:31,590 --> 02:32:30,160
something silly but that happened at the

4024

02:32:34,710 --> 02:32:31,600
end and i was like

4025

02:32:37,670 --> 02:32:34,720
really well yeah so it ties back we get

4026
02:32:40,469 --> 02:32:37,680
the same scene at the end of the movie

4027
02:32:43,429 --> 02:32:40,479
but i did not like that choice it

4028
02:32:46,150 --> 02:32:43,439
completely ruined i mean it didn't ruin

4029
02:32:49,110 --> 02:32:46,160
it but like come on man like take us on

4030
02:32:51,110 --> 02:32:49,120
the journey we don't need a comic book

4031
02:32:53,349 --> 02:32:51,120
you're probably wondering how i got into

4032
02:32:55,830 --> 02:32:53,359
this situation sort of feel to it we

4033
02:32:57,510 --> 02:32:55,840
didn't need that at the beginning

4034
02:32:59,750 --> 02:32:57,520
like your film is better than that

4035
02:33:01,429 --> 02:32:59,760
that's what i honestly felt um so when

4036
02:33:04,389 --> 02:33:01,439
it came back at the end

4037
02:33:06,469 --> 02:33:04,399
i i didn't i didn't care for that um and

4038
02:33:09,830 --> 02:33:06,479

also logically no there's no way the

4039

02:33:11,110 --> 02:33:09,840

camera would have survived that um

4040

02:33:14,550 --> 02:33:11,120

funny story

4041

02:33:18,070 --> 02:33:14,560

that that scene was 100

4042

02:33:20,870 --> 02:33:18,080

genuinely filmed he put a high altitude

4043

02:33:23,910 --> 02:33:20,880

balloon with a camera up into the outer

4044

02:33:25,429 --> 02:33:23,920

atmosphere no [h__\h] and he he did like

4045

02:33:27,910 --> 02:33:25,439

four of these balloons before it finally

4046

02:33:30,309 --> 02:33:27,920

oh and before he could find them

4047

02:33:32,830 --> 02:33:30,319

like the other ones just disappear well

4048

02:33:34,710 --> 02:33:32,840

that didn't work then because clearly

4049

02:33:37,510 --> 02:33:34,720

um

4050

02:33:38,950 --> 02:33:37,520

he was he literally got that camera up

4051
02:33:40,550 --> 02:33:38,960
into like

4052
02:33:42,150 --> 02:33:40,560
almost the outer right i feel like such

4053
02:33:45,910 --> 02:33:42,160
an [h__h]

4054
02:33:50,309 --> 02:33:48,389
10 out of 10 ufos give him credit that

4055
02:33:51,590 --> 02:33:50,319
scene of the camera falling back to

4056
02:33:54,309 --> 02:33:51,600
earth was

4057
02:33:56,870 --> 02:33:54,319
that's amazing brilliant that's so funny

4058
02:33:58,550 --> 02:33:56,880
it can work um

4059
02:34:00,469 --> 02:33:58,560
look look i will be the first one to

4060
02:34:02,790 --> 02:34:00,479
tell myself to eat [h__h] when i do

4061
02:34:04,710 --> 02:34:02,800
something right so let me just say eat

4062
02:34:06,150 --> 02:34:04,720
[h__h] to myself

4063
02:34:09,590 --> 02:34:06,160

because look

4064

02:34:12,309 --> 02:34:09,600

10 out of 10 ufos so this is my name all

4065

02:34:14,469 --> 02:34:12,319

i think of dance move is yo

4066

02:34:16,389 --> 02:34:14,479

yo are these humans really worth that

4067

02:34:18,950 --> 02:34:16,399

because these aliens are going to a lot

4068

02:34:20,550 --> 02:34:18,960

of a lot of work for like

4069

02:34:22,070 --> 02:34:20,560

it's like three people i'm like are they

4070

02:34:24,389 --> 02:34:22,080

like well

4071

02:34:25,590 --> 02:34:24,399

creeps to the movies credit they do say

4072

02:34:27,830 --> 02:34:25,600

in the beginning people have been

4073

02:34:29,750 --> 02:34:27,840

disappearing in the brown mountains for

4074

02:34:32,150 --> 02:34:29,760

a long time i think they go back all the

4075

02:34:34,630 --> 02:34:32,160

way to like the cherokee indians like

4076
02:34:36,389 --> 02:34:34,640
disappeared in mass at one point and

4077
02:34:39,349 --> 02:34:36,399
then all the people in the tunnel are

4078
02:34:40,550 --> 02:34:39,359
gone so like this seems like a pretty

4079
02:34:42,550 --> 02:34:40,560
big

4080
02:34:44,630 --> 02:34:42,560
abduction and i think we're kind of just

4081
02:34:46,469 --> 02:34:44,640
seeing it from the families this one

4082
02:34:48,150 --> 02:34:46,479
family's perspective but i get what

4083
02:34:50,870 --> 02:34:48,160
you're saying no listen to the camera

4084
02:34:54,070 --> 02:34:50,880
thing i all my opinions are trash that's

4085
02:34:55,990 --> 02:34:54,080
[h__h] brilliant it was a great shot

4086
02:34:58,389 --> 02:34:56,000
yeah i'm actually i'm really i'm

4087
02:35:00,630 --> 02:34:58,399
incredibly impressed by that

4088
02:35:02,950 --> 02:35:00,640

and again i look like me and nick both

4089

02:35:05,510 --> 02:35:02,960

real [\h__\h] because he i was setting

4090

02:35:06,710 --> 02:35:05,520

it up and nick was egging me on oh

4091

02:35:09,270 --> 02:35:06,720

alright

4092

02:35:11,670 --> 02:35:09,280

yup you're proud of this spiked it um

4093

02:35:14,150 --> 02:35:11,680

well let's i mean okay so picked off one

4094

02:35:17,270 --> 02:35:14,160

by one by one um unfortunately they all

4095

02:35:18,950 --> 02:35:17,280

get brought on the ship i honestly okay

4096

02:35:21,670 --> 02:35:18,960

here's what here's where i thought the

4097

02:35:23,670 --> 02:35:21,680

movie was going and um

4098

02:35:27,110 --> 02:35:23,680

kind of dark skies did this andrew as

4099

02:35:28,469 --> 02:35:27,120

well i thought the 11 year old was going

4100

02:35:30,389 --> 02:35:28,479

to be part

4101

02:35:32,389 --> 02:35:30,399

of the abduction

4102

02:35:34,710 --> 02:35:32,399

like he was

4103

02:35:37,990 --> 02:35:34,720

maybe an idiot like a plant or something

4104

02:35:39,030 --> 02:35:38,000

like a plant and that's maybe why again

4105

02:35:42,790 --> 02:35:39,040

no

4106

02:35:44,389 --> 02:35:42,800

or anything but i'm like maybe that's

4107

02:35:45,270 --> 02:35:44,399

why because he's not

4108

02:35:46,469 --> 02:35:45,280

um

4109

02:35:49,190 --> 02:35:46,479

you know

4110

02:35:50,070 --> 02:35:49,200

he's actually your typical 11 year old

4111

02:35:51,270 --> 02:35:50,080

kid

4112

02:35:53,590 --> 02:35:51,280

um he's

4113

02:35:55,429 --> 02:35:53,600

he's doing all these close-ups of like

4114

02:35:57,030 --> 02:35:55,439

insects throughout the film too which i

4115

02:35:58,309 --> 02:35:57,040

thought was real i actually like that i

4116

02:36:00,469 --> 02:35:58,319

love that and i thought that was gonna

4117

02:36:03,750 --> 02:36:00,479

lead to something you know like maybe

4118

02:36:05,349 --> 02:36:03,760

he's studying things and um

4119

02:36:07,349 --> 02:36:05,359

it's gonna like turn out to be like one

4120

02:36:11,030 --> 02:36:07,359

of them but i don't think that's right

4121

02:36:13,349 --> 02:36:11,040

yeah no i think i i i will say um

4122

02:36:15,110 --> 02:36:13,359

ryan this is not to judge how you're

4123

02:36:17,270 --> 02:36:15,120

taking this one in um

4124

02:36:18,790 --> 02:36:17,280

but i think if uh

4125

02:36:20,469 --> 02:36:18,800

something especially with found footage

4126
02:36:22,150 --> 02:36:20,479
movies and something that this does do

4127
02:36:24,710 --> 02:36:22,160
that makes it at least a little bit of

4128
02:36:27,670 --> 02:36:24,720
successful found footage film

4129
02:36:29,830 --> 02:36:27,680
is you can't really expect the kind of i

4130
02:36:31,270 --> 02:36:29,840
will call it magic of storytelling to

4131
02:36:33,190 --> 02:36:31,280
show up these kind of wonderful

4132
02:36:36,870 --> 02:36:33,200
coincidences and stuff like that to gain

4133
02:36:38,230 --> 02:36:36,880
that true kind of adv um

4134
02:36:39,429 --> 02:36:38,240
uh element

4135
02:36:40,950 --> 02:36:39,439
um

4136
02:36:43,270 --> 02:36:40,960
and something that makes it feel like

4137
02:36:44,710 --> 02:36:43,280
real footage it has to i feel like

4138
02:36:46,950 --> 02:36:44,720

at least for me personally it has to

4139

02:36:48,870 --> 02:36:46,960

feel a little chaotic it can't give you

4140

02:36:50,550 --> 02:36:48,880

something to like oh like look at that

4141

02:36:52,070 --> 02:36:50,560

31 because it's gonna come back later

4142

02:36:53,830 --> 02:36:52,080

kind of a stuff like there might be some

4143

02:36:55,110 --> 02:36:53,840

things that rhyme a little bit george

4144

02:36:57,910 --> 02:36:55,120

lucas style

4145

02:37:01,190 --> 02:36:57,920

but it's um

4146

02:37:05,670 --> 02:37:01,200

i do think that uh that that stuff was

4147

02:37:07,910 --> 02:37:05,680

purely to show um this boy using the way

4148

02:37:10,389 --> 02:37:07,920

that he knows to take in the world to

4149

02:37:11,990 --> 02:37:10,399

just do just that and that was actually

4150

02:37:13,190 --> 02:37:12,000

beautifully done right i really i really

4151
02:37:16,070 --> 02:37:13,200
like that a lot

4152
02:37:17,670 --> 02:37:16,080
yeah um all right well i mean

4153
02:37:20,070 --> 02:37:17,680
you know we get to the end of the film

4154
02:37:22,790 --> 02:37:20,080
whole family's been abducted um we get

4155
02:37:24,389 --> 02:37:22,800
this terrified apart apparently maybe i

4156
02:37:26,469 --> 02:37:24,399
don't want to know i don't want to know

4157
02:37:28,950 --> 02:37:26,479
it was it was yeah they're real gnarly

4158
02:37:30,870 --> 02:37:28,960
in this it was effective um yeah you

4159
02:37:32,150 --> 02:37:30,880
know oh when he grabs the sister that

4160
02:37:33,750 --> 02:37:32,160
was another moment i love when the alien

4161
02:37:36,230 --> 02:37:33,760
like the camera and then the aliens got

4162
02:37:37,990 --> 02:37:36,240
her on the face i was like oh jesus

4163
02:37:39,429 --> 02:37:38,000

that's like i think

4164

02:37:41,830 --> 02:37:39,439

that's like the thumbnail of the

4165

02:37:43,190 --> 02:37:41,840

official trailer too i think that was

4166

02:37:45,990 --> 02:37:43,200

that was nice

4167

02:37:49,349 --> 02:37:46,000

um and then you know i i think we get

4168

02:37:51,190 --> 02:37:49,359

the camera um being held by an alien i

4169

02:37:52,230 --> 02:37:51,200

presume um

4170

02:37:54,469 --> 02:37:52,240

kind of

4171

02:37:57,270 --> 02:37:54,479

throwing it out the uh garbage chute of

4172

02:38:00,150 --> 02:37:57,280

the ufo and sending it back to earth and

4173

02:38:02,870 --> 02:38:00,160

now we have this story um but that's not

4174

02:38:05,990 --> 02:38:02,880

it um then it happens again

4175

02:38:08,710 --> 02:38:06,000

then it happens again oh the human human

4176
02:38:11,510 --> 02:38:08,720
story just keeps repeating itself but we

4177
02:38:13,429 --> 02:38:11,520
do you know the camera lands whatever we

4178
02:38:16,630 --> 02:38:13,439
think that's the end then we see some

4179
02:38:18,950 --> 02:38:16,640
guy in a hazmat suit finds the camera um

4180
02:38:21,110 --> 02:38:18,960
i believe this is project blue book as

4181
02:38:25,590 --> 02:38:21,120
we talked about um which was not around

4182
02:38:27,270 --> 02:38:25,600
in 2014 it stopped in 1969 um but that's

4183
02:38:29,110 --> 02:38:27,280
neither here nor that i thought that was

4184
02:38:31,590 --> 02:38:29,120
cool it's like all right there's going

4185
02:38:34,389 --> 02:38:31,600
to be a cover-up of all this like they

4186
02:38:35,990 --> 02:38:34,399
got the footage back um somehow it

4187
02:38:38,469 --> 02:38:36,000
leaked out to the public i think it'd

4188
02:38:40,830 --> 02:38:38,479

say project blue book bio blah blah blah

4189

02:38:44,389 --> 02:38:40,840

and that's what the movie ended up being

4190

02:38:45,270 --> 02:38:44,399

um which was pretty cool um but not only

4191

02:38:49,830 --> 02:38:45,280

that

4192

02:38:51,429 --> 02:38:49,840

get a credit scene like marvel style

4193

02:38:54,070 --> 02:38:51,439

yeah

4194

02:38:56,950 --> 02:38:54,080

they found the dad oh

4195

02:38:59,510 --> 02:38:56,960

no i did not i was gonna ask if you guys

4196

02:39:00,950 --> 02:38:59,520

stayed till oh no i didn't i feel so bad

4197

02:39:02,870 --> 02:39:00,960

i usually stay through credits but i

4198

02:39:04,950 --> 02:39:02,880

like this was the one that i finished

4199

02:39:06,870 --> 02:39:04,960

last night and at the end i guess and

4200

02:39:08,870 --> 02:39:06,880

then they used to have her knees

4201
02:39:10,469 --> 02:39:08,880
because no matter what i have to wake up

4202
02:39:12,389 --> 02:39:10,479
at 7 00 am these days

4203
02:39:13,590 --> 02:39:12,399
oh and i'm sure that's not as early to

4204
02:39:16,309 --> 02:39:13,600
some people

4205
02:39:18,550 --> 02:39:16,319
let's get to the last film soon then

4206
02:39:21,270 --> 02:39:18,560
but yeah we get dash cam footage they um

4207
02:39:23,670 --> 02:39:21,280
a cop pulls over and finds the dad and i

4208
02:39:25,590 --> 02:39:23,680
think they literally say it's the dad

4209
02:39:28,389 --> 02:39:25,600
yeah so clearly the police know what's

4210
02:39:30,150 --> 02:39:28,399
up and they know what's going on

4211
02:39:31,830 --> 02:39:30,160
so i thought that was cool it was kind

4212
02:39:33,990 --> 02:39:31,840
of pretty that was pretty neat i'm mad

4213
02:39:34,710 --> 02:39:34,000

i'm mad i missed that and they utilized

4214

02:39:36,790 --> 02:39:34,720

her

4215

02:39:38,710 --> 02:39:36,800

really well too like he does a very good

4216

02:39:40,550 --> 02:39:38,720

like close-up on it as they like take

4217

02:39:43,110 --> 02:39:40,560

him away cool

4218

02:39:44,870 --> 02:39:43,120

uh so yeah okay guys let's give it a

4219

02:39:46,790 --> 02:39:44,880

rating let's play the video and then

4220

02:39:48,550 --> 02:39:46,800

let's dive into our last i'm gonna stand

4221

02:39:50,550 --> 02:39:48,560

by my tent at it i'm gonna stand by my

4222

02:39:53,190 --> 02:39:50,560

ten out of ten he dropped the camera

4223

02:39:54,070 --> 02:39:53,200

from the atmosphere and look look there

4224

02:39:56,550 --> 02:39:54,080

was a

4225

02:39:59,030 --> 02:39:56,560

i you know what i had a real i i

4226

02:39:59,750 --> 02:39:59,040

i had a real fun time watching this and

4227

02:40:01,670 --> 02:39:59,760

like

4228

02:40:04,469 --> 02:40:01,680

i think at the end of the day especially

4229

02:40:06,389 --> 02:40:04,479

in my advanced stage i'm a level um but

4230

02:40:09,110 --> 02:40:06,399

i is something that i think

4231

02:40:10,790 --> 02:40:09,120

is uh that i try to stand by is if i

4232

02:40:12,790 --> 02:40:10,800

enjoy something if i enjoy a piece of

4233

02:40:14,469 --> 02:40:12,800

work a piece of art i don't want to shy

4234

02:40:16,550 --> 02:40:14,479

away from that and i can enjoy something

4235

02:40:18,710 --> 02:40:16,560

and know that it's flawed and i do think

4236

02:40:21,429 --> 02:40:18,720

that there are some flaws in this movie

4237

02:40:23,110 --> 02:40:21,439

but overall i enjoyed my experience

4238

02:40:24,630 --> 02:40:23,120

watching it so like you know that's

4239

02:40:25,670 --> 02:40:24,640

that's that's that's where i'm going to

4240

02:40:27,429 --> 02:40:25,680

leave it at

4241

02:40:28,710 --> 02:40:27,439

night um how about you i i was gonna

4242

02:40:30,070 --> 02:40:28,720

give it six out of ten because there

4243

02:40:31,429 --> 02:40:30,080

were things i liked but i thought it was

4244

02:40:34,070 --> 02:40:31,439

long i was like this movie could have

4245

02:40:36,230 --> 02:40:34,080

been like 20. i i would i would agree

4246

02:40:38,309 --> 02:40:36,240

with that for almost every movie on this

4247

02:40:40,070 --> 02:40:38,319

list

4248

02:40:41,269 --> 02:40:40,080

not not the slumber party one yeah that

4249

02:40:43,910 --> 02:40:41,279

one's very tight

4250

02:40:45,910 --> 02:40:43,920

the other three mcpherson

4251
02:40:48,230 --> 02:40:45,920
biggest fault of found footage films in

4252
02:40:50,710 --> 02:40:48,240
general you get too much setup and it

4253
02:40:52,790 --> 02:40:50,720
lasts too long i wouldn't even say like

4254
02:40:54,309 --> 02:40:52,800
there were times in the mcpherson table

4255
02:40:55,750 --> 02:40:54,319
a couple of times where i was just like

4256
02:40:58,389 --> 02:40:55,760
i think they played they went back to

4257
02:41:00,309 --> 02:40:58,399
the cards like twice maybe good times

4258
02:41:01,510 --> 02:41:00,319
like and like for once i get it but the

4259
02:41:03,510 --> 02:41:01,520
second time i'm like all right and

4260
02:41:04,630 --> 02:41:03,520
sometimes it's run time again ryan i

4261
02:41:06,230 --> 02:41:04,640
learned it's like it's run time you

4262
02:41:08,230 --> 02:41:06,240
gotta hit a run time for it to be

4263
02:41:10,710 --> 02:41:08,240

considered a feature and like if you're

4264

02:41:12,070 --> 02:41:10,720

like if you're not like 50 minutes is

4265

02:41:14,309 --> 02:41:12,080

like

4266

02:41:16,389 --> 02:41:14,319

considered a feature for some people but

4267

02:41:18,230 --> 02:41:16,399

if you don't want to get that limit then

4268

02:41:20,150 --> 02:41:18,240

like it's a short film or it's a medium

4269

02:41:21,190 --> 02:41:20,160

you can't put it in festivals you can't

4270

02:41:23,910 --> 02:41:21,200

get a

4271

02:41:25,429 --> 02:41:23,920

world wide distribute even 50 minutes

4272

02:41:27,349 --> 02:41:25,439

they're like

4273

02:41:29,030 --> 02:41:27,359

a very good point but

4274

02:41:31,670 --> 02:41:29,040

but but

4275

02:41:33,190 --> 02:41:31,680

that shot man that's [h__\h] cool [h__\h]

4276

02:41:35,910 --> 02:41:33,200

so i'm going to give him

4277

02:41:39,429 --> 02:41:37,269

it's real red

4278

02:41:44,309 --> 02:41:39,439

yeah it's pretty cool i'm going i'm

4279

02:41:47,910 --> 02:41:46,790

come on come on all right fine nine out

4280

02:41:50,070 --> 02:41:47,920

of ten

4281

02:41:52,230 --> 02:41:50,080

and that's because we have one of the

4282

02:41:54,950 --> 02:41:52,240

actresses with us tonight which is gonna

4283

02:41:57,110 --> 02:41:54,960

be freaking awesome to hear from her um

4284

02:41:58,790 --> 02:41:57,120

i again i thought it was a great movie

4285

02:42:01,670 --> 02:41:58,800

um i really did i thought they did a

4286

02:42:05,510 --> 02:42:01,680

good job actors did amazing um and it

4287

02:42:11,190 --> 02:42:07,910

we got to keep that in mind but um guys

4288

02:42:12,389 --> 02:42:11,200

go take a little nap if you need to um

4289

02:42:14,469 --> 02:42:12,399

or coffee

4290

02:42:17,030 --> 02:42:14,479

refill and we're gonna end with the

4291

02:42:19,510 --> 02:42:17,040

fourth kind but here is we have jillian

4292

02:42:21,429 --> 02:42:19,520

claire who played jillian in the movie

4293

02:42:22,870 --> 02:42:21,439

alien abduction so we're gonna hear from

4294

02:42:24,550 --> 02:42:22,880

her now

4295

02:42:27,269 --> 02:42:24,560

thanks so much for having me on the show

4296

02:42:29,910 --> 02:42:27,279

today i am jillian claire i'm from alien

4297

02:42:30,950 --> 02:42:29,920

abduction and i play jillian in the

4298

02:42:33,030 --> 02:42:30,960

movie

4299

02:42:35,750 --> 02:42:33,040

uh fun fact that was not written that

4300

02:42:37,750 --> 02:42:35,760

way the character names were changed

4301

02:42:40,870 --> 02:42:37,760

after we were all cast my original

4302

02:42:43,110 --> 02:42:40,880

character's name was lisa

4303

02:42:45,510 --> 02:42:43,120

and i don't think i look like elisa but

4304

02:42:47,349 --> 02:42:45,520

they did that mostly because um

4305

02:42:48,230 --> 02:42:47,359

it was a found footage movie which meant

4306

02:42:50,389 --> 02:42:48,240

that

4307

02:42:52,070 --> 02:42:50,399

there would be times where we would film

4308

02:42:54,389 --> 02:42:52,080

three scenes as one scene because there

4309

02:42:56,150 --> 02:42:54,399

wasn't a clear cut and the director

4310

02:42:57,349 --> 02:42:56,160

really wanted us to feel super

4311

02:42:58,550 --> 02:42:57,359

comfortable

4312

02:43:00,389 --> 02:42:58,560

and

4313

02:43:02,630 --> 02:43:00,399

really be able to sink into our roles

4314

02:43:05,750 --> 02:43:02,640

and so by calling each other our real

4315

02:43:09,269 --> 02:43:05,760

names it really felt a lot more real

4316

02:43:11,750 --> 02:43:09,279

and it was a lot easier to be able to um

4317

02:43:14,309 --> 02:43:11,760

improv in between the scenes when we

4318

02:43:15,670 --> 02:43:14,319

kind of had to get from point a to point

4319

02:43:17,510 --> 02:43:15,680

b without

4320

02:43:18,630 --> 02:43:17,520

making it strange or making it feel

4321

02:43:20,389 --> 02:43:18,640

awkward

4322

02:43:22,630 --> 02:43:20,399

so that was really cool

4323

02:43:24,710 --> 02:43:22,640

um some fun things from set let's see

4324

02:43:27,510 --> 02:43:24,720

well there's that that point in the

4325

02:43:29,269 --> 02:43:27,520

movie where we all go like under the

4326

02:43:32,070 --> 02:43:29,279

cabin to hide

4327

02:43:34,150 --> 02:43:32,080

and i think this was you know one of it

4328

02:43:36,870 --> 02:43:34,160

was one of our many overnights and it

4329

02:43:40,230 --> 02:43:36,880

was very early in the morning and i was

4330

02:43:41,269 --> 02:43:40,240

very tired and when i went to go

4331

02:43:43,910 --> 02:43:41,279

under

4332

02:43:45,910 --> 02:43:43,920

i actually hit the side of it and i

4333

02:43:48,790 --> 02:43:45,920

ended up with the

4334

02:43:51,190 --> 02:43:48,800

biggest bruise ever on my thigh

4335

02:43:53,830 --> 02:43:51,200

and we all laughed about it for for

4336

02:43:57,190 --> 02:43:53,840

hours it was it was pretty good uh

4337

02:43:59,030 --> 02:43:57,200

what's another story oh when um

4338

02:44:01,830 --> 02:43:59,040

the first time we see the aliens

4339

02:44:04,150 --> 02:44:01,840

so the director hadn't shown us photos

4340

02:44:05,990 --> 02:44:04,160

of the aliens or anything

4341

02:44:08,950 --> 02:44:06,000

about them at all he kind of wanted it

4342

02:44:11,510 --> 02:44:08,960

to be a surprise

4343

02:44:15,750 --> 02:44:11,520

but see i don't do well

4344

02:44:17,910 --> 02:44:15,760

with surprises and um

4345

02:44:19,190 --> 02:44:17,920

scary stuff i laugh

4346

02:44:22,870 --> 02:44:19,200

so

4347

02:44:25,590 --> 02:44:22,880

crows just hit all of all of us in the

4348

02:44:28,070 --> 02:44:25,600

car and we get out and we see the alien

4349

02:44:30,070 --> 02:44:28,080

from the distance and

4350

02:44:32,469 --> 02:44:30,080

i remember turning around and it took

4351

02:44:35,030 --> 02:44:32,479

everything in me not to just burst out

4352

02:44:37,190 --> 02:44:35,040

laughing and thank god he called caught

4353

02:44:39,030 --> 02:44:37,200

like just a few seconds later because

4354

02:44:41,030 --> 02:44:39,040

then i burst out and laughter and i was

4355

02:44:43,990 --> 02:44:41,040

like i'm so sorry this is just how i

4356

02:44:46,150 --> 02:44:44,000

process things um this is

4357

02:44:47,830 --> 02:44:46,160

look i'm i'm really sorry but it was

4358

02:44:49,830 --> 02:44:47,840

scary seeing it for the first time and

4359

02:44:51,990 --> 02:44:49,840

so my brain just automatically went into

4360

02:44:52,950 --> 02:44:52,000

fight or flight mode which meant that i

4361

02:44:54,710 --> 02:44:52,960

was

4362

02:44:56,630 --> 02:44:54,720

laughing

4363

02:44:58,790 --> 02:44:56,640

but it was such a great film to to make

4364

02:45:01,030 --> 02:44:58,800

you know it was my first time traveling

4365

02:45:02,790 --> 02:45:01,040

alone for a job i was only 19 when we

4366

02:45:04,150 --> 02:45:02,800

shot the film and we did go to north

4367

02:45:06,950 --> 02:45:04,160

carolina and

4368

02:45:08,870 --> 02:45:06,960

there definitely was um

4369

02:45:11,030 --> 02:45:08,880

maybe a sighting of the brown mountain

4370

02:45:14,950 --> 02:45:11,040

lights maybe we think we might have seen

4371

02:45:16,790 --> 02:45:14,960

them which is pretty uh scary and crazy

4372

02:45:19,590 --> 02:45:16,800

uh but there was also some like ghostly

4373

02:45:20,710 --> 02:45:19,600

stories going on it was definitely a

4374

02:45:23,110 --> 02:45:20,720

wild

4375

02:45:24,469 --> 02:45:23,120

experience um

4376

02:45:25,990 --> 02:45:24,479

but you know i'm just so thankful that

4377

02:45:27,830 --> 02:45:26,000

we were able to do the film i've had

4378

02:45:28,790 --> 02:45:27,840

some really great lifelong connections

4379

02:45:30,309 --> 02:45:28,800

from it

4380

02:45:32,070 --> 02:45:30,319

peter who plays my dad in the movie

4381

02:45:33,830 --> 02:45:32,080

ended up playing my dad in another film

4382

02:45:35,910 --> 02:45:33,840

that i produced in starting called

4383

02:45:37,750 --> 02:45:35,920

pretty broken and i've stayed in close

4384

02:45:39,750 --> 02:45:37,760

contact with riley over the years who

4385

02:45:41,990 --> 02:45:39,760

played my little brother and

4386

02:45:43,910 --> 02:45:42,000

our awesome sound guy dan he and i still

4387

02:45:46,550 --> 02:45:43,920

talk non-stop

4388

02:45:47,910 --> 02:45:46,560

so it really was a fantastic film to be

4389

02:45:51,830 --> 02:45:47,920

a part of

4390

02:45:53,910 --> 02:45:51,840

i haven't watched it in a very long time

4391

02:45:55,590 --> 02:45:53,920

i just i have a thing about watching

4392

02:45:57,269 --> 02:45:55,600

myself sometimes i'm okay with it and

4393

02:45:58,309 --> 02:45:57,279

sometimes i'm not it kind of just

4394

02:46:00,469 --> 02:45:58,319

depends on the mood but i haven't

4395

02:46:03,429 --> 02:46:00,479

watched in a really long time so maybe i

4396

02:46:04,230 --> 02:46:03,439

need to to watch it again i do think

4397

02:46:06,550 --> 02:46:04,240

that

4398

02:46:08,550 --> 02:46:06,560

it's one of um

4399

02:46:10,389 --> 02:46:08,560

one of the more interesting ways to

4400

02:46:13,670 --> 02:46:10,399

convince an audience that you would keep

4401
02:46:14,550 --> 02:46:13,680
filming during something so catastrophic

4402
02:46:16,950 --> 02:46:14,560
uh

4403
02:46:21,190 --> 02:46:16,960
you know having riley have autism in the

4404
02:46:23,269 --> 02:46:21,200
film as and filming as the way of

4405
02:46:25,670 --> 02:46:23,279
processing information i think that was

4406
02:46:28,950 --> 02:46:25,680
a really inventive way to do it

4407
02:46:30,309 --> 02:46:28,960
um and i think it was

4408
02:46:32,309 --> 02:46:30,319
it was really cool the way it was done

4409
02:46:33,910 --> 02:46:32,319
and you know our dp luke guys builder he

4410
02:46:36,150 --> 02:46:33,920
was incredible

4411
02:46:39,030 --> 02:46:36,160
he you know has worked on borat and all

4412
02:46:40,230 --> 02:46:39,040
these amazing other movies um so the way

4413
02:46:42,309 --> 02:46:40,240

it was filmed was really cool and i

4414

02:46:44,230 --> 02:46:42,319

think that's kind of what separated

4415

02:46:46,710 --> 02:46:44,240

our found footage film from others

4416

02:46:47,670 --> 02:46:46,720

because i feel like it actually provided

4417

02:47:01,030 --> 02:46:47,680

a

4418

02:47:01,750 --> 02:47:01,040

definitely

4419

02:47:16,790 --> 02:47:01,760

a

4420

02:47:20,870 --> 02:47:16,800

more

4421

02:47:22,870 --> 02:47:20,880

and alien abductions i mean you know

4422

02:47:24,630 --> 02:47:22,880

who knows maybe

4423

02:47:25,990 --> 02:47:24,640

i don't i don't discount anything

4424

02:47:29,990 --> 02:47:26,000

anymore

4425

02:47:32,230 --> 02:47:30,000

the universe is wide and and big and

4426
02:47:34,389 --> 02:47:32,240
who knows what the heck's out there and

4427
02:47:36,630 --> 02:47:34,399
what is going on so sure

4428
02:47:37,990 --> 02:47:36,640
i i believe that abductions could exist

4429
02:47:40,389 --> 02:47:38,000
but i definitely believe that there are

4430
02:47:43,110 --> 02:47:40,399
other life forms on other planets

4431
02:47:47,349 --> 02:47:43,120
anyway thank you so much ryan and um

4432
02:47:50,389 --> 02:47:48,550
awesome

4433
02:47:52,389 --> 02:47:50,399
so that was julian claire joining us

4434
02:47:54,469 --> 02:47:52,399
from alien abduction thank you to

4435
02:47:56,469 --> 02:47:54,479
jillian for doing that thank you to dean

4436
02:47:58,389 --> 02:47:56,479
thank you to jason as well for sending

4437
02:48:00,710 --> 02:47:58,399
in those videos and thank you nick for

4438
02:48:04,790 --> 02:48:00,720

sticking with me my man and andrew he's

4439

02:48:08,710 --> 02:48:06,550

we're on our last film guys can you

4440

02:48:10,230 --> 02:48:08,720

believe it we made it we made it um

4441

02:48:12,150 --> 02:48:10,240

thank you to everyone watching for

4442

02:48:14,870 --> 02:48:12,160

listening um

4443

02:48:17,750 --> 02:48:14,880

let's see here yeah

4444

02:48:20,150 --> 02:48:17,760

i have two things to share before um we

4445

02:48:22,230 --> 02:48:20,160

we move on to the last film uh i just

4446

02:48:25,030 --> 02:48:22,240

heard from bryce johnson he's the host

4447

02:48:27,990 --> 02:48:25,040

of the bigfoot collectors club podcast

4448

02:48:31,110 --> 02:48:28,000

he also is starring right now in

4449

02:48:34,070 --> 02:48:31,120

american horror story playing neil

4450

02:48:36,469 --> 02:48:34,080

armstrong um so for those who don't know

4451
02:48:37,349 --> 02:48:36,479
american horror story is doing like half

4452
02:48:39,910 --> 02:48:37,359
of their

4453
02:48:42,550 --> 02:48:39,920
series this year about aliens in alien

4454
02:48:44,550 --> 02:48:42,560
abduction and stuff like that and he is

4455
02:48:46,790 --> 02:48:44,560
starring as neil armstrong so he sends

4456
02:48:48,870 --> 02:48:46,800
his best um he he caught a little of the

4457
02:48:50,870 --> 02:48:48,880
live stream tonight so thank you bryce

4458
02:48:52,309 --> 02:48:50,880
thanks for shouting this out man one

4459
02:48:54,070 --> 02:48:52,319
more shout out

4460
02:48:56,710 --> 02:48:54,080
yeah absolutely man playing neil

4461
02:48:59,750 --> 02:48:56,720
armstrong ugh i can only wish can only

4462
02:49:03,429 --> 02:48:59,760
wish um we have one more shout out

4463
02:49:05,910 --> 02:49:03,439

we have um charlotte milchard who played

4464

02:49:08,550 --> 02:49:05,920

abby in the fourth kind

4465

02:49:11,830 --> 02:49:08,560

oh she played the

4466

02:49:14,790 --> 02:49:11,840

real version of abby um which we'll get

4467

02:49:16,389 --> 02:49:14,800

to but she was not able to unfortunately

4468

02:49:17,990 --> 02:49:16,399

send us a voice message but she did

4469

02:49:19,750 --> 02:49:18,000

wanted to say thank you for reviewing

4470

02:49:21,030 --> 02:49:19,760

the film i can't wait to hear what you

4471

02:49:22,950 --> 02:49:21,040

guys say and i told her we're going to

4472

02:49:26,150 --> 02:49:22,960

be brutally honest and she's ready for

4473

02:49:28,710 --> 02:49:26,160

it so um let's do it let's move to the

4474

02:49:34,389 --> 02:49:28,720

fourth kind from 2009 written by terry

4475

02:49:38,150 --> 02:49:36,070

me

4476
02:49:40,389 --> 02:49:38,160
yeah yeah perfect at least that's what i

4477
02:49:43,590 --> 02:49:40,399
had found cool and starring mila

4478
02:49:44,469 --> 02:49:43,600
yokovich elias cotias are

4479
02:49:48,630 --> 02:49:44,479
uh

4480
02:49:52,309 --> 02:49:48,640
casey from teenage mutant ninja turtles

4481
02:49:53,349 --> 02:49:52,319
um man what a stack cast for this

4482
02:49:56,790 --> 02:49:53,359
i wrote

4483
02:49:58,550 --> 02:49:56,800
good cast yeah yeah like and we'll talk

4484
02:50:00,630 --> 02:49:58,560
about that i don't think the acting was

4485
02:50:02,630 --> 02:50:00,640
the issue at all with this video

4486
02:50:05,190 --> 02:50:02,640
i don't think so either let's do a quick

4487
02:50:06,950 --> 02:50:05,200
synopsis for everyone out there um

4488
02:50:09,269 --> 02:50:06,960

thriller involving an ongoing unsolved

4489

02:50:11,269 --> 02:50:09,279

mystery in alaska known alaska to be

4490

02:50:13,269 --> 02:50:11,279

specific um where one town has seen an

4491

02:50:15,269 --> 02:50:13,279

extraordinary number of unexplained

4492

02:50:16,950 --> 02:50:15,279

disappearances during the past 40 years

4493

02:50:20,070 --> 02:50:16,960

and there are accusations of a federal

4494

02:50:21,670 --> 02:50:20,080

cover-up dealing with alien abductions

4495

02:50:23,830 --> 02:50:21,680

now um

4496

02:50:25,190 --> 02:50:23,840

before we go any further fourth kind i

4497

02:50:27,269 --> 02:50:25,200

just want to go through that really

4498

02:50:29,110 --> 02:50:27,279

quick that is the close encounter scale

4499

02:50:30,790 --> 02:50:29,120

that was created by j allen heineck the

4500

02:50:32,950 --> 02:50:30,800

astronomer we talked about from project

4501

02:50:35,030 --> 02:50:32,960

blue book you know you got first kind

4502

02:50:37,590 --> 02:50:35,040

lights in the sky second you might see a

4503

02:50:40,150 --> 02:50:37,600

craft third might see beans in a craft

4504

02:50:41,269 --> 02:50:40,160

fourth straight on contact and abduction

4505

02:50:44,550 --> 02:50:41,279

so that's what we're getting with the

4506

02:50:46,710 --> 02:50:44,560

fourth kind um so yeah initial thoughts

4507

02:50:47,990 --> 02:50:46,720

guys had you heard of this movie did you

4508

02:50:48,830 --> 02:50:48,000

know any of the backstory because

4509

02:50:51,030 --> 02:50:48,840

there's some

4510

02:50:55,030 --> 02:50:51,040

controversy i remember when it came out

4511

02:50:58,150 --> 02:50:55,040

i purposely only looked a little i

4512

02:51:00,309 --> 02:50:58,160

when i started it i i had not looked for

4513

02:51:03,269 --> 02:51:00,319

anything there was a moment

4514

02:51:06,230 --> 02:51:03,279

in the beginning of the film um

4515

02:51:08,230 --> 02:51:06,240

where i felt the need to

4516

02:51:11,190 --> 02:51:08,240

pause it and see what was going on here

4517

02:51:13,750 --> 02:51:11,200

because um

4518

02:51:15,349 --> 02:51:13,760

i felt like there was something

4519

02:51:17,670 --> 02:51:15,359

not that i was getting hoodwinked

4520

02:51:18,630 --> 02:51:17,680

because i know it's a movie but there is

4521

02:51:21,910 --> 02:51:18,640

this

4522

02:51:23,590 --> 02:51:21,920

movie starts with mila yokovich

4523

02:51:25,030 --> 02:51:23,600

coming out

4524

02:51:27,590 --> 02:51:25,040

and they're doing this thing where the

4525

02:51:30,550 --> 02:51:27,600

trees are spinning behind her and she's

4526
02:51:31,910 --> 02:51:30,560
basically saying from what i remember

4527
02:51:33,510 --> 02:51:31,920
and i was going gonna rewatch it but i

4528
02:51:35,830 --> 02:51:33,520
have six months

4529
02:51:37,349 --> 02:51:35,840
year old six month year old twins um so

4530
02:51:40,150 --> 02:51:37,359
i didn't have time to rewatch i got to

4531
02:51:40,950 --> 02:51:40,160
watch it once and that was a blessing um

4532
02:51:43,269 --> 02:51:40,960
but

4533
02:51:45,510 --> 02:51:43,279
she is

4534
02:51:46,790 --> 02:51:45,520
as herself

4535
02:51:49,910 --> 02:51:46,800
telling us

4536
02:51:51,110 --> 02:51:49,920
that she is about to play a character

4537
02:51:51,990 --> 02:51:51,120
and play a

4538
02:51:54,389 --> 02:51:52,000

um

4539

02:51:56,950 --> 02:51:54,399

in a dramatization yeah

4540

02:51:59,030 --> 02:51:56,960

of real events that took place so that

4541

02:51:59,910 --> 02:51:59,040

she's playing a real person the whole

4542

02:52:03,269 --> 02:51:59,920

time

4543

02:52:08,870 --> 02:52:05,110

[h__\h] horseshit

4544

02:52:11,110 --> 02:52:08,880

about um you decide what's real and

4545

02:52:13,030 --> 02:52:11,120

what's not real it reminds me of

4546

02:52:15,990 --> 02:52:13,040

jonathan franks remember beyond belief

4547

02:52:17,110 --> 02:52:16,000

yeah factor fiction you decide what's

4548

02:52:18,150 --> 02:52:17,120

real

4549

02:52:19,830 --> 02:52:18,160

so

4550

02:52:21,190 --> 02:52:19,840

like it's almost like letting themselves

4551
02:52:22,870 --> 02:52:21,200
off the hook and i was like oh what a

4552
02:52:24,790 --> 02:52:22,880
weird way to i was like i guess they're

4553
02:52:26,150 --> 02:52:24,800
playing the ufo thing

4554
02:52:28,790 --> 02:52:26,160
but then

4555
02:52:31,429 --> 02:52:28,800
they cut to

4556
02:52:33,750 --> 02:52:31,439
the real footage

4557
02:52:35,510 --> 02:52:33,760
which is a woman the young

4558
02:52:38,389 --> 02:52:35,520
lady who or

4559
02:52:39,990 --> 02:52:38,399
the the person who

4560
02:52:42,309 --> 02:52:40,000
charlotte

4561
02:52:43,750 --> 02:52:42,319
who plays abigail the uh yes it is

4562
02:52:45,910 --> 02:52:43,760
charlotte

4563
02:52:48,469 --> 02:52:45,920

done up

4564

02:52:50,870 --> 02:52:48,479

to look disheveled

4565

02:52:52,950 --> 02:52:50,880

like i think anybody who has seen five

4566

02:52:54,150 --> 02:52:52,960

movies in their life could

4567

02:52:58,070 --> 02:52:54,160

hopefully

4568

02:53:00,150 --> 02:52:58,080

realize that that was not real footage

4569

02:53:02,630 --> 02:53:00,160

however there are plenty of people who

4570

02:53:05,830 --> 02:53:02,640

are not able to do that so well

4571

02:53:07,990 --> 02:53:05,840

and especially not when you as a film

4572

02:53:10,070 --> 02:53:08,000

break the fourth wall to present

4573

02:53:11,429 --> 02:53:10,080

yourself

4574

02:53:13,429 --> 02:53:11,439

and say that you're about to play

4575

02:53:15,269 --> 02:53:13,439

something that's real and then have this

4576
02:53:18,070 --> 02:53:15,279
footage go back to back the whole time

4577
02:53:21,429 --> 02:53:18,080
there was there was a lot about that

4578
02:53:23,990 --> 02:53:21,439
and i this could be like and expect aim

4579
02:53:26,870 --> 02:53:24,000
to use a real place

4580
02:53:28,870 --> 02:53:26,880
they told a fake story about a real

4581
02:53:31,510 --> 02:53:28,880
place that is really dealing with

4582
02:53:34,070 --> 02:53:31,520
disappearances instead they have now

4583
02:53:37,110 --> 02:53:34,080
taken that and used it to put their own

4584
02:53:39,110 --> 02:53:37,120
narrative onto whether that is in a big

4585
02:53:40,469 --> 02:53:39,120
like a documentary movie or a movie like

4586
02:53:42,950 --> 02:53:40,479
this that is pretending to be a

4587
02:53:45,030 --> 02:53:42,960
documentary but also pretending to be a

4588
02:53:46,790 --> 02:53:45,040

real movie there are things that i just

4589

02:53:48,710 --> 02:53:46,800

found especially and ryan we've talked

4590

02:53:50,630 --> 02:53:48,720

about this before and this is not every

4591

02:53:52,389 --> 02:53:50,640

case but there and i think you would

4592

02:53:54,150 --> 02:53:52,399

agree with this there are people out

4593

02:53:55,349 --> 02:53:54,160

there

4594

02:53:58,389 --> 02:53:55,359

who

4595

02:54:00,389 --> 02:53:58,399

um when it comes to ufos and abduction

4596

02:54:01,910 --> 02:54:00,399

theory and things like that who

4597

02:54:03,670 --> 02:54:01,920

sometimes aren't the most mentally

4598

02:54:06,150 --> 02:54:03,680

stable

4599

02:54:08,469 --> 02:54:06,160

yeah absolutely and when they are

4600

02:54:10,469 --> 02:54:08,479

presented with stuff like this

4601
02:54:12,710 --> 02:54:10,479
i feel like there is an opportunity for

4602
02:54:14,870 --> 02:54:12,720
them to and i believe this happened

4603
02:54:17,830 --> 02:54:14,880
bother the people of gnome alaska who

4604
02:54:19,990 --> 02:54:17,840
are already dealing with their own grief

4605
02:54:22,070 --> 02:54:20,000
and pain over what's going on to try to

4606
02:54:25,349 --> 02:54:22,080
force this new narrative on there i was

4607
02:54:27,429 --> 02:54:25,359
really floored that this movie used that

4608
02:54:30,230 --> 02:54:27,439
and then doubles down on it at the end

4609
02:54:32,950 --> 02:54:30,240
right same stupid swirly trees thing i

4610
02:54:35,110 --> 02:54:32,960
honestly and i'll be 100 honest i was

4611
02:54:36,630 --> 02:54:35,120
watching through gritted teeth for most

4612
02:54:40,389 --> 02:54:36,640
of the movie and it was it was kind of

4613
02:54:42,630 --> 02:54:40,399

hard for me to focus or care about it

4614

02:54:45,190 --> 02:54:42,640

for the duration

4615

02:54:47,590 --> 02:54:45,200

because of that opening

4616

02:54:50,790 --> 02:54:47,600

i want to call it a lie like this kind

4617

02:54:52,710 --> 02:54:50,800

of weird this lie to the audience

4618

02:54:54,710 --> 02:54:52,720

and i'm sure they could try to be like i

4619

02:54:56,309 --> 02:54:54,720

i like who knows maybe those bumpers

4620

02:54:57,510 --> 02:54:56,319

were added after the fact because they

4621

02:55:00,070 --> 02:54:57,520

were like we got to put something out

4622

02:55:02,630 --> 02:55:00,080

there but i think what they added and or

4623

02:55:04,870 --> 02:55:02,640

maybe that was the because not only is

4624

02:55:07,190 --> 02:55:04,880

she sitting down in foot and this

4625

02:55:08,790 --> 02:55:07,200

becomes like a uh thing throughout is

4626
02:55:10,790 --> 02:55:08,800
that this found footage whatever you

4627
02:55:13,429 --> 02:55:10,800
want to call it like those are the best

4628
02:55:15,030 --> 02:55:13,439
framed dash cam footages like that's the

4629
02:55:17,269 --> 02:55:15,040
best frame dash cam footage i've ever

4630
02:55:19,429 --> 02:55:17,279
seen in my life pretty damn good yeah

4631
02:55:21,910 --> 02:55:19,439
yeah and like she's sitting down with

4632
02:55:24,309 --> 02:55:21,920
the director of the movie who is also

4633
02:55:27,030 --> 02:55:24,319
breaking the fourth wall and is now

4634
02:55:30,150 --> 02:55:27,040
placing himself inside of the story

4635
02:55:31,910 --> 02:55:30,160
and trying to it's it's a it's it's i

4636
02:55:33,510 --> 02:55:31,920
don't know i think when it comes to this

4637
02:55:35,590 --> 02:55:33,520
community who

4638
02:55:37,830 --> 02:55:35,600

grab onto this stuff who thought the

4639

02:55:40,150 --> 02:55:37,840

mcpherson tape was real

4640

02:55:42,790 --> 02:55:40,160

when it comes to those kind of people

4641

02:55:45,590 --> 02:55:42,800

you can't do [h__\h] like this

4642

02:55:47,750 --> 02:55:45,600

i really think that like i i like and

4643

02:55:49,590 --> 02:55:47,760

especially we've seen now

4644

02:55:51,670 --> 02:55:49,600

if the last year and a half has taught

4645

02:55:53,750 --> 02:55:51,680

us anything it's that some people will

4646

02:55:55,590 --> 02:55:53,760

believe anything if they're told in a

4647

02:55:57,030 --> 02:55:55,600

certain way and i just think the way

4648

02:56:00,710 --> 02:55:57,040

that they did this

4649

02:56:02,710 --> 02:56:00,720

um was a little irresponsible and i i i

4650

02:56:04,309 --> 02:56:02,720

the director has gone on to do a lot of

4651
02:56:06,309 --> 02:56:04,319
amazing things and the movie looks

4652
02:56:09,990 --> 02:56:06,319
beautiful and there's great acting in it

4653
02:56:12,469 --> 02:56:10,000
but the overall thing and the plot makes

4654
02:56:15,110 --> 02:56:12,479
not a ton of sense we'll get there yeah

4655
02:56:16,790 --> 02:56:15,120
but but yeah i just thought that the way

4656
02:56:18,790 --> 02:56:16,800
that they were serving us this because

4657
02:56:21,349 --> 02:56:18,800
they go back and forth they'll do the

4658
02:56:24,469 --> 02:56:21,359
real footage right up against the fake

4659
02:56:27,190 --> 02:56:24,479
footage and it gets as real as showing

4660
02:56:28,950 --> 02:56:27,200
dash cam footage of a man murdering his

4661
02:56:30,309 --> 02:56:28,960
wife and then himself

4662
02:56:32,070 --> 02:56:30,319
like you know what i mean like they're

4663
02:56:34,550 --> 02:56:32,080

they're trying to portray these shocking

4664

02:56:36,469 --> 02:56:34,560

moments and act like they're do and some

4665

02:56:39,190 --> 02:56:36,479

of it is more convincing than others and

4666

02:56:41,429 --> 02:56:39,200

i think that's a real problem like this

4667

02:56:43,349 --> 02:56:41,439

was the first time that i've ever seen

4668

02:56:45,190 --> 02:56:43,359

like a found footage movie where i'm

4669

02:56:48,150 --> 02:56:45,200

just like you guys could really do some

4670

02:56:49,590 --> 02:56:48,160

damage with this like what was the idea

4671

02:56:51,910 --> 02:56:49,600

well that's a great point because it's

4672

02:56:53,429 --> 02:56:51,920

not a found footage movie right right

4673

02:56:54,550 --> 02:56:53,439

right that's the whole point because i

4674

02:56:56,309 --> 02:56:54,560

even was watching to not do that

4675

02:56:58,230 --> 02:56:56,319

research and i was like oh [h__h] like i

4676
02:57:00,469 --> 02:56:58,240
had seen it right forgotten i watched

4677
02:57:01,429 --> 02:57:00,479
this movie i was like oh

4678
02:57:04,389 --> 02:57:01,439
is this

4679
02:57:06,469 --> 02:57:04,399
real and then i quickly was like no it's

4680
02:57:08,309 --> 02:57:06,479
not but that's the problem right because

4681
02:57:10,070 --> 02:57:08,319
when you present something like this

4682
02:57:11,110 --> 02:57:10,080
especially if it targets

4683
02:57:12,630 --> 02:57:11,120
i mean it's mainstream right it's

4684
02:57:15,349 --> 02:57:12,640
totally mainstream

4685
02:57:17,349 --> 02:57:15,359
universe russell put this movie out like

4686
02:57:19,269 --> 02:57:17,359
the thing i remember about this movie is

4687
02:57:21,429 --> 02:57:19,279
just that it was being released i would

4688
02:57:23,190 --> 02:57:21,439

have been in school at that time i i and

4689

02:57:25,190 --> 02:57:23,200

i was like in new york no like fresh out

4690

02:57:26,150 --> 02:57:25,200

of school and in the city and not seeing

4691

02:57:28,389 --> 02:57:26,160

a lot of movies because i didn't have

4692

02:57:29,670 --> 02:57:28,399

money but i remember it was a yokovich

4693

02:57:32,309 --> 02:57:29,680

movie like it gets i remember the

4694

02:57:34,150 --> 02:57:32,319

posters i remember that kind of stuff

4695

02:57:35,670 --> 02:57:34,160

so no but you but you bring up a really

4696

02:57:38,070 --> 02:57:35,680

good point when you make a movie like

4697

02:57:40,630 --> 02:57:38,080

this right that is that in some ways is

4698

02:57:42,389 --> 02:57:40,640

big picture but it's also

4699

02:57:44,150 --> 02:57:42,399

could be targeted to a very specific

4700

02:57:45,830 --> 02:57:44,160

group of people that like and we've seen

4701
02:57:49,750 --> 02:57:45,840
like there's ancient aliens how many

4702
02:57:53,670 --> 02:57:49,760
alien shows are there literally in like

4703
02:57:55,110 --> 02:57:53,680
it's like crime dramas it's like and so

4704
02:57:56,309 --> 02:57:55,120
to not like

4705
02:57:57,510 --> 02:57:56,319
if you're gonna

4706
02:57:58,790 --> 02:57:57,520
hmm

4707
02:58:00,550 --> 02:57:58,800
you want to make the movie and you want

4708
02:58:02,150 --> 02:58:00,560
to make it feel realistic like you want

4709
02:58:04,630 --> 02:58:02,160
to do that side by side stuff and make

4710
02:58:06,389 --> 02:58:04,640
it feel real feel realistic i can make

4711
02:58:08,389 --> 02:58:06,399
an artistic argument for that right that

4712
02:58:11,750 --> 02:58:08,399
that's the story you're telling but then

4713
02:58:15,510 --> 02:58:13,429

you make it feel like it is actually

4714

02:58:17,990 --> 02:58:15,520

real and like people can bite into that

4715

02:58:18,870 --> 02:58:18,000

especially when you are hoping beyond

4716

02:58:21,030 --> 02:58:18,880

hope

4717

02:58:22,630 --> 02:58:21,040

to have proof of this thing to share

4718

02:58:24,309 --> 02:58:22,640

with people because everyone excuse me

4719

02:58:26,150 --> 02:58:24,319

it's not bad but like people look at

4720

02:58:27,910 --> 02:58:26,160

like the crazy alien guy from history

4721

02:58:30,309 --> 02:58:27,920

channel you're like

4722

02:58:32,469 --> 02:58:30,319

that guy's a gift um

4723

02:58:37,110 --> 02:58:32,479

right and so yeah i would argue he's a

4724

02:58:39,910 --> 02:58:38,070

um

4725

02:58:41,990 --> 02:58:39,920

it's true it's true it's a valid

4726

02:58:43,830 --> 02:58:42,000

argument

4727

02:58:46,070 --> 02:58:43,840

but no but i think you're right andrew

4728

02:58:47,429 --> 02:58:46,080

it really is like how do what is what's

4729

02:58:49,269 --> 02:58:47,439

your artistic version what was your

4730

02:58:50,630 --> 02:58:49,279

reasoning for that assignment was hoping

4731

02:58:52,389 --> 02:58:50,640

you'd make more money but then what does

4732

02:58:54,070 --> 02:58:52,399

that do to people

4733

02:58:56,389 --> 02:58:54,080

um and then because they're creating

4734

02:58:57,910 --> 02:58:56,399

their own story they can they can pick

4735

02:58:59,910 --> 02:58:57,920

and choose

4736

02:59:02,070 --> 02:58:59,920

what little things like because then

4737

02:59:03,590 --> 02:59:02,080

they can give people like oh

4738

02:59:04,790 --> 02:59:03,600

here's this thing that you've read about

4739

02:59:06,389 --> 02:59:04,800

in another story so i'm going to

4740

02:59:07,990 --> 02:59:06,399

validate this further for you there's

4741

02:59:09,830 --> 02:59:08,000

this phenomenon that happens like

4742

02:59:11,750 --> 02:59:09,840

because they're pulling from sources of

4743

02:59:13,750 --> 02:59:11,760

things that have already i believe

4744

02:59:16,230 --> 02:59:13,760

almost everything right ryan

4745

02:59:17,990 --> 02:59:16,240

in this is feels like something that was

4746

02:59:19,990 --> 02:59:18,000

from actual cases

4747

02:59:22,150 --> 02:59:20,000

like oh yeah i mean yeah we get to the

4748

02:59:23,750 --> 02:59:22,160

therapy sessions with these hypnotic

4749

02:59:26,710 --> 02:59:23,760

regressions like

4750

02:59:28,870 --> 02:59:26,720

a lot of it rang true of um and there's

4751
02:59:32,230 --> 02:59:28,880
actual audio tapes out there of therapy

4752
02:59:35,190 --> 02:59:32,240
sessions right abductees um i i would

4753
02:59:38,150 --> 02:59:35,200
urge any of you to go to youtube right

4754
02:59:41,590 --> 02:59:38,160
now and uh look for betty and barney

4755
02:59:44,070 --> 02:59:41,600
hill abduction sessions uh this was a

4756
02:59:47,030 --> 02:59:44,080
interracial couple in the 50s who

4757
02:59:47,830 --> 02:59:47,040
have been abducted by aliens and um

4758
02:59:50,469 --> 02:59:47,840
they

4759
02:59:54,230 --> 02:59:50,479
their audio of their regressions are

4760
02:59:58,870 --> 02:59:54,240
available and they are effing terrifying

4761
03:00:02,790 --> 03:00:01,269
missing time um a lot of the tropes we

4762
03:00:04,790 --> 03:00:02,800
see played out in this is kind of what

4763
03:00:06,309 --> 03:00:04,800

this couple experienced back and they

4764

03:00:09,110 --> 03:00:06,319

were like the first to come forward and

4765

03:00:11,429 --> 03:00:09,120

say they were abducted by aliens um so a

4766

03:00:13,349 --> 03:00:11,439

lot of what we know of abduction lore

4767

03:00:15,110 --> 03:00:13,359

stems from this couple in new hampshire

4768

03:00:16,309 --> 03:00:15,120

back in 50s um

4769

03:00:19,910 --> 03:00:16,319

so

4770

03:00:22,630 --> 03:00:19,920

and again like uh that's what rung true

4771

03:00:25,030 --> 03:00:22,640

with me in this film were the um therapy

4772

03:00:27,510 --> 03:00:25,040

sessions in how these people felt and

4773

03:00:30,070 --> 03:00:27,520

kind of how they these memories were

4774

03:00:30,870 --> 03:00:30,080

brought back the issue being

4775

03:00:33,110 --> 03:00:30,880

that

4776

03:00:36,150 --> 03:00:33,120

fourth kind tried to do what blair witch

4777

03:00:38,389 --> 03:00:36,160

did well is they put out marketing

4778

03:00:42,950 --> 03:00:38,399

beforehand with like missing posters of

4779

03:00:49,190 --> 03:00:45,910

fourth kind came out with articles

4780

03:00:51,030 --> 03:00:49,200

about missing people oh [\h__\h] um and we

4781

03:00:53,030 --> 03:00:51,040

will get to the controversy that the

4782

03:00:55,190 --> 03:00:53,040

blowback of what happened with that

4783

03:00:58,150 --> 03:00:55,200

later but um

4784

03:01:00,469 --> 03:00:58,160

i don't see again why they had to go the

4785

03:01:03,190 --> 03:01:00,479

the like actual footage

4786

03:01:05,510 --> 03:01:03,200

it would have been a good movie if

4787

03:01:06,790 --> 03:01:05,520

if i was somebody who yeah again like if

4788

03:01:07,590 --> 03:01:06,800

they would have just cut all that stuff

4789

03:01:08,469 --> 03:01:07,600

out

4790

03:01:11,190 --> 03:01:08,479

um

4791

03:01:13,269 --> 03:01:11,200

like if i the way this plays out like if

4792

03:01:16,630 --> 03:01:13,279

i was somebody who

4793

03:01:19,269 --> 03:01:16,640

believed in the ufo phenomena um i

4794

03:01:21,269 --> 03:01:19,279

and like maybe i'm projecting um maybe

4795

03:01:22,710 --> 03:01:21,279

because i'm not somebody that i'm i'm

4796

03:01:26,230 --> 03:01:22,720

overestimating how people feel about

4797

03:01:28,469 --> 03:01:26,240

this i would feel taken advantage of

4798

03:01:30,150 --> 03:01:28,479

i get that that is a huge problem in

4799

03:01:32,790 --> 03:01:30,160

this community is they often feel

4800

03:01:34,550 --> 03:01:32,800

exploited like their their televisions

4801
03:01:36,070 --> 03:01:34,560
through books

4802
03:01:38,469 --> 03:01:36,080
they're taking these things that they

4803
03:01:40,309 --> 03:01:38,479
know exists in in the community and

4804
03:01:41,670 --> 03:01:40,319
they're like just kind of

4805
03:01:42,790 --> 03:01:41,680
like clicking you in the back of the

4806
03:01:44,710 --> 03:01:42,800
neck with it you know what i mean it's

4807
03:01:46,870 --> 03:01:44,720
like here's something for you to

4808
03:01:50,070 --> 03:01:46,880
this is what you can attach to this is

4809
03:01:51,269 --> 03:01:50,080
like not so not only are we already

4810
03:01:52,950 --> 03:01:51,279
telling this thing that you're probably

4811
03:01:54,389 --> 03:01:52,960
going to be interested anyway we're

4812
03:01:55,830 --> 03:01:54,399
saying it's a true story but we're

4813
03:01:57,990 --> 03:01:55,840

saying it's not a true story they're

4814

03:02:00,710 --> 03:01:58,000

using the same kind of language that i

4815

03:02:03,750 --> 03:02:00,720

feels gets you feel gets used by some of

4816

03:02:04,950 --> 03:02:03,760

the um some like sometimes like not less

4817

03:02:06,950 --> 03:02:04,960

than say like

4818

03:02:08,550 --> 03:02:06,960

like the you know truth is out there

4819

03:02:09,990 --> 03:02:08,560

always trying to find what's real what's

4820

03:02:11,429 --> 03:02:10,000

true all that kind of stuff like they're

4821

03:02:12,630 --> 03:02:11,439

using these buzzwords they're doing all

4822

03:02:15,910 --> 03:02:12,640

these things

4823

03:02:17,030 --> 03:02:15,920

and and telling a lie like and not in a

4824

03:02:18,870 --> 03:02:17,040

fun

4825

03:02:20,710 --> 03:02:18,880

[h__h] like you know blair witch did

4826
03:02:23,349 --> 03:02:20,720
the online stuff and that is a different

4827
03:02:24,870 --> 03:02:23,359
kind of a thing yeah i i believe like

4828
03:02:27,429 --> 03:02:24,880
with this

4829
03:02:28,790 --> 03:02:27,439
something about how

4830
03:02:32,389 --> 03:02:28,800
polished

4831
03:02:34,630 --> 03:02:32,399
and how like big budget it is makes it

4832
03:02:37,429 --> 03:02:34,640
worse something about that

4833
03:02:40,389 --> 03:02:37,439
makes it feel way more like i'm like why

4834
03:02:42,790 --> 03:02:40,399
i i it feels like you're trying to

4835
03:02:43,990 --> 03:02:42,800
coerce a reaction out of me

4836
03:02:46,710 --> 03:02:44,000
i don't know it's

4837
03:02:47,510 --> 03:02:46,720
but not in a it's manipulative right yes

4838
03:02:48,710 --> 03:02:47,520

i mean

4839

03:02:50,710 --> 03:02:48,720

there's some glare witch right no one

4840

03:02:53,190 --> 03:02:50,720

[h__\h] knew who was in blair witch

4841

03:02:55,510 --> 03:02:53,200

no one right knew those actors and this

4842

03:02:57,429 --> 03:02:55,520

movie starts it starts with a very

4843

03:02:58,550 --> 03:02:57,439

well-known actor being like yo this is

4844

03:03:02,710 --> 03:02:58,560

real

4845

03:03:04,950 --> 03:03:02,720

yeah and i'm gonna i'm gonna mimic that

4846

03:03:06,389 --> 03:03:04,960

act like whoever's whichever actor is

4847

03:03:07,750 --> 03:03:06,399

doing who's ever character like they're

4848

03:03:09,990 --> 03:03:07,760

gonna mimic each other right they're

4849

03:03:10,870 --> 03:03:10,000

gonna mirror each other like an actress

4850

03:03:12,550 --> 03:03:10,880

would do

4851
03:03:14,630 --> 03:03:12,560
playing a real person and it sets it up

4852
03:03:16,469 --> 03:03:14,640
in such a way that like

4853
03:03:18,950 --> 03:03:16,479
even even like andrew you said like even

4854
03:03:20,870 --> 03:03:18,960
me i was like wait [\h__\h] is this wait no

4855
03:03:22,469 --> 03:03:20,880
it's not but wait

4856
03:03:24,710 --> 03:03:22,479
i could just scramble my mind a little

4857
03:03:26,950 --> 03:03:24,720
bit because the both those actresses are

4858
03:03:28,710 --> 03:03:26,960
[\h__\h] talented they were great yeah

4859
03:03:29,830 --> 03:03:28,720
where's blair which i know those kids i

4860
03:03:31,830 --> 03:03:29,840
thought was real because i was a kid and

4861
03:03:34,550 --> 03:03:31,840
then i was like oh it's not real

4862
03:03:35,750 --> 03:03:34,560
okay yep great cool that's cool oh she's

4863
03:03:38,150 --> 03:03:35,760

almost like

4864

03:03:40,469 --> 03:03:38,160

cool this is what i i found with this

4865

03:03:43,349 --> 03:03:40,479

film is they tried so hard to be blair

4866

03:03:46,070 --> 03:03:43,359

witch like some 20 something years later

4867

03:03:48,389 --> 03:03:46,080

and it's like we we're smarter than that

4868

03:03:49,429 --> 03:03:48,399

now audiences like you're you're being

4869

03:03:51,510 --> 03:03:49,439

so

4870

03:03:53,750 --> 03:03:51,520

condescending to the audience you think

4871

03:03:55,110 --> 03:03:53,760

is gonna watch this no one for a second

4872

03:03:57,670 --> 03:03:55,120

is going to believe this but like andrew

4873

03:03:59,830 --> 03:03:57,680

said some people did i still be like

4874

03:04:02,150 --> 03:03:59,840

dude i thought that archive footage was

4875

03:04:03,910 --> 03:04:02,160

real and i get it i understand that and

4876

03:04:05,349 --> 03:04:03,920

then at the end

4877

03:04:07,110 --> 03:04:05,359

and like there have been fictional

4878

03:04:09,190 --> 03:04:07,120

movies that have done this too but then

4879

03:04:11,269 --> 03:04:09,200

they even add that sense of validity

4880

03:04:13,110 --> 03:04:11,279

it's like oh this person

4881

03:04:14,790 --> 03:04:13,120

refused to be interviewed for this like

4882

03:04:16,870 --> 03:04:14,800

oh this person didn't want anything oh

4883

03:04:18,630 --> 03:04:16,880

this person didn't want this person told

4884

03:04:20,790 --> 03:04:18,640

us this but didn't want to it's just

4885

03:04:23,190 --> 03:04:20,800

more of that [h__h] where i'm just like

4886

03:04:24,389 --> 03:04:23,200

what what are you trying to do here

4887

03:04:26,630 --> 03:04:24,399

like are you trying to [h__h] with a

4888

03:04:29,269 --> 03:04:26,640

community that is already kind of like

4889

03:04:32,309 --> 03:04:29,279

on edge to a certain degree amen thank

4890

03:04:34,389 --> 03:04:32,319

you yeah like like those people who

4891

03:04:36,710 --> 03:04:34,399

are spending who sometimes spend their

4892

03:04:39,030 --> 03:04:36,720

lives trying to find answers trying to

4893

03:04:41,110 --> 03:04:39,040

feel validated trying to feel

4894

03:04:42,150 --> 03:04:41,120

you know i i have nothing but respect

4895

03:04:43,750 --> 03:04:42,160

for

4896

03:04:45,110 --> 03:04:43,760

a good chunk of the people as you've

4897

03:04:47,429 --> 03:04:45,120

pointed me out towards some people that

4898

03:04:49,030 --> 03:04:47,439

i can steer away from but when you

4899

03:04:53,830 --> 03:04:49,040

devote yourself your life to something

4900

03:04:57,190 --> 03:04:53,840

like this that is not taken seriously 95

4901
03:04:59,510 --> 03:04:57,200
of the time and you kind of do this

4902
03:05:00,950 --> 03:04:59,520
big budget olive branch and it's

4903
03:05:02,790 --> 03:05:00,960
[h__\h]

4904
03:05:05,110 --> 03:05:02,800
and you're trying to act like it's like

4905
03:05:06,070 --> 03:05:05,120
that's it's offensive to a certain

4906
03:05:08,150 --> 03:05:06,080
degree

4907
03:05:10,309 --> 03:05:08,160
like and it's uh like i don't know maybe

4908
03:05:11,670 --> 03:05:10,319
hindsight is 20 20. i would love to hear

4909
03:05:12,950 --> 03:05:11,680
what the controversy is because i would

4910
03:05:15,190 --> 03:05:12,960
like to see how they because i know

4911
03:05:17,190 --> 03:05:15,200
critics did not care for this film um

4912
03:05:19,190 --> 03:05:17,200
like i like it's not even like it was a

4913
03:05:20,950 --> 03:05:19,200

successful in like

4914

03:05:24,230 --> 03:05:20,960

being a motion picture

4915

03:05:26,389 --> 03:05:24,240

monetarily it was a huge success yeah it

4916

03:05:27,110 --> 03:05:26,399

made like four times its money back yeah

4917

03:05:29,910 --> 03:05:27,120

but

4918

03:05:32,389 --> 03:05:29,920

critically successful i mean let's just

4919

03:05:35,110 --> 03:05:32,399

i'll spoil it now 18

4920

03:05:37,110 --> 03:05:35,120

on rotten tomatoes from the critics 41

4921

03:05:39,269 --> 03:05:37,120

by the audience this was

4922

03:05:41,510 --> 03:05:39,279

critically a failure for sure and for

4923

03:05:43,110 --> 03:05:41,520

many reasons but um

4924

03:05:45,590 --> 03:05:43,120

um let's

4925

03:05:47,750 --> 03:05:45,600

i i guess let's kind of just let's go

4926

03:05:50,389 --> 03:05:47,760

through this scatter plot really quick

4927

03:05:52,309 --> 03:05:50,399

um abby is a psychologist she finds

4928

03:05:53,990 --> 03:05:52,319

these patterns and all of her patients

4929

03:05:54,790 --> 03:05:54,000

she comes to realize she thinks they're

4930

03:05:56,150 --> 03:05:54,800

being

4931

03:05:58,790 --> 03:05:56,160

they think they're

4932

03:06:00,469 --> 03:05:58,800

they might be abducted by aliens she

4933

03:06:03,349 --> 03:06:00,479

gets her colleague involved who's a

4934

03:06:05,990 --> 03:06:03,359

psychologist as well he's very hesitant

4935

03:06:07,590 --> 03:06:06,000

about believing any of it um then he

4936

03:06:09,429 --> 03:06:07,600

sits in on some of the sessions and he's

4937

03:06:11,349 --> 03:06:09,439

like holy [h__h] like something weird is

4938

03:06:14,230 --> 03:06:11,359

going on here meanwhile one of her

4939

03:06:15,750 --> 03:06:14,240

patients um kills his family he kills

4940

03:06:18,309 --> 03:06:15,760

himself he can't deal with all this

4941

03:06:20,550 --> 03:06:18,319

alien abduction stuff and now that was a

4942

03:06:22,710 --> 03:06:20,560

really good acting team

4943

03:06:25,269 --> 03:06:22,720

all the actors in this i thought did an

4944

03:06:26,790 --> 03:06:25,279

incredible job um but now abby the

4945

03:06:28,630 --> 03:06:26,800

psychologist is kind of under the

4946

03:06:31,269 --> 03:06:28,640

microscope of the cops like one of her

4947

03:06:33,349 --> 03:06:31,279

pages patients just killed himself um

4948

03:06:35,910 --> 03:06:33,359

all this weird shit's going on people

4949

03:06:38,309 --> 03:06:35,920

are missing blah blah blah um

4950

03:06:40,870 --> 03:06:38,319

and then we come to

4951

03:06:43,190 --> 03:06:40,880

find out that um

4952

03:06:45,190 --> 03:06:43,200

uh well and then we didn't even mention

4953

03:06:48,469 --> 03:06:45,200

her husband gets murdered in the

4954

03:06:50,550 --> 03:06:48,479

beginning um in bed while she's there by

4955

03:06:52,630 --> 03:06:50,560

an intruder so this super traumatic

4956

03:06:54,790 --> 03:06:52,640

thing happens um

4957

03:06:56,710 --> 03:06:54,800

abby's son hates her because he thinks

4958

03:06:59,349 --> 03:06:56,720

that she could have saved him she's got

4959

03:07:01,269 --> 03:06:59,359

a blind daughter like um the sympathy

4960

03:07:03,830 --> 03:07:01,279

cards are just like being pulled left

4961

03:07:06,230 --> 03:07:03,840

and right in this movie um

4962

03:07:08,870 --> 03:07:06,240

and then fast forward

4963

03:07:11,110 --> 03:07:08,880

um the cops kind of put the family under

4964

03:07:11,910 --> 03:07:11,120

surveillance and um

4965

03:07:12,710 --> 03:07:11,920

boom

4966

03:07:14,630 --> 03:07:12,720

her

4967

03:07:16,550 --> 03:07:14,640

ufo comes over their house and abducts

4968

03:07:19,910 --> 03:07:16,560

the daughter right and then we have this

4969

03:07:37,510 --> 03:07:19,920

whole side plot with ancient aliens and

4970

03:07:41,269 --> 03:07:38,950

and then you have this plan i don't i

4971

03:07:43,190 --> 03:07:41,279

don't know it's going in and out in and

4972

03:07:44,710 --> 03:07:43,200

out it's just it's

4973

03:07:46,309 --> 03:07:44,720

like you know and they made sure to

4974

03:07:48,070 --> 03:07:46,319

shoot it like all the archival footage

4975

03:07:50,150 --> 03:07:48,080

was shot really well with that uh which

4976

03:07:52,550 --> 03:07:50,160

is just kind of silly but then like you

4977

03:07:54,309 --> 03:07:52,560

know they would make sure that that the

4978

03:07:56,710 --> 03:07:54,319

dramatization was just a little

4979

03:07:58,870 --> 03:07:56,720

different in the positioning together to

4980

03:08:00,150 --> 03:07:58,880

give that again more of an idea that

4981

03:08:01,910 --> 03:08:00,160

like oh this is the real one but we

4982

03:08:03,910 --> 03:08:01,920

didn't do it exactly the same way we did

4983

03:08:05,910 --> 03:08:03,920

it like that like it's just all this

4984

03:08:07,750 --> 03:08:05,920

stuff that i it feel

4985

03:08:10,630 --> 03:08:07,760

it's it's

4986

03:08:13,030 --> 03:08:10,640

i i almost

4987

03:08:15,670 --> 03:08:13,040

i almost wonder if i wouldn't feel as

4988

03:08:18,070 --> 03:08:15,680

strongly about this if it was a

4989

03:08:19,510 --> 03:08:18,080

um completely made up like even make up

4990

03:08:21,670 --> 03:08:19,520

the town where it exists straight up

4991

03:08:25,030 --> 03:08:21,680

sci-fi movie yep yes because again

4992

03:08:27,190 --> 03:08:25,040

they're like i'm from what i saw of the

4993

03:08:28,790 --> 03:08:27,200

gnome disappearances

4994

03:08:30,150 --> 03:08:28,800

there are of course at any time

4995

03:08:31,830 --> 03:08:30,160

something like that people are gonna it

4996

03:08:33,670 --> 03:08:31,840

happens people are gonna come in and be

4997

03:08:37,110 --> 03:08:33,680

like oh it's this crazy thing that

4998

03:08:38,710 --> 03:08:37,120

happened not not real tragedy um not

4999

03:08:41,030 --> 03:08:38,720

that the other thing isn't real tragedy

5000

03:08:43,269 --> 03:08:41,040

either but you know what i'm saying um

5001

03:08:46,230 --> 03:08:43,279

the hurt that people are dealing with

5002

03:08:48,950 --> 03:08:46,240

sadness that people are dealing with and

5003

03:08:52,630 --> 03:08:48,960

these guys took 10 million dollars and

5004

03:08:55,510 --> 03:08:52,640

whatever the advertising budget was to

5005

03:08:57,990 --> 03:08:55,520

give a differing answer

5006

03:08:59,269 --> 03:08:58,000

that that doesn't ask andrew is if if it

5007

03:09:02,389 --> 03:08:59,279

was a different talent or if they didn't

5008

03:09:04,150 --> 03:09:02,399

put the disclaimer this was

5009

03:09:06,950 --> 03:09:04,160

i would even be fine with the disclaimer

5010

03:09:10,150 --> 03:09:06,960

i feel like i would need it to be about

5011

03:09:11,349 --> 03:09:10,160

a different subject and okay so

5012

03:09:12,870 --> 03:09:11,359

what if it was just a street sci-fi

5013

03:09:15,110 --> 03:09:12,880

movie and like they use the same trope

5014

03:09:16,389 --> 03:09:15,120

though like where it's like real footage

5015

03:09:17,910 --> 03:09:16,399

fake footage because they never yeah i

5016

03:09:20,550 --> 03:09:17,920

guess it would depend on the sci-fi like

5017

03:09:23,110 --> 03:09:20,560

my first day like let's just say

5018

03:09:24,550 --> 03:09:23,120

let they did all this right um but

5019

03:09:25,750 --> 03:09:24,560

they're like it's a town full of

5020

03:09:27,590 --> 03:09:25,760

werewolves

5021

03:09:29,670 --> 03:09:27,600

yeah they're just like oh man this

5022

03:09:31,750 --> 03:09:29,680

lady's family is getting picked off by

5023

03:09:33,349 --> 03:09:31,760

werewolves or people are realizing

5024

03:09:37,110 --> 03:09:33,359

they're turning into werewolves this

5025

03:09:38,550 --> 03:09:37,120

thing that is very obviously and clearly

5026

03:09:40,309 --> 03:09:38,560

maybe there might be a few people out

5027

03:09:41,750 --> 03:09:40,319

there that really strongly believe in

5028

03:09:45,590 --> 03:09:41,760

werewolves and they're dangerous because

5029

03:09:46,870 --> 03:09:45,600

of it but i i doubt that um i i could be

5030

03:09:47,590 --> 03:09:46,880

wrong um

5031

03:09:50,229 --> 03:09:47,600

but

5032

03:09:51,349 --> 03:09:50,239

with this i feel like with the ufo

5033

03:09:52,950 --> 03:09:51,359

community

5034

03:09:53,990 --> 03:09:52,960

um there

5035

03:09:59,830 --> 03:09:54,000

there

5036

03:10:01,590 --> 03:09:59,840

something to happen for something to go

5037

03:10:03,190 --> 03:10:01,600

wrong i think it's there's a little bit

5038

03:10:05,590 --> 03:10:03,200

too much of um

5039

03:10:09,030 --> 03:10:05,600

of a volatility there and not

5040

03:10:10,870 --> 03:10:09,040

necessarily like not because

5041

03:10:12,389 --> 03:10:10,880

the people that follow it are all like

5042

03:10:14,070 --> 03:10:12,399

messed up or anything like that it's

5043

03:10:16,710 --> 03:10:14,080

just this idea that when you want

5044

03:10:19,429 --> 03:10:16,720

something so badly

5045

03:10:21,429 --> 03:10:19,439

and you are given

5046

03:10:22,630 --> 03:10:21,439

supposed proof like there's more of a

5047

03:10:24,389 --> 03:10:22,640

chance that you're going to want to grab

5048

03:10:26,950 --> 03:10:24,399

on to that and it's and again it is

5049

03:10:29,190 --> 03:10:26,960

something that most of the time is very

5050

03:10:32,309 --> 03:10:29,200

far out of reach

5051
03:10:33,110 --> 03:10:32,319
um yeah so i just think yeah i see i and

5052
03:10:35,110 --> 03:10:33,120
i just

5053
03:10:36,389 --> 03:10:35,120
well i want to get you guys opinion on

5054
03:10:38,389 --> 03:10:36,399
this um

5055
03:10:40,229 --> 03:10:38,399
the one cool kind of unique thing i

5056
03:10:41,349 --> 03:10:40,239
thought they played with a little bit

5057
03:10:42,389 --> 03:10:41,359
was this

5058
03:10:45,429 --> 03:10:42,399
owl

5059
03:10:47,670 --> 03:10:45,439
um thing this is i don't remember there

5060
03:10:49,910 --> 03:10:47,680
being an owl in it at all there's owls

5061
03:10:51,269 --> 03:10:49,920
all over the place that's so funny

5062
03:11:05,030 --> 03:10:51,279
okay

5063
03:11:09,190 --> 03:11:07,269

when i first saw that scene that was the

5064

03:11:12,070 --> 03:11:09,200

one scene where i'm like thank you

5065

03:11:15,110 --> 03:11:12,080

that's like a very deep cut in ufo lore

5066

03:11:16,710 --> 03:11:15,120

i mean look look i've got right here

5067

03:11:19,590 --> 03:11:16,720

i've got two books

5068

03:11:21,830 --> 03:11:19,600

written just about ufos and owls it's a

5069

03:11:22,870 --> 03:11:21,840

real thing it's a phenomenon where owls

5070

03:11:24,469 --> 03:11:22,880

are seen

5071

03:11:26,950 --> 03:11:24,479

to either

5072

03:11:29,429 --> 03:11:26,960

be around before an abduction or a ufo

5073

03:11:31,110 --> 03:11:29,439

event or after and a lot of people

5074

03:11:34,469 --> 03:11:31,120

believe that owls are kind of like a

5075

03:11:36,309 --> 03:11:34,479

harbinger of these things or or

5076

03:11:38,389 --> 03:11:36,319

i mean you look at the owl look at the

5077

03:11:40,550 --> 03:11:38,399

shape of the head look at the eyes it's

5078

03:11:42,630 --> 03:11:40,560

very reminiscent of a gray alien so a

5079

03:11:45,349 --> 03:11:42,640

lot of people think this is what they

5080

03:11:47,510 --> 03:11:45,359

use to like get to somewhere and then

5081

03:11:49,510 --> 03:11:47,520

abduct you like they're they're showing

5082

03:11:51,990 --> 03:11:49,520

you yourselves in another form a screen

5083

03:11:53,670 --> 03:11:52,000

memory they call it um and this is what

5084

03:11:55,590 --> 03:11:53,680

people have claimed and that's what they

5085

03:11:57,910 --> 03:11:55,600

did in this movie all of her patients

5086

03:11:59,429 --> 03:11:57,920

claim they saw owls before these things

5087

03:12:01,030 --> 03:11:59,439

these these things happen so i thought

5088

03:12:02,389 --> 03:12:01,040

that was a really cool part of them so

5089

03:12:05,030 --> 03:12:02,399

is that more of is that more of like a

5090

03:12:06,710 --> 03:12:05,040

deep cut you would say for you

5091

03:12:08,389 --> 03:12:06,720

yeah it's not that well known i mean you

5092

03:12:09,510 --> 03:12:08,399

go back

5093

03:12:11,590 --> 03:12:09,520

even

5094

03:12:13,269 --> 03:12:11,600

dealt with that sure but that's kind of

5095

03:12:15,190 --> 03:12:13,279

my point you know what i mean that's

5096

03:12:16,870 --> 03:12:15,200

like think about how excited you just

5097

03:12:18,150 --> 03:12:16,880

got by that by the fact that they

5098

03:12:20,469 --> 03:12:18,160

brought up this thing that doesn't get

5099

03:12:22,469 --> 03:12:20,479

brought up too often right yeah and

5100

03:12:26,070 --> 03:12:22,479

let's say you're a less stable human

5101
03:12:28,630 --> 03:12:26,080
being that like is taking that as a sign

5102
03:12:30,870 --> 03:12:28,640
that they're like oh

5103
03:12:33,510 --> 03:12:30,880
like this is in the [\h__\h] like this is

5104
03:12:35,190 --> 03:12:33,520
not your like rudimentary oh the grays

5105
03:12:36,630 --> 03:12:35,200
come down and they they're getting at

5106
03:12:40,710 --> 03:12:36,640
the real stuff that people don't talk

5107
03:12:42,389 --> 03:12:40,720
about so this has to be so good

5108
03:12:44,870 --> 03:12:42,399
i'm gonna push back a little bit

5109
03:12:47,269 --> 03:12:44,880
so i agree but here's the thing i'm fine

5110
03:12:49,510 --> 03:12:47,279
as a as a as an audience member who's

5111
03:12:52,389 --> 03:12:49,520
not deeply entrenched in it if you make

5112
03:12:54,070 --> 03:12:52,399
this movie and you remove the miele

5113
03:12:56,309 --> 03:12:54,080

jolovich thing at the beginning and to

5114

03:12:59,269 --> 03:12:56,319

me it's like i'm going into straight

5115

03:13:03,030 --> 03:12:59,279

fiction someone made a horror movie and

5116

03:13:04,870 --> 03:13:03,040

utilized found footage as part of it i'm

5117

03:13:06,790 --> 03:13:04,880

fine with that story as as a main

5118

03:13:09,190 --> 03:13:06,800

consumer if you're not trying to make me

5119

03:13:10,870 --> 03:13:09,200

believe that it's true right yeah

5120

03:13:14,550 --> 03:13:10,880

because i do think

5121

03:13:15,910 --> 03:13:14,560

that like it's shot really [h__\h] well

5122

03:13:17,670 --> 03:13:15,920

so much stuff that i feel like those

5123

03:13:18,630 --> 03:13:17,680

bumpers had to have been added

5124

03:13:20,070 --> 03:13:18,640

afterwards

5125

03:13:21,910 --> 03:13:20,080

because they look terrible if the

5126
03:13:23,910 --> 03:13:21,920
bumpers weren't there and i was like i'm

5127
03:13:25,910 --> 03:13:23,920
going into a horror movie and they're

5128
03:13:27,590 --> 03:13:25,920
not seeing his real channel

5129
03:13:29,990 --> 03:13:27,600
change the town i get that that's a good

5130
03:13:32,550 --> 03:13:30,000
point like make it a fault a fake town

5131
03:13:34,550 --> 03:13:32,560
in alaska that gets a real town that has

5132
03:13:36,710 --> 03:13:34,560
real problems and that's probably like

5133
03:13:38,309 --> 03:13:36,720
remove those two move the bumpers change

5134
03:13:39,910 --> 03:13:38,319
don't make it known make it someplace

5135
03:13:41,190 --> 03:13:39,920
else in [h__\h] remote alaska and give

5136
03:13:42,870 --> 03:13:41,200
it a different name

5137
03:13:44,229 --> 03:13:42,880
right i am cool because that makes it

5138
03:13:46,309 --> 03:13:44,239

kind of freaky like some of the images

5139

03:13:47,830 --> 03:13:46,319

like the guy floating and like the the

5140

03:13:50,150 --> 03:13:47,840

found footage image

5141

03:13:52,790 --> 03:13:50,160

like the way that the director did that

5142

03:13:56,389 --> 03:13:52,800

i was like ooh [h__h] like it was good it

5143

03:13:58,150 --> 03:13:56,399

was executed well but yeah necessary

5144

03:14:00,550 --> 03:13:58,160

it's someone who's not in it someone

5145

03:14:02,710 --> 03:14:00,560

says i'm like oh the owl thing's

5146

03:14:03,990 --> 03:14:02,720

[h__h] cool like that's a cool shot

5147

03:14:05,750 --> 03:14:04,000

because then you're introducing me to

5148

03:14:07,429 --> 03:14:05,760

some of this stuff

5149

03:14:09,030 --> 03:14:07,439

and if i'm gonna go learn about it be

5150

03:14:11,510 --> 03:14:09,040

like oh what's up with allison aliens

5151

03:14:13,030 --> 03:14:11,520

like totally um there are things that i

5152

03:14:14,309 --> 03:14:13,040

liked about this film i just think it

5153

03:14:16,630 --> 03:14:14,319

was irresponsible like what you were

5154

03:14:18,950 --> 03:14:16,640

saying to make it

5155

03:14:20,710 --> 03:14:18,960

to say it was real to say it was like a

5156

03:14:22,469 --> 03:14:20,720

real but like a wink reel but if you

5157

03:14:23,910 --> 03:14:22,479

aren't getting the wink like if you are

5158

03:14:26,309 --> 03:14:23,920

catching the wink at the end then like

5159

03:14:28,229 --> 03:14:26,319

you're just like oh [h__\h] this is real no

5160

03:14:29,269 --> 03:14:28,239

again they double down at the end of the

5161

03:14:31,670 --> 03:14:29,279

movie

5162

03:14:33,670 --> 03:14:31,680

i was floored by that i know

5163

03:14:35,670 --> 03:14:33,680

i i want to give a quick shout out guys

5164

03:14:38,469 --> 03:14:35,680

to unidentified celebrity review luis

5165

03:14:41,670 --> 03:14:38,479

jimenez is here and um ufot has been

5166

03:14:43,110 --> 03:14:41,680

with us all night she's awesome

5167

03:14:45,110 --> 03:14:43,120

she's got her own youtube channel go

5168

03:14:45,910 --> 03:14:45,120

check it out ufot

5169

03:14:47,670 --> 03:14:45,920

um

5170

03:14:49,269 --> 03:14:47,680

and she did mention earlier the

5171

03:14:51,429 --> 03:14:49,279

messengers which is the book i showed

5172

03:14:53,349 --> 03:14:51,439

you guys um by mike cleland and richard

5173

03:14:55,750 --> 03:14:53,359

dolan like she knows she's in this

5174

03:14:59,030 --> 03:14:55,760

community she knows how much owls mean

5175

03:15:00,710 --> 03:14:59,040

to us and um yeah yeah but i get both of

5176
03:15:02,790 --> 03:15:00,720
what you guys are saying no i get that

5177
03:15:05,349 --> 03:15:02,800
too because look it must feel [\h__\h]

5178
03:15:08,150 --> 03:15:05,359
nice to feel see the first time that i

5179
03:15:10,150 --> 03:15:08,160
ever felt like i fit in in my life was

5180
03:15:12,070 --> 03:15:10,160
when i saw a weird al in concert when i

5181
03:15:13,590 --> 03:15:12,080
was like a 27 year old man when i saw a

5182
03:15:15,750 --> 03:15:13,600
weirdo for the first time and i saw

5183
03:15:17,670 --> 03:15:15,760
other people that looked like me like my

5184
03:15:18,950 --> 03:15:17,680
wife and i she got me ticket and we were

5185
03:15:20,710 --> 03:15:18,960
just looking around i was like we were

5186
03:15:24,150 --> 03:15:20,720
like that person like those people look

5187
03:15:26,469 --> 03:15:24,160
like i've i've never really felt that

5188
03:15:27,990 --> 03:15:26,479

before in my life i never had any clicks

5189

03:15:30,389 --> 03:15:28,000

i didn't really go through any phases i

5190

03:15:32,950 --> 03:15:30,399

was just kind of like i like i i just

5191

03:15:35,510 --> 03:15:32,960

felt like i fit in and it's a [h__h]

5192

03:15:38,469 --> 03:15:35,520

rad feeling and it is a good feeling

5193

03:15:40,630 --> 03:15:38,479

like i understand being when kylie book

5194

03:15:43,030 --> 03:15:40,640

movies blew up that was that was for me

5195

03:15:45,910 --> 03:15:43,040

like i'm like oh [h__h] like this is this

5196

03:15:47,910 --> 03:15:45,920

is [h__h] cool now right oh

5197

03:15:49,110 --> 03:15:47,920

cool great it's different than the weird

5198

03:15:51,030 --> 03:15:49,120

owl experience but it's the same thing

5199

03:15:52,630 --> 03:15:51,040

like you all of a sudden like here's a

5200

03:15:54,229 --> 03:15:52,640

community and now people like get that

5201

03:15:55,670 --> 03:15:54,239

community and think it's good or want to

5202

03:15:57,830 --> 03:15:55,680

know more about it

5203

03:15:59,830 --> 03:15:57,840

we in the ufo community are living that

5204

03:16:02,870 --> 03:15:59,840

right now since the pentagon came out

5205

03:16:05,030 --> 03:16:02,880

and said ufos are real we investigated

5206

03:16:06,550 --> 03:16:05,040

them we're going to now invest they're

5207

03:16:08,469 --> 03:16:06,560

opening a permanent office to

5208

03:16:10,070 --> 03:16:08,479

investigate ufos and it's awesome that's

5209

03:16:12,309 --> 03:16:10,080

right it's happening so i mean talk

5210

03:16:15,110 --> 03:16:12,319

about validity that's what we needed

5211

03:16:18,309 --> 03:16:15,120

what we don't need is [h__h] like this to

5212

03:16:20,790 --> 03:16:18,319

muddy the waters and exploit it to a to

5213

03:16:23,510 --> 03:16:20,800

an extent that the fourth kind did yeah

5214

03:16:26,389 --> 03:16:23,520

i don't like alien abduction um

5215

03:16:28,950 --> 03:16:26,399

mcpherson tape like we know we get it

5216

03:16:31,429 --> 03:16:28,960

with this movie they tried to manipulate

5217

03:16:34,469 --> 03:16:31,439

us so much and force it down our throats

5218

03:16:37,030 --> 03:16:34,479

that this is real this is real

5219

03:16:39,670 --> 03:16:37,040

it it it was the least real of all of

5220

03:16:42,550 --> 03:16:39,680

these because of a the budget and b they

5221

03:16:44,870 --> 03:16:42,560

tried so damn hard to convince us that

5222

03:16:47,190 --> 03:16:44,880

that footage was real when

5223

03:16:48,550 --> 03:16:47,200

oh god it's so so frustrating i do want

5224

03:16:51,830 --> 03:16:48,560

to say the

5225

03:16:54,870 --> 03:16:51,840

filming of it is [h__\h] gorgeous no

5226

03:16:56,469 --> 03:16:54,880

there's again i i i don't think anybody

5227

03:16:58,469 --> 03:16:56,479

here is saying that anybody involved

5228

03:16:59,990 --> 03:16:58,479

with this film is not talented i just i

5229

03:17:01,990 --> 03:17:00,000

said i was going to use this term

5230

03:17:04,950 --> 03:17:02,000

earlier i find it

5231

03:17:06,550 --> 03:17:04,960

uh ill-advised what they decided ethical

5232

03:17:07,750 --> 03:17:06,560

if that makes sense artistically

5233

03:17:08,469 --> 03:17:07,760

unethical

5234

03:17:11,510 --> 03:17:08,479

yeah

5235

03:17:14,309 --> 03:17:11,520

i get a man well um but i guess let's

5236

03:17:17,190 --> 03:17:14,319

let's kind of get to the end um so her

5237

03:17:20,469 --> 03:17:17,200

blind daughter is abducted um we see

5238

03:17:22,950 --> 03:17:20,479

some dash cam footage again uh which was

5239

03:17:24,550 --> 03:17:22,960

okay but here's my problem we see in the

5240

03:17:26,950 --> 03:17:24,560

dashcam footage the police are watching

5241

03:17:28,710 --> 03:17:26,960

the house and a ufo goes over the house

5242

03:17:31,590 --> 03:17:28,720

and then it goes staticky and then all

5243

03:17:33,190 --> 03:17:31,600

we hear is the copying like oh my god

5244

03:17:34,469 --> 03:17:33,200

they're being she's being lifted out of

5245

03:17:35,990 --> 03:17:34,479

the house

5246

03:17:37,990 --> 03:17:36,000

like staticky cameras is that like a

5247

03:17:40,309 --> 03:17:38,000

thing too oh totally yeah it's the same

5248

03:17:42,550 --> 03:17:40,319

in the paranormal community like these

5249

03:17:45,030 --> 03:17:42,560

these phenomena have a way of messing

5250

03:17:47,830 --> 03:17:45,040

with with cameras they drain batteries

5251

03:17:49,510 --> 03:17:47,840

very easily blah blah blah um here's my

5252

03:17:51,269 --> 03:17:49,520

problem like

5253

03:17:52,710 --> 03:17:51,279

i i don't know if it was a budgetary

5254

03:17:53,510 --> 03:17:52,720

thing um

5255

03:17:56,229 --> 03:17:53,520

but

5256

03:17:57,590 --> 03:17:56,239

the the camera goes static and we don't

5257

03:17:59,269 --> 03:17:57,600

see the girl getting lifted out of the

5258

03:18:00,870 --> 03:17:59,279

house i'm like come on that was like

5259

03:18:02,550 --> 03:18:00,880

your one moment to show us something

5260

03:18:04,710 --> 03:18:02,560

truly could that would make it seem less

5261

03:18:06,550 --> 03:18:04,720

real that would make it true

5262

03:18:08,630 --> 03:18:06,560

i get what you're saying but at the same

5263

03:18:10,229 --> 03:18:08,640

time i was like what a combo like that's

5264

03:18:13,110 --> 03:18:10,239

when you're gonna make the camera go

5265

03:18:14,469 --> 03:18:13,120

static come on um i don't know but then

5266

03:18:17,030 --> 03:18:14,479

we get that too where the guy is

5267

03:18:19,269 --> 03:18:17,040

literally floating out of his bed um it

5268

03:18:21,030 --> 03:18:19,279

starts going staticky too so maybe the

5269

03:18:23,110 --> 03:18:21,040

more intense the phenomena the more it

5270

03:18:25,590 --> 03:18:23,120

messes with the camera

5271

03:18:27,830 --> 03:18:25,600

sorry that was messed up anytime we see

5272

03:18:29,750 --> 03:18:27,840

like their mouth a gape and they're they

5273

03:18:30,550 --> 03:18:29,760

kind of look like they're possessed

5274

03:18:34,630 --> 03:18:30,560

it was

5275

03:18:37,110 --> 03:18:34,640

me started on the like

5276

03:18:39,429 --> 03:18:37,120

ancient sumerian voice or whatever the

5277

03:18:40,309 --> 03:18:39,439

hell that thing was that

5278

03:18:42,630 --> 03:18:40,319

was

5279

03:18:44,550 --> 03:18:42,640

very unnerving i don't know what did you

5280

03:18:47,030 --> 03:18:44,560

guys think of this this part where we

5281

03:18:50,070 --> 03:18:47,040

hear this weird kind of

5282

03:18:53,030 --> 03:18:50,080

dis what would you say um disconnected

5283

03:18:53,910 --> 03:18:53,040

voice yeah um start saying all this

5284

03:18:56,469 --> 03:18:53,920

really

5285

03:18:57,590 --> 03:18:56,479

crazy stuff that they finally decipher

5286

03:18:58,870 --> 03:18:57,600

um

5287

03:19:00,150 --> 03:18:58,880

i was actually kind of interested in

5288

03:19:02,469 --> 03:19:00,160

that because i feel like that's usually

5289

03:19:04,790 --> 03:19:02,479

more of like a demon possession trope

5290

03:19:08,150 --> 03:19:06,389

people think that like aliens and demons

5291

03:19:10,710 --> 03:19:08,160

can be the same thing like the total

5292

03:19:13,429 --> 03:19:10,720

connection that's big too there's a big

5293

03:19:15,830 --> 03:19:13,439

movement in the alien abduction lore and

5294

03:19:18,229 --> 03:19:15,840

everything of um spiritual people

5295

03:19:20,870 --> 03:19:18,239

believing that aliens could be demonic

5296

03:19:22,150 --> 03:19:20,880

or angelic like take your pick whatever

5297

03:19:24,150 --> 03:19:22,160

lens you want to look at the alien

5298

03:19:27,510 --> 03:19:24,160

phenomena through that's the problem

5299

03:19:29,670 --> 03:19:27,520

it's so amorphous and so unexplained

5300

03:19:31,750 --> 03:19:29,680

that like you could look at it from any

5301

03:19:34,150 --> 03:19:31,760

lens again i go back to like jacques

5302

03:19:36,070 --> 03:19:34,160

valet who said like yesterday's fairies

5303

03:19:38,710 --> 03:19:36,080

are today's aliens it's possible they

5304

03:19:40,070 --> 03:19:38,720

could be the same thing um or it could

5305

03:19:41,510 --> 03:19:40,080

be an angel it could be a demon it could

5306

03:19:43,349 --> 03:19:41,520

be interdimensional it could be us from

5307

03:19:45,590 --> 03:19:43,359

the future that's the stuff that like

5308

03:19:47,429 --> 03:19:45,600

keeps me going in this field is asking

5309

03:19:49,429 --> 03:19:47,439

those questions because i don't

5310

03:19:52,229 --> 03:19:49,439

personally think they're aliens i don't

5311

03:19:55,030 --> 03:19:52,239

i never have really um and i don't think

5312

03:19:57,030 --> 03:19:55,040

they are now um but this movie seems to

5313

03:20:00,150 --> 03:19:57,040

be going with that i guess i don't know

5314

03:20:02,389 --> 03:20:00,160

there's some talk of god and um ancient

5315

03:20:03,349 --> 03:20:02,399

alien stuff but i don't know that's my

5316

03:20:05,750 --> 03:20:03,359

tangent

5317

03:20:08,550 --> 03:20:05,760

matthew ryan and i actually reviewed

5318

03:20:11,750 --> 03:20:08,560

both arrival and

5319

03:20:17,190 --> 03:20:11,760

the arrival last year in an episode

5320

03:20:21,510 --> 03:20:19,269

that would be a fun franchise to to hit

5321

03:20:24,150 --> 03:20:21,520

up and we're getting an alien tv series

5322

03:20:26,150 --> 03:20:24,160

i saw too basically

5323

03:20:28,150 --> 03:20:26,160

i love those movies

5324

03:20:29,910 --> 03:20:28,160

quite a bit that guy knows how to make a

5325

03:20:32,309 --> 03:20:29,920

good tv show awesome

5326

03:20:34,630 --> 03:20:32,319

yeah absolutely man oh i'm excited for

5327

03:20:36,790 --> 03:20:34,640

that um again like

5328

03:20:39,750 --> 03:20:36,800

this topic of aliens it's been around

5329

03:20:41,670 --> 03:20:39,760

forever and it's ripe for television but

5330

03:20:44,229 --> 03:20:41,680

i think this is an example the fourth

5331

03:20:46,229 --> 03:20:44,239

kind of where it just it swung for the

5332

03:20:48,550 --> 03:20:46,239

fences and i just

5333

03:20:50,870 --> 03:20:48,560

it was too messy like they didn't they

5334

03:20:54,469 --> 03:20:50,880

didn't really have like

5335

03:20:56,070 --> 03:20:54,479

a message to say i think a plot kind of

5336

03:20:57,830 --> 03:20:56,080

like i mean there was stuff that went

5337

03:21:00,070 --> 03:20:57,840

that happened but it all just felt like

5338

03:21:01,990 --> 03:21:00,080

a loose assemblance of events and again

5339

03:21:04,389 --> 03:21:02,000

i i it's hard for me to say anything

5340

03:21:05,590 --> 03:21:04,399

about it because i really was so turned

5341

03:21:08,790 --> 03:21:05,600

off by

5342

03:21:10,229 --> 03:21:08,800

um the first five ten minutes that i i

5343

03:21:13,269 --> 03:21:10,239

don't think there was any way that i was

5344

03:21:15,910 --> 03:21:13,279

going to enjoy myself so i don't want to

5345

03:21:19,190 --> 03:21:17,910

i don't think that's super fair to

5346

03:21:20,710 --> 03:21:19,200

there's a lot of people that worked

5347

03:21:22,950 --> 03:21:20,720

really hard on this movie including the

5348

03:21:24,790 --> 03:21:22,960

people that like the director and

5349

03:21:26,630 --> 03:21:24,800

emiliogovich and

5350

03:21:27,910 --> 03:21:26,640

um is it yokovic she pronounced it that

5351
03:21:29,830 --> 03:21:27,920
way at the beginning of the movie right

5352
03:21:31,190 --> 03:21:29,840
i don't think i ever heard it

5353
03:21:32,870 --> 03:21:31,200
yeah i was like i don't think i've ever

5354
03:21:34,309 --> 03:21:32,880
heard it pronounced that way but if if

5355
03:21:36,550 --> 03:21:34,319
anybody's gonna know how to [h__h] say

5356
03:21:39,670 --> 03:21:36,560
it it's the person themselves

5357
03:21:42,950 --> 03:21:39,680
yeah yeah um like you know everybody

5358
03:21:45,429 --> 03:21:42,960
clearly worked hard on this um so i

5359
03:21:47,429 --> 03:21:45,439
don't um it's hard for me to discuss it

5360
03:21:49,670 --> 03:21:47,439
either way and i hope that doesn't feel

5361
03:21:50,950 --> 03:21:49,680
like a cop-out but i just

5362
03:21:53,110 --> 03:21:50,960
um

5363
03:21:55,110 --> 03:21:53,120

i stand by the stuff that i said earlier

5364

03:21:57,510 --> 03:21:55,120

and the rest of the movie just kind of

5365

03:21:59,349 --> 03:21:57,520

went by me in waves

5366

03:22:00,630 --> 03:21:59,359

even saying things that i disliked about

5367

03:22:03,590 --> 03:22:00,640

it just don't seem fair because i don't

5368

03:22:04,950 --> 03:22:03,600

think i was going to like it yeah yeah

5369

03:22:06,389 --> 03:22:04,960

that's not fair to the people who worked

5370

03:22:08,710 --> 03:22:06,399

on it exactly

5371

03:22:10,710 --> 03:22:08,720

and um you know i mean let's just go to

5372

03:22:12,309 --> 03:22:10,720

the end um

5373

03:22:14,710 --> 03:22:12,319

to try to

5374

03:22:17,349 --> 03:22:14,720

figure out where daughter is or whatever

5375

03:22:19,670 --> 03:22:17,359

they put abby the psychologist under

5376
03:22:21,910 --> 03:22:19,680
hypnotic regression to which was weird

5377
03:22:23,429 --> 03:22:21,920
i'm like are these memories or are you

5378
03:22:25,590 --> 03:22:23,439
trying to literally make contact

5379
03:22:27,750 --> 03:22:25,600
consciously i don't know yeah

5380
03:22:29,429 --> 03:22:27,760
i didn't understand what was going on

5381
03:22:31,990 --> 03:22:29,439
but then she's like getting abducted

5382
03:22:34,870 --> 03:22:32,000
herself and i guess the guys in the room

5383
03:22:37,190 --> 03:22:34,880
did too i i don't know for sure

5384
03:22:39,269 --> 03:22:37,200
and then she comes back and she's back

5385
03:22:41,510 --> 03:22:39,279
with the director of the fourth kind

5386
03:22:43,750 --> 03:22:41,520
telling her story like this is all real

5387
03:22:45,110 --> 03:22:43,760
yeah like my daughter's still missing

5388
03:22:47,510 --> 03:22:45,120

like i don't care if people think i'm

5389

03:22:48,550 --> 03:22:47,520

crazy this is my truth blah blah blah

5390

03:22:52,790 --> 03:22:48,560

and then

5391

03:22:55,349 --> 03:22:52,800

yokovich coming back on and again saying

5392

03:22:57,349 --> 03:22:55,359

and the director and the director

5393

03:22:59,190 --> 03:22:57,359

and they say that same it's up to you to

5394

03:23:01,670 --> 03:22:59,200

decide what's real and not real

5395

03:23:02,389 --> 03:23:01,680

thing and i just okay and here's the

5396

03:23:05,269 --> 03:23:02,399

only

5397

03:23:07,349 --> 03:23:05,279

real thing in the entire movie during

5398

03:23:10,710 --> 03:23:07,359

the credits they're playing audio tapes

5399

03:23:13,349 --> 03:23:10,720

of people reporting ufos too okay um oh

5400

03:23:15,110 --> 03:23:13,359

were those all real ufo reporting center

5401
03:23:16,630 --> 03:23:15,120
those are real audio tapes of people

5402
03:23:19,269 --> 03:23:16,640
reporting ufos and some of them are

5403
03:23:20,389 --> 03:23:19,279
pretty startling are they all from gnome

5404
03:23:21,910 --> 03:23:20,399
alaska

5405
03:23:24,229 --> 03:23:21,920
no no no

5406
03:23:26,150 --> 03:23:24,239
then it doesn't that doesn't matter

5407
03:23:28,229 --> 03:23:26,160
if anything that makes it worse because

5408
03:23:30,389 --> 03:23:28,239
if i were to watch the film i would

5409
03:23:32,950 --> 03:23:30,399
assume that those are calls that are

5410
03:23:35,110 --> 03:23:32,960
coming from alaska good point that's

5411
03:23:37,269 --> 03:23:35,120
that's insane that doesn't help the case

5412
03:23:38,950 --> 03:23:37,279
i really thought those were fake and i i

5413
03:23:40,229 --> 03:23:38,960

clicked away anyway because i had i had

5414

03:23:42,950 --> 03:23:40,239

stuff to do

5415

03:23:45,510 --> 03:23:42,960

but i i like and if those that's that's

5416

03:23:47,510 --> 03:23:45,520

if those are real i i would almost feel

5417

03:23:49,110 --> 03:23:47,520

i feel for those people who had to deal

5418

03:23:51,269 --> 03:23:49,120

with that who were dragged in this thing

5419

03:23:54,630 --> 03:23:51,279

to serve this other narrative

5420

03:23:58,790 --> 03:23:54,640

totally man like that's that's [h__h] so

5421

03:24:02,309 --> 03:24:00,150

we're going on three and a half hours

5422

03:24:04,070 --> 03:24:02,319

this has been a freaking epic marathon

5423

03:24:05,510 --> 03:24:04,080

but let's talk about the controversy

5424

03:24:07,269 --> 03:24:05,520

before we wrap up yes please tell me

5425

03:24:09,030 --> 03:24:07,279

what happened so here's

5426
03:24:10,710 --> 03:24:09,040
i wanted to more discover in real time i

5427
03:24:12,950 --> 03:24:10,720
only did lose research

5428
03:24:14,790 --> 03:24:12,960
yeah fair enough i figured you had i

5429
03:24:16,790 --> 03:24:14,800
figured you'd help me out oh i've got

5430
03:24:18,469 --> 03:24:16,800
you covered um well before the

5431
03:24:20,950 --> 03:24:18,479
controversy i do want to say the first

5432
03:24:23,670 --> 03:24:20,960
time i watched this movie um all the way

5433
03:24:25,670 --> 03:24:23,680
through was like on the

5434
03:24:27,830 --> 03:24:25,680
i don't know fourth or fifth date i had

5435
03:24:28,950 --> 03:24:27,840
with my girlfriend um we watched the

5436
03:24:31,190 --> 03:24:28,960
movie

5437
03:24:32,710 --> 03:24:31,200
we were spooked it was night time um

5438
03:24:35,750 --> 03:24:32,720

whatever there's some disturbing stuff

5439

03:24:38,229 --> 03:24:35,760

in the movie um i fell asleep and i'm a

5440

03:24:40,550 --> 03:24:38,239

very deep sleeper like i could probably

5441

03:24:43,190 --> 03:24:40,560

sleep through like a nuclear

5442

03:24:44,469 --> 03:24:43,200

attack i swear and um

5443

03:24:45,750 --> 03:24:44,479

apparently

5444

03:24:49,030 --> 03:24:45,760

she told me

5445

03:24:50,790 --> 03:24:49,040

in this deep sleep i started whimpering

5446

03:24:52,870 --> 03:24:50,800

and i started like

5447

03:24:54,150 --> 03:24:52,880

almost

5448

03:24:56,630 --> 03:24:54,160

the way she described it like i was

5449

03:24:58,550 --> 03:24:56,640

almost like talking backwards and this

5450

03:25:00,870 --> 03:24:58,560

is after watching the movie

5451
03:25:02,309 --> 03:25:00,880
and she's like woke me up terrified

5452
03:25:04,229 --> 03:25:02,319
because she's like you've never done

5453
03:25:06,229 --> 03:25:04,239
that before i've never had a history of

5454
03:25:09,030 --> 03:25:06,239
sleepwalking sleep talking nothing like

5455
03:25:11,190 --> 03:25:09,040
that um and apparently after watching

5456
03:25:13,269 --> 03:25:11,200
the fourth kind i had the first ever

5457
03:25:15,429 --> 03:25:13,279
experience of this it was probably a

5458
03:25:16,950 --> 03:25:15,439
nightmare i was having but i thought

5459
03:25:17,990 --> 03:25:16,960
that was pretty um

5460
03:25:25,590 --> 03:25:18,000
interesting

5461
03:25:29,670 --> 03:25:27,429
says the fourth kind is outstanding

5462
03:25:31,190 --> 03:25:29,680
there are a lot of fans of this movie

5463
03:25:32,790 --> 03:25:31,200

and i understand

5464

03:25:37,030 --> 03:25:32,800

it's like a beautiful movie it's like i

5465

03:25:39,110 --> 03:25:37,040

said earlier if i i do not if i enjoy

5466

03:25:42,229 --> 03:25:39,120

something i don't deny myself of that

5467

03:25:44,469 --> 03:25:42,239

and i would not want anyone else to

5468

03:25:45,750 --> 03:25:44,479

to deny themselves of that absolutely

5469

03:25:46,469 --> 03:25:45,760

first time

5470

03:25:47,510 --> 03:25:46,479

yeah

5471

03:25:49,830 --> 03:25:47,520

awesome

5472

03:25:52,150 --> 03:25:49,840

that sounds great who does controversy

5473

03:25:53,349 --> 03:25:52,160

sitting down and enjoying a movie

5474

03:25:54,870 --> 03:25:53,359

exactly

5475

03:25:56,790 --> 03:25:54,880

apparently that one guy in the chat

5476
03:25:59,030 --> 03:25:56,800
who's never seen a movie um but moving

5477
03:26:01,510 --> 03:25:59,040
on here's the controversy

5478
03:26:03,190 --> 03:26:01,520
universal heavily pushed the based on

5479
03:26:05,349 --> 03:26:03,200
true events approach when it came to the

5480
03:26:07,910 --> 03:26:05,359
viral marketing campaign for the fourth

5481
03:26:09,590 --> 03:26:07,920
kind studio had fake news articles

5482
03:26:12,710 --> 03:26:09,600
written up about the events depicted in

5483
03:26:15,429 --> 03:26:12,720
the film using them alongside real

5484
03:26:17,190 --> 03:26:15,439
articles from alaskan publications about

5485
03:26:19,590 --> 03:26:17,200
the string of disappearances related to

5486
03:26:22,150 --> 03:26:19,600
the town universal attributed its fake

5487
03:26:24,469 --> 03:26:22,160
articles to real publications like the

5488
03:26:27,990 --> 03:26:24,479

anchorage chronicle the gnome nugget and

5489

03:26:29,750 --> 03:26:28,000

the fairbanks daily news um in 2009 it's

5490

03:26:31,990 --> 03:26:29,760

more on universal too i don't put that

5491

03:26:33,990 --> 03:26:32,000

on filmmakers that's a good point unless

5492

03:26:34,950 --> 03:26:34,000

they were directly involved but i hope

5493

03:26:40,389 --> 03:26:34,960

not

5494

03:26:42,870 --> 03:26:40,399

daily news reported that the alaskan

5495

03:26:45,590 --> 03:26:42,880

press club hired anchorage attorney john

5496

03:26:47,830 --> 03:26:45,600

mckay to sue your universal for the

5497

03:26:50,469 --> 03:26:47,840

false news report and for using real

5498

03:26:51,510 --> 03:26:50,479

missing person cases to promote the

5499

03:26:54,469 --> 03:26:51,520

movie

5500

03:26:56,070 --> 03:26:54,479

nuglet publisher nancy mcguire said i

5501
03:26:58,389 --> 03:26:56,080
really was concerned about it because i

5502
03:26:59,910 --> 03:26:58,399
didn't write these things they think

5503
03:27:01,910 --> 03:26:59,920
that they can get away with this because

5504
03:27:03,990 --> 03:27:01,920
we're alaska they don't think of us as

5505
03:27:05,349 --> 03:27:04,000
having any brains or being us upset

5506
03:27:06,950 --> 03:27:05,359
about what they do

5507
03:27:08,870 --> 03:27:06,960
the company settled the matter and

5508
03:27:10,950 --> 03:27:08,880
issued a statement at the time saying

5509
03:27:13,670 --> 03:27:10,960
universal agrees to permanent

5510
03:27:15,990 --> 03:27:13,680
permanently disabling the removal of and

5511
03:27:18,150 --> 03:27:16,000
um of the articles and represents and

5512
03:27:20,309 --> 03:27:18,160
warrants that it has already permanently

5513
03:27:22,229 --> 03:27:20,319

disabled access to and removed

5514

03:27:24,309 --> 03:27:22,239

everything from the internet yeah yeah

5515

03:27:27,269 --> 03:27:24,319

because you could permanently totally be

5516

03:27:29,030 --> 03:27:27,279

scrubbed um yeah in 2009 there's

5517

03:27:29,990 --> 03:27:29,040

probably a little bit better chance

5518

03:27:32,229 --> 03:27:30,000

maybe

5519

03:27:35,670 --> 03:27:32,239

um the alaskan press club received

5520

03:27:38,870 --> 03:27:35,680

twenty thousand dollars alongside a 2500

5521

03:27:40,229 --> 03:27:38,880

donation to its calista scholarship fund

5522

03:27:41,990 --> 03:27:40,239

in alaska

5523

03:27:44,710 --> 03:27:42,000

so they clearly were doing damage

5524

03:27:46,630 --> 03:27:44,720

control but are you kidding me the fact

5525

03:27:51,030 --> 03:27:46,640

that they got sued for what they did

5526

03:27:52,870 --> 03:27:51,040

well what about make up a fictional town

5527

03:27:54,229 --> 03:27:52,880

yeah i don't know i feel that if you

5528

03:27:56,790 --> 03:27:54,239

have a missing person that family

5529

03:27:58,469 --> 03:27:56,800

industry in this if you if they used

5530

03:28:06,630 --> 03:27:58,479

someone who's actually missing someone

5531

03:28:12,070 --> 03:28:08,070

oh nick

5532

03:28:17,349 --> 03:28:15,030

we lost him no oh boy

5533

03:28:20,150 --> 03:28:17,359

nick um oh there he is

5534

03:28:21,190 --> 03:28:20,160

paused man we thought you got abducted

5535

03:28:25,110 --> 03:28:21,200

well

5536

03:28:28,950 --> 03:28:25,120

you just you decide you just

5537

03:28:30,469 --> 03:28:28,960

oh my god i love it i love it oh man we

5538

03:28:31,910 --> 03:28:30,479

are running out of steam but yeah what

5539

03:28:32,870 --> 03:28:31,920

do you guys think what do you think

5540

03:28:34,070 --> 03:28:32,880

about that

5541

03:28:35,110 --> 03:28:34,080

that whole thing i i was just saying

5542

03:28:37,510 --> 03:28:35,120

like

5543

03:28:39,830 --> 03:28:37,520

it just adds it adds to everything else

5544

03:28:41,190 --> 03:28:39,840

i just yeah yeah

5545

03:28:42,870 --> 03:28:41,200

that was something

5546

03:28:45,830 --> 03:28:42,880

and they use that like

5547

03:28:47,750 --> 03:28:45,840

exactly yeah that's cool it's called man

5548

03:28:49,590 --> 03:28:47,760

it is you know but then i i look at

5549

03:28:52,389 --> 03:28:49,600

things like all these serial killer

5550

03:28:55,110 --> 03:28:52,399

movies and stuff and i'm like based on

5551

03:28:57,670 --> 03:28:55,120

real events and i'm like okay like it's

5552

03:28:59,910 --> 03:28:57,680

been done in other ways but with this i

5553

03:29:02,550 --> 03:28:59,920

think they were so aggressive in their

5554

03:29:04,830 --> 03:29:02,560

marketing that it just came off super

5555

03:29:07,269 --> 03:29:04,840

cold and let me let me super

5556

03:29:09,030 --> 03:29:07,279

manipulative when you do like a serial

5557

03:29:11,030 --> 03:29:09,040

killer thing or a reenactment right then

5558

03:29:12,550 --> 03:29:11,040

like yes there's people who will make

5559

03:29:14,469 --> 03:29:12,560

that argument like you listening to this

5560

03:29:15,590 --> 03:29:14,479

stuff is

5561

03:29:17,429 --> 03:29:15,600

bad

5562

03:29:18,229 --> 03:29:17,439

however it is also an opportunity

5563

03:29:20,389 --> 03:29:18,239

because

5564

03:29:23,429 --> 03:29:20,399

where like a victim can be remembered

5565

03:29:25,110 --> 03:29:23,439

right so like if you are like pointing

5566

03:29:27,190 --> 03:29:25,120

out the horrificness of ted bundy just

5567

03:29:29,910 --> 03:29:27,200

like how [\h__\h] horrific that human

5568

03:29:31,830 --> 03:29:29,920

being was and you honor the victims of

5569

03:29:33,190 --> 03:29:31,840

him like in some ways

5570

03:29:36,150 --> 03:29:33,200

you can maybe say like we're trying to

5571

03:29:37,830 --> 03:29:36,160

like show yeah because people are

5572

03:29:41,110 --> 03:29:37,840

interested in that [\h__\h] but like you're

5573

03:29:43,030 --> 03:29:41,120

taking someone who is missing

5574

03:29:45,349 --> 03:29:43,040

and it's uninsulted

5575

03:29:47,910 --> 03:29:45,359

to this fake thing

5576
03:29:50,229 --> 03:29:47,920
and like how hard is that on the person

5577
03:29:51,429 --> 03:29:50,239
who is like

5578
03:29:53,190 --> 03:29:51,439
dealing with that or still trying to

5579
03:29:56,070 --> 03:29:53,200
find that love true

5580
03:29:57,830 --> 03:29:56,080
um that's such a good point nick i

5581
03:29:59,030 --> 03:29:57,840
plain devil's advocated i can't believe

5582
03:30:01,429 --> 03:29:59,040
i'm doing this

5583
03:30:04,070 --> 03:30:01,439
what if they were abducted by aliens

5584
03:30:07,190 --> 03:30:04,080
well now i i think this ability out of a

5585
03:30:09,030 --> 03:30:07,200
million possibilities i i i think that i

5586
03:30:10,790 --> 03:30:09,040
agree with that and i understand giving

5587
03:30:12,870 --> 03:30:10,800
people hope for that i think the problem

5588
03:30:15,030 --> 03:30:12,880

is that they are purposely creating here

5589

03:30:17,190 --> 03:30:15,040

a false narrative where they have

5590

03:30:19,349 --> 03:30:17,200

literally invented

5591

03:30:21,750 --> 03:30:19,359

people to be stand-ins

5592

03:30:24,630 --> 03:30:21,760

it's not like they're even examining one

5593

03:30:26,870 --> 03:30:24,640

case they are making up their own case

5594

03:30:28,710 --> 03:30:26,880

so then they can load in all the

5595

03:30:30,870 --> 03:30:28,720

evidence that they need and put in all

5596

03:30:32,389 --> 03:30:30,880

the owls and have all the like all the

5597

03:30:34,150 --> 03:30:32,399

things that are gonna

5598

03:30:36,550 --> 03:30:34,160

hit those little buzzers for people that

5599

03:30:37,910 --> 03:30:36,560

really follow this stuff and then all of

5600

03:30:40,389 --> 03:30:37,920

a sudden

5601
03:30:43,030 --> 03:30:40,399
this becomes this narrative for this

5602
03:30:46,070 --> 03:30:43,040
situation and i'm sure like look if they

5603
03:30:47,349 --> 03:30:46,080
[h__\h] took like a like a disappearance

5604
03:30:49,030 --> 03:30:47,359
story and it had a whole bunch of

5605
03:30:50,469 --> 03:30:49,040
circumstantial evidence or regular

5606
03:30:52,550 --> 03:30:50,479
evidence that pointed to this and that's

5607
03:30:54,550 --> 03:30:52,560
what they used as their case that's fine

5608
03:30:56,870 --> 03:30:54,560
but they didn't they built one from the

5609
03:30:59,510 --> 03:30:56,880
ground up and then

5610
03:31:02,150 --> 03:30:59,520
made reenactments of the thing that they

5611
03:31:03,830 --> 03:31:02,160
faked er like you know i i just yeah

5612
03:31:06,389 --> 03:31:03,840
it's no that was i think the problem

5613
03:31:07,510 --> 03:31:06,399

here is that everything about this is

5614

03:31:09,750 --> 03:31:07,520

not true

5615

03:31:12,309 --> 03:31:09,760

everything about the movie that we saw

5616

03:31:14,150 --> 03:31:12,319

is not true but they attach it to a town

5617

03:31:16,309 --> 03:31:14,160

where something really happened and they

5618

03:31:17,110 --> 03:31:16,319

use a phenomenon that people really care

5619

03:31:19,429 --> 03:31:17,120

about

5620

03:31:21,590 --> 03:31:19,439

yeah and they got scared like that's

5621

03:31:23,429 --> 03:31:21,600

really says it all right there yeah um

5622

03:31:24,630 --> 03:31:23,439

all right guys final verdict on the

5623

03:31:26,389 --> 03:31:24,640

fourth kind what are you going to get

5624

03:31:28,710 --> 03:31:26,399

whatever the lowest number is can we do

5625

03:31:30,309 --> 03:31:28,720

zero can i do zero zero i'm going to be

5626

03:31:31,910 --> 03:31:30,319

zero i'm gonna do zero out of ten i

5627

03:31:33,349 --> 03:31:31,920

really didn't enjoy i didn't i really

5628

03:31:35,670 --> 03:31:33,359

didn't enjoy actually you know what i'm

5629

03:31:37,190 --> 03:31:35,680

gonna i'm gonna mark myself as present

5630

03:31:38,389 --> 03:31:37,200

for this one that's how i'm gonna handle

5631

03:31:40,469 --> 03:31:38,399

it fair enough

5632

03:31:41,990 --> 03:31:40,479

fair enough i'll give it like a three

5633

03:31:44,630 --> 03:31:42,000

because i did think that like the

5634

03:31:46,630 --> 03:31:44,640

craftsmanship of the film like oh yeah

5635

03:31:47,990 --> 03:31:46,640

cinematography and florence was really

5636

03:31:50,710 --> 03:31:48,000

good and so

5637

03:31:52,790 --> 03:31:50,720

i'm my beef is with none of those things

5638

03:31:54,389 --> 03:31:52,800

what's that i said my beef is with none

5639

03:31:55,910 --> 03:31:54,399

of those things and so i'm giving you

5640

03:31:57,830 --> 03:31:55,920

credit because i want to give the artist

5641

03:31:59,910 --> 03:31:57,840

that made a really

5642

03:32:02,309 --> 03:31:59,920

technically sound thing credibility

5643

03:32:04,950 --> 03:32:02,319

elias kotius is fine thank you very much

5644

03:32:07,429 --> 03:32:04,960

dude casey jones was in this movie come

5645

03:32:09,190 --> 03:32:07,439

on elias is great will patton's [h__h]

5646

03:32:10,870 --> 03:32:09,200

great melee yoga was just [h__h] great

5647

03:32:12,070 --> 03:32:10,880

like everybody in this movie is they

5648

03:32:13,670 --> 03:32:12,080

killed it really

5649

03:32:16,229 --> 03:32:13,680

they didn't they did their job so i mean

5650

03:32:17,990 --> 03:32:16,239

i'm gonna yeah people doing their job

5651
03:32:19,750 --> 03:32:18,000
exactly exactly

5652
03:32:23,110 --> 03:32:19,760
but yeah that's good which is why i am

5653
03:32:25,030 --> 03:32:23,120
here i am here for this you're present

5654
03:32:28,790 --> 03:32:25,040
fair enough guys all right

5655
03:32:30,870 --> 03:32:28,800
wow this turned into a epic

5656
03:32:32,550 --> 03:32:30,880
conversation i did not know we were

5657
03:32:33,830 --> 03:32:32,560
going to go this long thank you to both

5658
03:32:35,750 --> 03:32:33,840
of you for sticking around this morning

5659
03:32:37,750 --> 03:32:35,760
everybody to everyone

5660
03:32:39,750 --> 03:32:37,760
you listened um some closing questions

5661
03:32:42,630 --> 03:32:39,760
for you guys what was your favorite film

5662
03:32:43,510 --> 03:32:42,640
out of the four we watched andrew go

5663
03:32:47,990 --> 03:32:43,520

oh

5664

03:32:49,670 --> 03:32:48,000

when i came into it i would have said

5665

03:32:51,510 --> 03:32:49,680

mcpherson tape but i really like the

5666

03:32:53,110 --> 03:32:51,520

slumber party one

5667

03:32:54,950 --> 03:32:53,120

um

5668

03:32:56,630 --> 03:32:54,960

i'm gonna say those two together i felt

5669

03:32:59,910 --> 03:32:56,640

like i was watching one movie i really

5670

03:33:02,070 --> 03:32:59,920

did because i cuz i i i'm not joking

5671

03:33:03,190 --> 03:33:02,080

when i say mcpherson tape ended and i

5672

03:33:05,030 --> 03:33:03,200

started

5673

03:33:05,910 --> 03:33:05,040

uh thank you ufot

5674

03:33:07,990 --> 03:33:05,920

um

5675

03:33:09,510 --> 03:33:08,000

when uh mcpherson tape ended and i

5676

03:33:11,349 --> 03:33:09,520

started slumber party so that little

5677

03:33:12,790 --> 03:33:11,359

combo that was my favorite movie of the

5678

03:33:15,429 --> 03:33:12,800

things we lost

5679

03:33:24,070 --> 03:33:15,439

little uh main course and dessert yeah

5680

03:33:27,750 --> 03:33:25,349

just felt like i knew exactly what i

5681

03:33:29,750 --> 03:33:27,760

wanted to be and i

5682

03:33:31,990 --> 03:33:29,760

yeah and it had a lot of history to

5683

03:33:33,750 --> 03:33:32,000

build off of which i think is cool sure

5684

03:33:35,349 --> 03:33:33,760

um a lot of these can be traced back

5685

03:33:37,750 --> 03:33:35,359

including the mcpherson

5686

03:33:40,309 --> 03:33:37,760

totally mcpherson tape and then that was

5687

03:33:42,950 --> 03:33:40,319

inspired by actual events as well so

5688

03:33:45,190 --> 03:33:42,960

yeah it's a good lineage for sure um

5689

03:33:47,590 --> 03:33:45,200

let's see ltt wing says what is number

5690

03:33:49,670 --> 03:33:47,600

one tonight i'm gonna go

5691

03:33:52,389 --> 03:33:49,680

with oh man

5692

03:33:53,990 --> 03:33:52,399

it is tight again between slumber party

5693

03:33:56,630 --> 03:33:54,000

and mcpherson tape i'm gonna say

5694

03:33:58,950 --> 03:33:56,640

mcpherson tape um maybe i'm highest

5695

03:34:01,269 --> 03:33:58,960

obviously um but again it was the first

5696

03:34:03,750 --> 03:34:01,279

of its kind it was experimental

5697

03:34:06,070 --> 03:34:03,760

um it was highly effective and authentic

5698

03:34:08,150 --> 03:34:06,080

so um for me it was definitely i'm going

5699

03:34:10,469 --> 03:34:08,160

to say mcpherson tape but

5700

03:34:11,750 --> 03:34:10,479

slumber party is like my new go-to i'm

5701
03:34:14,309 --> 03:34:11,760
going to be watching that thing every

5702
03:34:17,269 --> 03:34:14,319
halloween i can't wait to see what jason

5703
03:34:19,910 --> 03:34:17,279
does next watch the rest of vhs too ooh

5704
03:34:21,190 --> 03:34:19,920
i'm gonna end brooke

5705
03:34:22,150 --> 03:34:21,200
um

5706
03:34:24,150 --> 03:34:22,160
let's see

5707
03:34:26,309 --> 03:34:24,160
what is both of your favorite alien

5708
03:34:27,910 --> 03:34:26,319
themed movie in general

5709
03:34:29,750 --> 03:34:27,920
not in the found footage like do you

5710
03:34:32,070 --> 03:34:29,760
have one i do

5711
03:34:33,750 --> 03:34:32,080
yeah i i [h__h] love a rival

5712
03:34:35,910 --> 03:34:33,760
my wife did not hang out for that one

5713
03:34:37,750 --> 03:34:35,920

for me i thought that one like hit me in

5714

03:34:39,910 --> 03:34:37,760

the like

5715

03:34:41,349 --> 03:34:39,920

crazy linguistic because i teach

5716

03:34:43,910 --> 03:34:41,359

communications too like i just thought

5717

03:34:46,950 --> 03:34:43,920

that was a great film i really loved it

5718

03:34:49,590 --> 03:34:46,960

they used good alien the the alien uh

5719

03:34:51,910 --> 03:34:49,600

bugface or boca face bokeh face where

5720

03:34:54,070 --> 03:34:51,920

can you find mcpherson it's on uh it's

5721

03:34:57,190 --> 03:34:54,080

on shutter right now it's on shutter

5722

03:34:58,950 --> 03:34:57,200

plus yeah amazon prime oh yeah dean

5723

03:35:01,190 --> 03:34:58,960

wanted me to mention if you get the um

5724

03:35:03,190 --> 03:35:01,200

the blu-ray there's a director

5725

03:35:05,510 --> 03:35:03,200

commentary and a special

5726

03:35:07,110 --> 03:35:05,520

feature like

5727

03:35:08,630 --> 03:35:07,120

buy that blue rail i might get that

5728

03:35:11,349 --> 03:35:08,640

blu-ray that sounds like a button that

5729

03:35:13,590 --> 03:35:11,359

sounds like a seal yeah google mcpherson

5730

03:35:15,110 --> 03:35:13,600

tape it should show up for sure yeah if

5731

03:35:17,349 --> 03:35:15,120

you go to amazon

5732

03:35:18,469 --> 03:35:17,359

amazon prime it'll take you to shutter

5733

03:35:20,630 --> 03:35:18,479

where you can watch that's what i did

5734

03:35:22,469 --> 03:35:20,640

yeah perfect um

5735

03:35:24,870 --> 03:35:22,479

awesome arrival great choice nick how

5736

03:35:27,510 --> 03:35:24,880

about you andrew honest i love arrival

5737

03:35:29,110 --> 03:35:27,520

too but for the for the sake of like

5738

03:35:30,469 --> 03:35:29,120

mixing things up a little bit and i like

5739

03:35:32,389 --> 03:35:30,479

yeah i look like

5740

03:35:34,389 --> 03:35:32,399

joy and i my wife and i both we love

5741

03:35:36,469 --> 03:35:34,399

that movie that's um i got to see that

5742

03:35:38,710 --> 03:35:36,479

and then see amy adams do a talk back

5743

03:35:39,910 --> 03:35:38,720

afterwards i think that that was awesome

5744

03:35:41,429 --> 03:35:39,920

wow

5745

03:35:44,229 --> 03:35:41,439

it's that i think that movie is really

5746

03:35:46,630 --> 03:35:44,239

something special i'm hyped for dune um

5747

03:35:48,389 --> 03:35:46,640

but uh i'll say slither

5748

03:35:49,590 --> 03:35:48,399

oh good choice

5749

03:35:53,030 --> 03:35:49,600

wow

5750

03:35:54,389 --> 03:35:53,040

good choice yeah that's a good one

5751
03:35:55,349 --> 03:35:54,399
actually love slytherin love slithers

5752
03:35:56,870 --> 03:35:55,359
love it

5753
03:35:58,870 --> 03:35:56,880
um well

5754
03:36:02,309 --> 03:35:58,880
a rival i'm going to go with the arrival

5755
03:36:04,830 --> 03:36:03,590
i got it

5756
03:36:06,790 --> 03:36:04,840
and ron

5757
03:36:08,630 --> 03:36:06,800
silva mar i can't forget rod silva i'm

5758
03:36:09,990 --> 03:36:08,640
gonna go with my boy steven spielberg

5759
03:36:11,830 --> 03:36:10,000
close encounters

5760
03:36:13,110 --> 03:36:11,840
of the third kind i've never seen that

5761
03:36:14,630 --> 03:36:13,120
movie

5762
03:36:15,830 --> 03:36:14,640
i saw it for the first time last year

5763
03:36:17,750 --> 03:36:15,840

it's kind of funny that you say that

5764

03:36:20,309 --> 03:36:17,760

yeah well that one had escaped me for

5765

03:36:21,670 --> 03:36:20,319

some reason funny little trivia um

5766

03:36:23,110 --> 03:36:21,680

there's a

5767

03:36:26,150 --> 03:36:23,120

one of the scientists at the end of that

5768

03:36:28,150 --> 03:36:26,160

movie um when the aliens like land and

5769

03:36:29,910 --> 03:36:28,160

the scientists like go up to the ship

5770

03:36:32,389 --> 03:36:29,920

one of those scientists was j allen

5771

03:36:35,429 --> 03:36:32,399

heineck who created the coastal counter

5772

03:36:37,750 --> 03:36:35,439

scale in working

5773

03:36:39,750 --> 03:36:37,760

like that movie was inspired by his for

5774

03:36:41,670 --> 03:36:39,760

sure that's cool so they put him in the

5775

03:36:43,670 --> 03:36:41,680

movie a little trivia for you guys but

5776

03:36:46,550 --> 03:36:43,680

i'm gonna go with close encounters um a

5777

03:36:47,429 --> 03:36:46,560

lot of people are saying arrival as well

5778

03:36:49,750 --> 03:36:47,439

um

5779

03:36:51,030 --> 03:36:49,760

that was a great one and okay

5780

03:36:52,870 --> 03:36:51,040

um

5781

03:36:55,030 --> 03:36:52,880

let's see

5782

03:36:56,790 --> 03:36:55,040

one more question guys i promise before

5783

03:36:59,590 --> 03:36:56,800

you can get back to your beautiful

5784

03:37:02,870 --> 03:36:59,600

families um what is your number one

5785

03:37:05,349 --> 03:37:02,880

sleeping i have to eat

5786

03:37:06,469 --> 03:37:05,359

yeah what is your number one horror

5787

03:37:08,550 --> 03:37:06,479

movie

5788

03:37:11,349 --> 03:37:08,560

you want our audience to uh check last

5789

03:37:15,030 --> 03:37:11,359

place halloween season watch lost boys

5790

03:37:18,550 --> 03:37:16,950

why which ones are boys watch the lost

5791

03:37:20,550 --> 03:37:18,560

boys however

5792

03:37:22,229 --> 03:37:20,560

the movie that i had originally pitched

5793

03:37:24,469 --> 03:37:22,239

to ryan for us to talk about this year

5794

03:37:26,070 --> 03:37:24,479

is a little film called society

5795

03:37:28,229 --> 03:37:26,080

um i'm trying to get more people to

5796

03:37:31,269 --> 03:37:28,239

watch this movie it was made by brian

5797

03:37:33,429 --> 03:37:31,279

yuzna who was a producer on a reanimator

5798

03:37:36,070 --> 03:37:33,439

and i believe he directed uh the second

5799

03:37:38,630 --> 03:37:36,080

reanimator um and reanimator is another

5800

03:37:40,309 --> 03:37:38,640

one my favorite movie society is

5801
03:37:41,910 --> 03:37:40,319
one of the more interesting and i think

5802
03:37:43,349 --> 03:37:41,920
more a little bit ahead of its time

5803
03:37:45,510 --> 03:37:43,359
movies that i've seen a lot time so

5804
03:37:46,950 --> 03:37:45,520
watch watch society that movie's rad but

5805
03:37:49,269 --> 03:37:46,960
um yeah lost but lost boys is my

5806
03:37:51,670 --> 03:37:49,279
favorite horror movie of all time and i

5807
03:37:53,190 --> 03:37:51,680
think it's um i i'm

5808
03:37:55,670 --> 03:37:53,200
i'm almost crushed that they're gonna

5809
03:37:57,590 --> 03:37:55,680
remake it um because i i

5810
03:37:59,429 --> 03:37:57,600
but we'll see what happens let click who

5811
03:38:01,110 --> 03:37:59,439
knows it could be good but i i think

5812
03:38:03,030 --> 03:38:01,120
what there's there's something so

5813
03:38:05,590 --> 03:38:03,040

incredibly special about that movie that

5814

03:38:07,429 --> 03:38:05,600

i think would be hard to uh

5815

03:38:08,950 --> 03:38:07,439

recapture

5816

03:38:10,389 --> 03:38:08,960

but i could i could be wrong i would

5817

03:38:12,790 --> 03:38:10,399

love for it to be good i love the kids

5818

03:38:14,389 --> 03:38:12,800

at the cast the people behind i'm super

5819

03:38:15,990 --> 03:38:14,399

happy that it's a

5820

03:38:17,110 --> 03:38:16,000

writer of color who's doing the script

5821

03:38:18,950 --> 03:38:17,120

um

5822

03:38:20,309 --> 03:38:18,960

it's there's a lot of cool things around

5823

03:38:21,830 --> 03:38:20,319

it so hopefully it's good i hope it's

5824

03:38:22,870 --> 03:38:21,840

good i do hope it's good but watch the

5825

03:38:24,309 --> 03:38:22,880

original

5826

03:38:29,429 --> 03:38:24,319

fingers crossed

5827

03:38:35,030 --> 03:38:31,990

his name his name is timmy capello and

5828

03:38:36,150 --> 03:38:35,040

he used to play uh saxophone for tina

5829

03:38:37,990 --> 03:38:36,160

turner

5830

03:38:39,750 --> 03:38:38,000

okay he looks like sean

5831

03:38:42,070 --> 03:38:39,760

i think he's on thunderdome i think he's

5832

03:38:45,349 --> 03:38:42,080

on a thunderdome song reminds me so much

5833

03:38:47,269 --> 03:38:45,359

of sean michael's there's your deep dives

5834

03:38:49,750 --> 03:38:47,279

like the gyration going on oh he's got

5835

03:38:51,269 --> 03:38:49,760

it going man he's kenny g style nick

5836

03:38:53,750 --> 03:38:51,279

everybody's so good

5837

03:38:56,630 --> 03:38:53,760

where have you seen kenny g thrusting

5838

03:38:59,830 --> 03:38:56,640

his pelvis out town hall

5839

03:39:02,469 --> 03:38:59,840

[h__h] town hall new york city that dude

5840

03:39:04,150 --> 03:39:02,479

kenny g came up to me and i han my bar

5841

03:39:06,870 --> 03:39:04,160

manager for those who don't know i'm a

5842

03:39:08,950 --> 03:39:06,880

bartender i work at a concert venue and

5843

03:39:11,269 --> 03:39:08,960

and i have the music producer

5844

03:39:12,790 --> 03:39:11,279

yup and kenny g came right up to me and

5845

03:39:14,870 --> 03:39:12,800

my boss and he

5846

03:39:16,790 --> 03:39:14,880

serenaded us and it was beautiful that's

5847

03:39:19,269 --> 03:39:16,800

pretty [h__h] cool because that dude is

5848

03:39:24,600 --> 03:39:19,279

talented as [h__h] sure sure no matter

5849

03:39:24,610 --> 03:39:28,550

[Applause]

5850

03:39:31,189 --> 03:39:30,309

okay so this is gonna be that justifies

5851
03:39:33,189 --> 03:39:31,199
a little bit

5852
03:39:34,710 --> 03:39:33,199
stand by me

5853
03:39:36,070 --> 03:39:34,720
and of course i didn't hear it because i

5854
03:39:37,830 --> 03:39:36,080
was plugging in my headphones what'd you

5855
03:39:39,830 --> 03:39:37,840
say stand by me

5856
03:39:40,950 --> 03:39:39,840
ooh good choice it's my favorite movie

5857
03:39:41,990 --> 03:39:40,960
of all time

5858
03:39:44,469 --> 03:39:42,000
nice

5859
03:39:47,510 --> 03:39:44,479
the idea of going and finding a body

5860
03:39:48,830 --> 03:39:47,520
andrew looks a little uh

5861
03:39:51,670 --> 03:39:48,840
by that

5862
03:39:53,349 --> 03:39:51,680
choice i'm just interested that it's

5863
03:39:55,429 --> 03:39:53,359

being classified as a horror movie i'm

5864

03:39:56,950 --> 03:39:55,439

actually kind of that's interesting

5865

03:39:59,429 --> 03:39:56,960

yeah yeah yeah yeah how will classify

5866

03:40:00,870 --> 03:39:59,439

horror that's so i went back yes i would

5867

03:40:03,030 --> 03:40:00,880

agree with that but i would say like

5868

03:40:04,870 --> 03:40:03,040

that would feel so firmly coming of age

5869

03:40:06,870 --> 03:40:04,880

to me it's both but that's how i felt

5870

03:40:08,790 --> 03:40:06,880

about it too when i watched it on my

5871

03:40:11,670 --> 03:40:08,800

corn movie coming of age movie just with

5872

03:40:13,429 --> 03:40:11,680

a [h__h] monster clown yeah that's fair

5873

03:40:15,030 --> 03:40:13,439

uh but that's also why i liked it you're

5874

03:40:16,309 --> 03:40:15,040

right sam i mean is very much queen of

5875

03:40:18,150 --> 03:40:16,319

age that's why it's my favorite movie

5876

03:40:20,229 --> 03:40:18,160

i've watched it since i before i should

5877

03:40:22,070 --> 03:40:20,239

have been able to watch it up into an

5878

03:40:24,790 --> 03:40:22,080

adult and it has resonated with me i've

5879

03:40:26,150 --> 03:40:24,800

read the i've read the novella but the

5880

03:40:27,590 --> 03:40:26,160

idea of it

5881

03:40:29,030 --> 03:40:27,600

and maybe i'm pepper because i'm a big

5882

03:40:32,229 --> 03:40:29,040

stephen king fan and i've read his like

5883

03:40:33,990 --> 03:40:32,239

synopsis of the story but like the

5884

03:40:37,590 --> 03:40:34,000

horror for me is like you are going to

5885

03:40:38,790 --> 03:40:37,600

find a dead body and it's a dead kid

5886

03:40:40,790 --> 03:40:38,800

that's fair

5887

03:40:43,429 --> 03:40:40,800

yeah that's that would be a huge fear i

5888

03:40:45,189 --> 03:40:43,439

get it i totally get that

5889

03:40:46,790 --> 03:40:45,199

confronting death for the first time and

5890

03:40:48,389 --> 03:40:46,800

all these things that like

5891

03:40:51,670 --> 03:40:48,399

to me

5892

03:40:53,429 --> 03:40:51,680

can be horrific or or i don't know

5893

03:40:57,429 --> 03:40:53,439

andrew is not andrew's not on board with

5894

03:41:00,870 --> 03:40:57,439

my job buddy i'm sorry i i i look yeah

5895

03:41:02,229 --> 03:41:00,880

it doesn't matter um but yeah i uh

5896

03:41:03,750 --> 03:41:02,239

it's still a great movie there was

5897

03:41:06,150 --> 03:41:03,760

something

5898

03:41:07,830 --> 03:41:06,160

it's a it's a phenomenal movie barbara

5899

03:41:11,110 --> 03:41:07,840

hershey where she was possessed anyone

5900

03:41:12,389 --> 03:41:11,120

know that one i don't know oh [h__\h] um oh

5901
03:41:24,630 --> 03:41:12,399
i can't remember off the top i have this

5902
03:41:29,910 --> 03:41:26,870
you know what i'm gonna go with a movie

5903
03:41:32,630 --> 03:41:29,920
that we did on shocktober it follows yo

5904
03:41:35,910 --> 03:41:32,640
that's good that movie stuck with me um

5905
03:41:38,550 --> 03:41:35,920
this kind of unseen force kind of you

5906
03:41:42,070 --> 03:41:38,560
know that is never ending

5907
03:41:44,150 --> 03:41:42,080
and keeps going no matter what slowly

5908
03:41:46,389 --> 03:41:44,160
doesn't matter it's you know in all

5909
03:41:48,630 --> 03:41:46,399
these other movies we see like

5910
03:41:51,110 --> 03:41:48,640
the killer getting to the people and

5911
03:41:53,590 --> 03:41:51,120
killing them but with this one it's like

5912
03:41:55,670 --> 03:41:53,600
it could take them years to finally find

5913
03:41:57,670 --> 03:41:55,680

you to try to kill you so you're gonna

5914

03:42:00,469 --> 03:41:57,680

live your whole freaking life paranoid

5915

03:42:03,189 --> 03:42:00,479

about it unless you transmit this

5916

03:42:05,189 --> 03:42:03,199

thing to somebody else so i thought that

5917

03:42:08,070 --> 03:42:05,199

was super inventive i thought it was

5918

03:42:10,070 --> 03:42:08,080

very scary um it really affected me so

5919

03:42:12,550 --> 03:42:10,080

i'm gonna have to go with it follows is

5920

03:42:13,349 --> 03:42:12,560

a more current corner movie to watch

5921

03:42:15,670 --> 03:42:13,359

yeah

5922

03:42:17,590 --> 03:42:15,680

and kind of i'm copping out i'm gonna go

5923

03:42:19,110 --> 03:42:17,600

also with the birds i love the birds

5924

03:42:21,990 --> 03:42:19,120

that's such a good one that's a great

5925

03:42:24,870 --> 03:42:22,000

movie yeah yeah those are my two um all

5926

03:42:29,189 --> 03:42:24,880

right guys last question of the night

5927

03:42:31,110 --> 03:42:29,199

for you before we go god go to bed um

5928

03:42:32,229 --> 03:42:31,120

where can we find everything you guys

5929

03:42:35,910 --> 03:42:32,239

are up to

5930

03:42:38,550 --> 03:42:35,920

and um all that yeah if i if i'm like on

5931

03:42:40,630 --> 03:42:38,560

twitter at stanford minus sun um you can

5932

03:42:41,910 --> 03:42:40,640

listen to episodes with these guys that

5933

03:42:44,070 --> 03:42:41,920

we did of shocktober if you're

5934

03:42:46,309 --> 03:42:44,080

interested a lot of them are still up

5935

03:42:47,510 --> 03:42:46,319

under uh half white son of a black man

5936

03:42:48,310 --> 03:42:47,520

you're awesome

5937

03:42:49,670 --> 03:42:48,320

and um

5938

03:42:50,710 --> 03:42:49,680

[Music]

5939

03:42:52,309 --> 03:42:50,720

uh

5940

03:42:53,510 --> 03:42:52,319

yeah just keep your eyes peeled i mostly

5941

03:42:56,950 --> 03:42:53,520

like you can read a lot of my stuff at

5942

03:42:59,269 --> 03:42:56,960

pajama.com p-a-j-i-b-a

5943

03:43:00,870 --> 03:42:59,279

dot-com i usually cover uh

5944

03:43:02,150 --> 03:43:00,880

uh late-night talk shows for them but

5945

03:43:05,189 --> 03:43:02,160

every now and then i'll drop some other

5946

03:43:06,950 --> 03:43:05,199

pieces like i wrote about uh watching

5947

03:43:08,469 --> 03:43:06,960

child's play as a father for the first

5948

03:43:11,030 --> 03:43:08,479

time and how it really

5949

03:43:12,710 --> 03:43:11,040

messed me up um

5950

03:43:14,870 --> 03:43:12,720

theater stuff in new york

5951

03:43:16,389 --> 03:43:14,880

yes yeah well yeah well i'm just not

5952

03:43:17,510 --> 03:43:16,399

sure what random access theater is up to

5953

03:43:18,790 --> 03:43:17,520

right now so i don't want to speak for

5954

03:43:20,309 --> 03:43:18,800

them but if you go

5955

03:43:22,229 --> 03:43:20,319

to their facebook page it's this thing

5956

03:43:25,349 --> 03:43:22,239

called the drunk texts

5957

03:43:27,910 --> 03:43:25,359

where they do staged readings of uh

5958

03:43:30,630 --> 03:43:27,920

either classical works or current works

5959

03:43:32,790 --> 03:43:30,640

made classical i have adapted

5960

03:43:35,830 --> 03:43:32,800

ghostbusters for them called the mary

5961

03:43:37,910 --> 03:43:35,840

busters of ghosts um halloween which i

5962

03:43:39,429 --> 03:43:37,920

think i just called all house eve and

5963

03:43:42,229 --> 03:43:39,439

then um

5964

03:43:44,150 --> 03:43:42,239

uh uh i did the uh new hope which i

5965

03:43:46,550 --> 03:43:44,160

think it was a hope renewed but yeah i

5966

03:43:48,630 --> 03:43:46,560

just take those things those movies and

5967

03:43:50,950 --> 03:43:48,640

mash them down to 30 pages of diamond

5968

03:43:52,950 --> 03:43:50,960

pentameter and then we get drunk and do

5969

03:43:54,469 --> 03:43:52,960

staged readings of them and we drink

5970

03:43:55,910 --> 03:43:54,479

with the audience and we play drinking

5971

03:43:57,269 --> 03:43:55,920

games and they're a whole lot of fun

5972

03:43:58,710 --> 03:43:57,279

they were doing on zoom they've done a

5973

03:44:00,229 --> 03:43:58,720

couple live performances but i think

5974

03:44:01,670 --> 03:44:00,239

they're all just like

5975

03:44:03,030 --> 03:44:01,680

like everybody's trying to recollect and

5976

03:44:05,670 --> 03:44:03,040

figure out what that's going to be good

5977

03:44:07,349 --> 03:44:05,680

stuff here in new york thanks buddy um

5978

03:44:09,510 --> 03:44:07,359

yeah so yeah that stuff's uh that

5979

03:44:11,349 --> 03:44:09,520

stuff's out there and i'm around at

5980

03:44:13,590 --> 03:44:11,359

samford minus sun on twitter

5981

03:44:16,150 --> 03:44:13,600

perfect thanks buddy nick what do you

5982

03:44:17,510 --> 03:44:16,160

got for us uh so i'm more active on

5983

03:44:20,070 --> 03:44:17,520

instagram and facebook my own twitter

5984

03:44:21,830 --> 03:44:20,080

i'm real bad at twitter guys uh i'm at

5985

03:44:24,870 --> 03:44:21,840

and westermeyer on instagram and then

5986

03:44:27,670 --> 03:44:24,880

facebook's just my name um so

5987

03:44:30,950 --> 03:44:27,680

yeah this can find me and then

5988

03:44:32,309 --> 03:44:30,960

doing stuff and things lots of times

5989

03:44:35,189 --> 03:44:32,319

yeah

5990

03:44:37,990 --> 03:44:35,199

and if go to his instagram if you are

5991

03:44:43,030 --> 03:44:38,000

hungry my god this dude is like a master

5992

03:44:45,670 --> 03:44:43,040

baker um master baker is what i said

5993

03:44:47,750 --> 03:44:45,680

ryan ryan um before we do close out

5994

03:44:50,389 --> 03:44:47,760

things here i i would like to air a

5995

03:44:51,189 --> 03:44:50,399

grievance please stand by this horror

5996

03:44:52,070 --> 03:44:51,199

film

5997

03:44:56,070 --> 03:44:52,080

yeah

5998

03:44:58,229 --> 03:44:56,080

i was told uh two years ago oh

5999

03:45:01,830 --> 03:44:58,239

no no no no

6000

03:45:04,550 --> 03:45:01,840

i was told two years ago now that um we

6001
03:45:07,510 --> 03:45:04,560
the plan was we were going to

6002
03:45:09,349 --> 03:45:07,520
watch and discuss it chapter 2 and i was

6003
03:45:10,309 --> 03:45:09,359
going to talk about

6004
03:45:12,550 --> 03:45:10,319
how

6005
03:45:14,469 --> 03:45:12,560
did we not do that no we did not no we

6006
03:45:17,269 --> 03:45:14,479
did not and i wouldn't talk about how

6007
03:45:19,830 --> 03:45:17,279
much i i would even say i prefer it to

6008
03:45:21,750 --> 03:45:19,840
the first one um my life does too and

6009
03:45:23,349 --> 03:45:21,760
she doesn't even have it's a better it's

6010
03:45:25,670 --> 03:45:23,359
a better adaptation it's a better

6011
03:45:27,670 --> 03:45:25,680
adaptation of the material um i'd be

6012
03:45:29,750 --> 03:45:27,680
happy to expound on that uh you just let

6013
03:45:31,429 --> 03:45:29,760

me know when and where yeah we'll do

6014

03:45:33,030 --> 03:45:31,439

that i just bought it on blu-ray the

6015

03:45:34,630 --> 03:45:33,040

other day i'm so excited because it's

6016

03:45:36,309 --> 03:45:34,640

not streaming anywhere right now so i

6017

03:45:38,710 --> 03:45:36,319

needed to have it for shocks over and i

6018

03:45:39,590 --> 03:45:38,720

owned the first one already hbo max i

6019

03:45:41,110 --> 03:45:39,600

thought

6020

03:45:43,269 --> 03:45:41,120

they took it off right beforehand i

6021

03:45:46,309 --> 03:45:43,279

think that happens a lot of times

6022

03:45:48,469 --> 03:45:46,319

that's well no look every every october

6023

03:45:49,110 --> 03:45:48,479

it rolls around and they do the smart

6024

03:45:50,950 --> 03:45:49,120

thing

6025

03:45:52,630 --> 03:45:50,960

for it yeah exactly the [h__h] to get

6026

03:45:54,389 --> 03:45:52,640

people to pay for it certain things like

6027

03:45:56,469 --> 03:45:54,399

like dr sleep i had to get doctor sleep

6028

03:45:58,950 --> 03:45:56,479

too the director's cut yeah

6029

03:46:00,309 --> 03:45:58,960

andrew i i saw i again love stephen king

6030

03:46:01,590 --> 03:46:00,319

but like you

6031

03:46:03,510 --> 03:46:01,600

like raved all that and i went and

6032

03:46:05,429 --> 03:46:03,520

watched him was like

6033

03:46:06,550 --> 03:46:05,439

that mike flanagan is a [h__h] genius

6034

03:46:09,510 --> 03:46:06,560

if you guys haven't watched midnight

6035

03:46:11,269 --> 03:46:09,520

mass i love midnight i love midnight i

6036

03:46:14,550 --> 03:46:11,279

want to talk about that [h__h] man stephen

6037

03:46:17,429 --> 03:46:14,560

greer said am i late yeah buddy stephen

6038

03:46:20,070 --> 03:46:17,439

watch the archive my man um you got four

6039

03:46:22,150 --> 03:46:20,080

hours ahead of you yeah yeah

6040

03:46:23,510 --> 03:46:22,160

people are waking up yeah yeah that

6041

03:46:25,670 --> 03:46:23,520

being said

6042

03:46:27,590 --> 03:46:25,680

uh ryan thank you so much for having us

6043

03:46:30,070 --> 03:46:27,600

on yeah thank you it was really great to

6044

03:46:31,189 --> 03:46:30,080

do this little shots over uh

6045

03:46:33,429 --> 03:46:31,199

reunion

6046

03:46:35,030 --> 03:46:33,439

absolutely um i'm gonna let you guys

6047

03:46:36,790 --> 03:46:35,040

thank you to everybody who watched i

6048

03:46:38,630 --> 03:46:36,800

really appreciate it thank you

6049

03:46:41,349 --> 03:46:38,640

absolutely i'm going to remove you guys

6050

03:46:43,110 --> 03:46:41,359

here and just do a little closing but

6051
03:46:44,229 --> 03:46:43,120
thank you to both of you love you buddy

6052
03:46:46,309 --> 03:46:44,239
have a good night

6053
03:46:49,670 --> 03:46:46,319
bye guys good night have a great night

6054
03:46:53,189 --> 03:46:50,550
wow

6055
03:46:55,189 --> 03:46:53,199
that was incredible guys this was so

6056
03:46:57,110 --> 03:46:55,199
much fun these are two of my best

6057
03:46:59,510 --> 03:46:57,120
friends here in new york and yeah as you

6058
03:47:01,269 --> 03:46:59,520
can tell we have a lot of uh fun stuff

6059
03:47:03,750 --> 03:47:01,279
to talk about when it comes to movies i

6060
03:47:07,110 --> 03:47:03,760
want to thank all of you guys ufot alien

6061
03:47:11,110 --> 03:47:07,120
boca face chemo steven um

6062
03:47:13,349 --> 03:47:11,120
who else did we have elias ltc wings um

6063
03:47:15,349 --> 03:47:13,359

we had anthony earlier matthew riot of

6064

03:47:18,389 --> 03:47:15,359

course luis jimenez

6065

03:47:19,990 --> 03:47:18,399

all you guys vincent christopher um

6066

03:47:22,229 --> 03:47:20,000

thank you if i didn't mention your name

6067

03:47:25,030 --> 03:47:22,239

i do apologize i'm trying to scroll up

6068

03:47:27,030 --> 03:47:25,040

here uh morkavi studios thank you so

6069

03:47:29,189 --> 03:47:27,040

much for sticking with us this was so

6070

03:47:32,469 --> 03:47:29,199

much fun go check out all the movies we

6071

03:47:34,790 --> 03:47:32,479

talked about um and yeah if you're just

6072

03:47:35,990 --> 03:47:34,800

tuning in now go watch the archive and

6073

03:47:39,189 --> 03:47:36,000

if you want to help out someone in the

6074

03:47:40,710 --> 03:47:39,199

skies super chat is there for good um i

6075

03:47:42,070 --> 03:47:40,720

think it turns into like an applause

6076

03:47:44,389 --> 03:47:42,080

button or something if you want to help

6077

03:47:47,030 --> 03:47:44,399

out the show you can do that or you can

6078

03:47:49,830 --> 03:47:47,040

join our patreon campaign for somewhere

6079

03:47:52,309 --> 03:47:49,840

in the skies um where you give a monthly

6080

03:47:55,189 --> 03:47:52,319

contribution and you get bonus episodes

6081

03:47:58,150 --> 03:47:55,199

um one-on-ones with me um you can pick

6082

03:48:00,469 --> 03:47:58,160

my guests and topics for the show and um

6083

03:48:02,309 --> 03:48:00,479

a bunch of cool stuff over on patreon

6084

03:48:05,110 --> 03:48:02,319

as well if you want to help out someone

6085

03:48:08,870 --> 03:48:05,120

in the sky so go to patreon.com

6086

03:48:10,870 --> 03:48:08,880

somewhereskies but other than that um

6087

03:48:13,510 --> 03:48:10,880

happy halloween season guys i hope this

6088

03:48:15,349 --> 03:48:13,520

is fun for you um as much as it was for

6089

03:48:18,070 --> 03:48:15,359

us to watch all these movies tonight

6090

03:48:20,550 --> 03:48:18,080

again my special thanks to jillian to

6091

03:48:22,710 --> 03:48:20,560

jason and dean who sent in those videos

6092

03:48:26,550 --> 03:48:22,720

for us and of course to our co-hosts

6093

03:48:28,630 --> 03:48:26,560

nick and andrew and um other than that

6094

03:48:31,189 --> 03:48:28,640

we're at somewhere skies on twitter at

6095

03:48:33,429 --> 03:48:31,199

somewhere skies on instagram um make

6096

03:48:34,870 --> 03:48:33,439

sure you're subscribed to the youtube

6097

03:48:37,910 --> 03:48:34,880

channel that you are watching this on

6098

03:48:39,750 --> 03:48:37,920

right now and everything in between um

6099

03:48:41,830 --> 03:48:39,760

stay tuned for a very special witch

6100

03:48:44,630 --> 03:48:41,840

episode that we're going to be doing and

6101

03:48:46,790 --> 03:48:44,640

as usual the show is every monday um

6102

03:48:49,269 --> 03:48:46,800

that's all i got guys have a wonderful

6103

03:48:51,990 --> 03:48:49,279

night have a great halloween safe

6104

03:48:54,309 --> 03:48:52,000

halloween season and i will see you here

6105

03:48:56,630 --> 03:48:54,319

soon and remember keep your feet on the

6106

03:48:58,309 --> 03:48:56,640

ground but never stop searching

6107

03:49:02,360 --> 03:48:58,319

somewhere in the skies have a great